2
W
Sunny
TAIYO MATSUMOTO

W
2

TAIYO MATSUMOTO

Sun

CHAPTER 9

"The sun is great! It comes back every morning."

"The earth's goin' around it, y'know."

76

CHAPTER 8

"What's a guppy a baby of?"

"A guppy is a baby guppy."

42

CHAPTER 7

"When I get married I wanna wear a dress in a chapel."

"What's a chapel?"

8

CONTENTS

CHAPTER 12

"The city always seems angry."

"Like it's shoutin' 'HEY!' or somethin'?"

178

CHAPTER 11

"I wanna see her as much as I don't wanna see her."

"Well, I do wanna see her!"

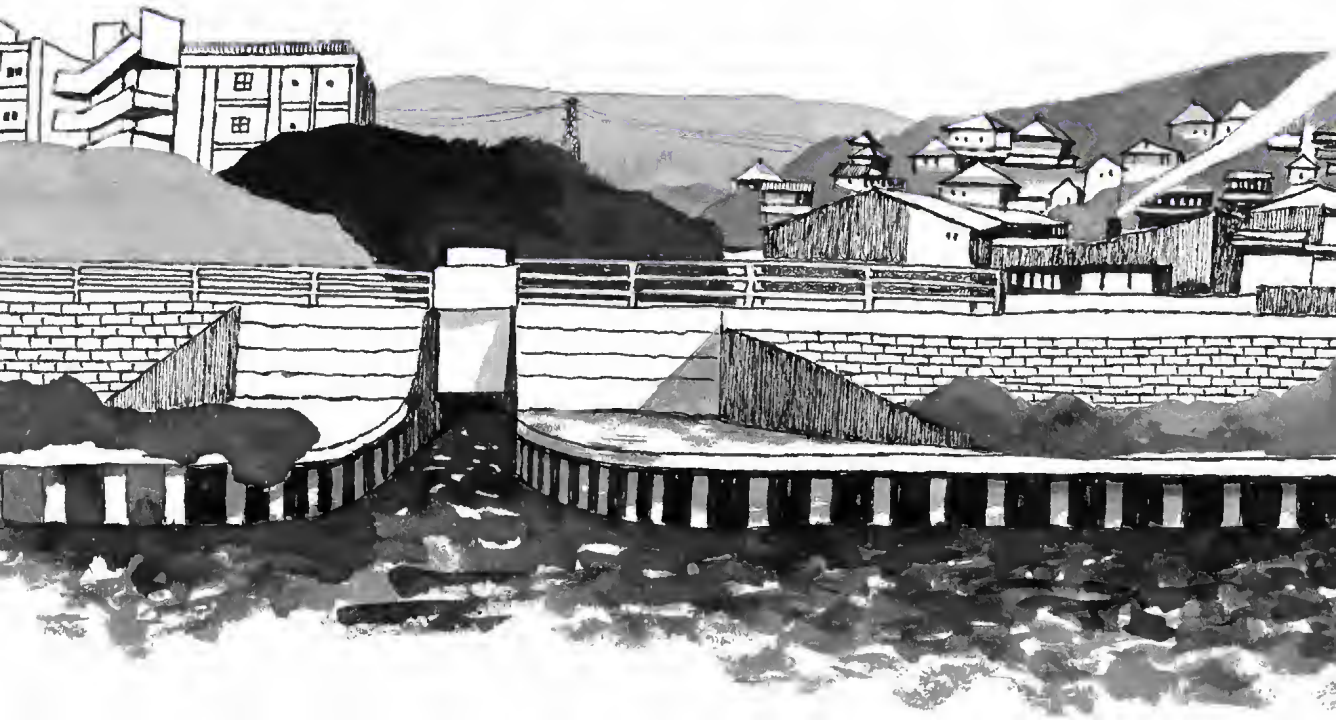
144

CHAPTER 10

"Humans can fly if they have the guts."

"Okay, so fly!"

110



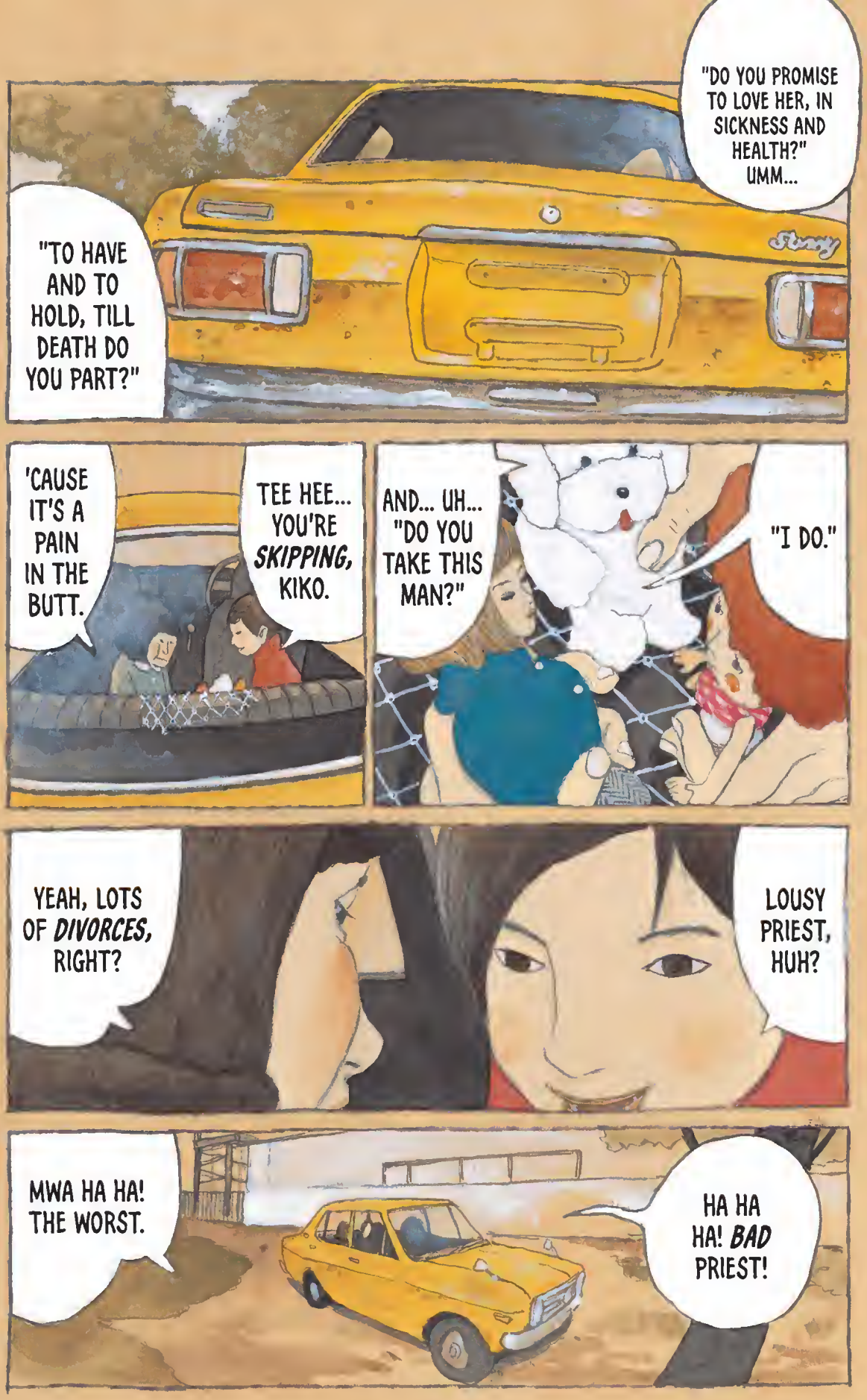
Sunny

2

CHAPTER 7

"When
I get married
I wanna wear
a dress in a
chapel."

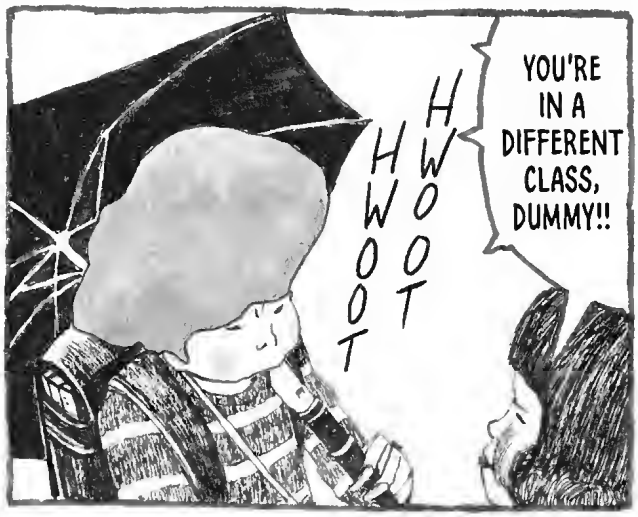
"What's a
chapel?"


"DO YOU PROMISE TO LOVE HER, IN SICKNESS AND HEALTH?" UMM...
"TO HAVE AND TO HOLD, TILL DEATH DO YOU PART?"
'CAUSE IT'S A PAIN IN THE BUTT.
TEE HEE... YOU'RE *SKIPPING,* KIKO.
AND... UH... "DO YOU TAKE THIS MAN?"
"I DO."
YEAH, LOTS OF *DIVORCES,* RIGHT?
LOUSY PRIEST, HUH?
MWA HA HA! THE WORST.
HA HA HA! *BAD* PRIEST!

SINGLE FILE, KIDS!
HWOOT HWOOOT
HWOOT
SHUT UP, ADACHI.

WHA ?!

HEY, KIKO, LEMME COPY YOUR SOCIAL STUDIES STUFF.



*Study guide: Kiko

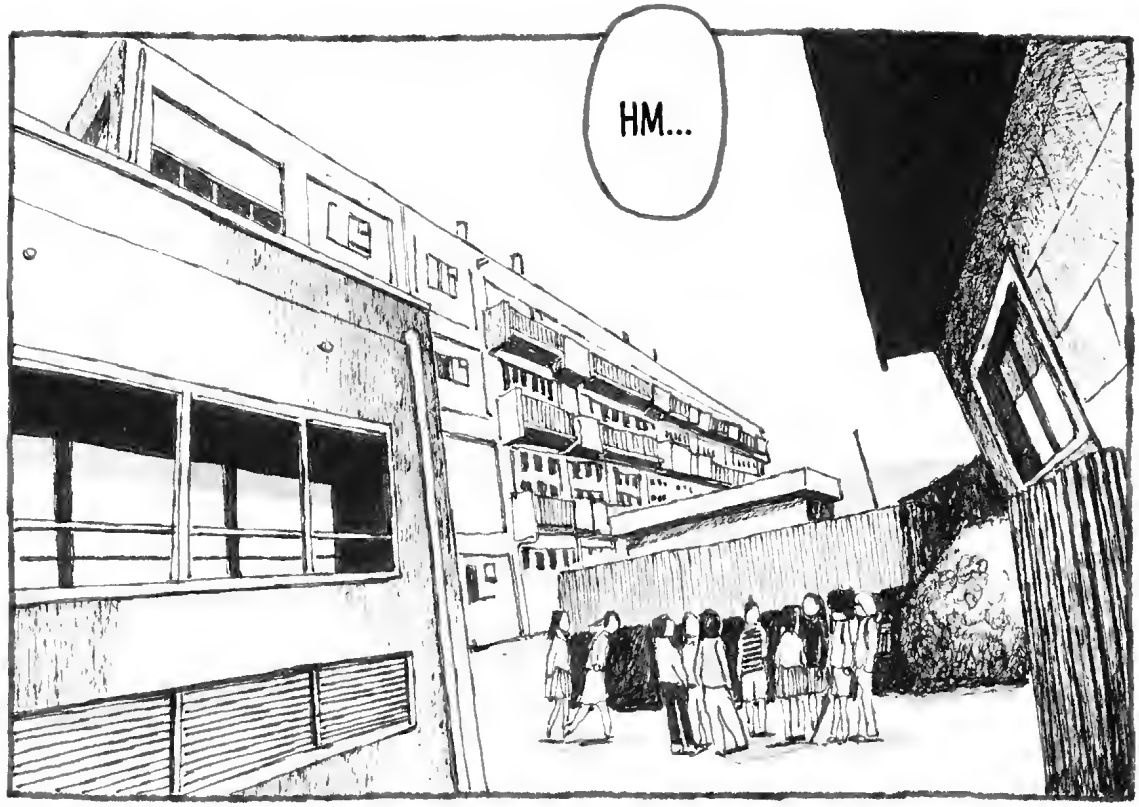
I DIDN'T GET INVITED TO RIE'S BIRTHDAY PARTY.
HMPH
JUN MAKES ME SO MAD, SHOWING OFF LIKE THAT...
UNUK
SOMETIMES I FORGET THEY'RE *CLASSIER* THAN US FOSTER KIDS.
WHAT'S SO FUN ABOUT A DUMB BIRTHDAY PARTY?
...
BUT I *LIKE* GIVING PRESENTS AND ALL THAT...
"CLASSY" ...
tsk
EVEN GOT HER A PRESENT. STUPID ME...

CAAAW

CAAAW

STUPID CROWS !! SHUT UP!

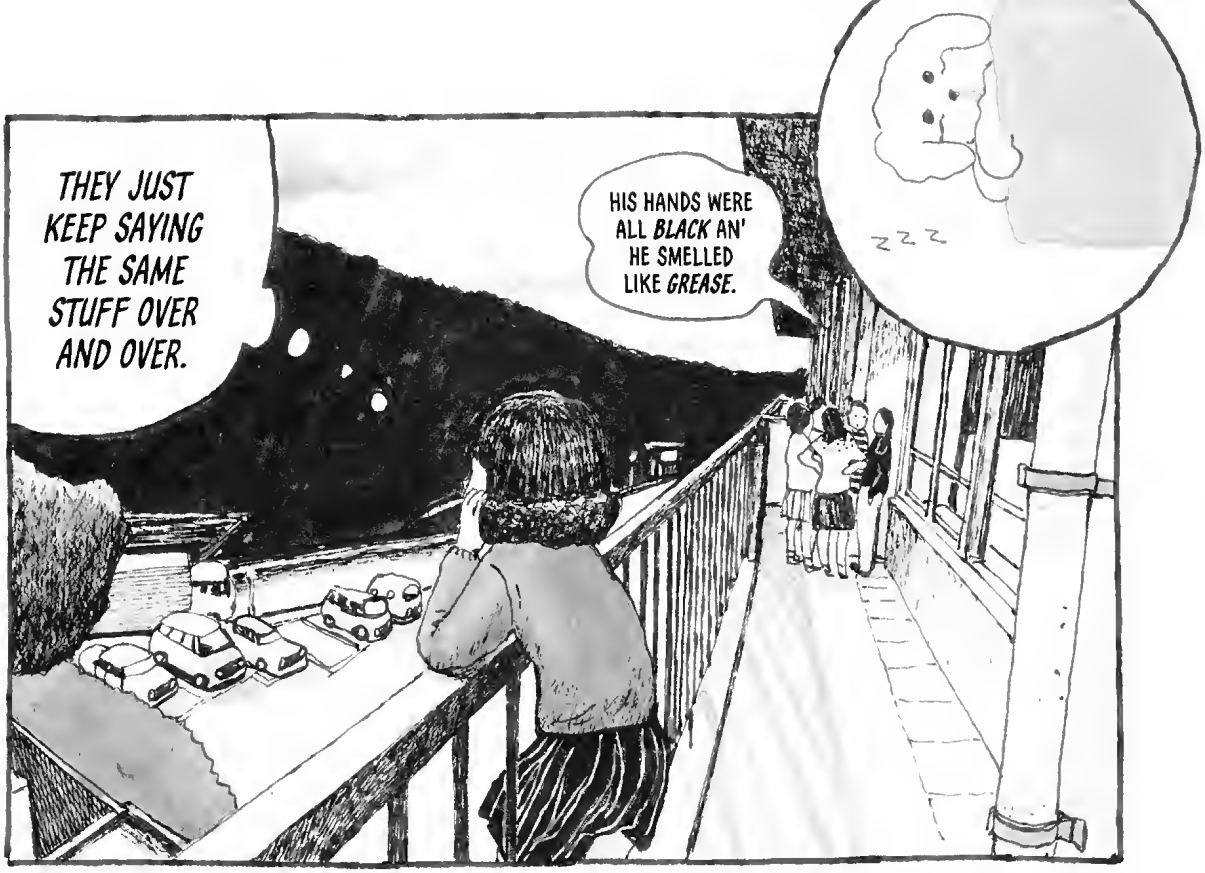
KIKO! HEEEEY!


HM...

DUNNO ...
WHAT'RE THEY ALL DOIN'?

WHOA...
HIS HANDS WERE ALL *BLACK.*
HE SAID "C'MERE, SWEETIE" AND THEN HE CHASED ME.
A "SUSPICIOUS PERSON"!
WHAT'S GOIN' ON?

HE HAD A DIRTY GRAY HAT AND SMELLED LIKE GREASE.
"SUS-PISH-US"...
WHAT'S THAT ?
HEE HEE
RAN 100 METERS IN FIVE SECONDS...
SAID HE CHASED HER...
SCARY ...
THERE'S A KID-NAPPER.
YES, SIR.
REMEMBER, CHILDREN, YOU MUSTN'T TALK TO STRANGERS.

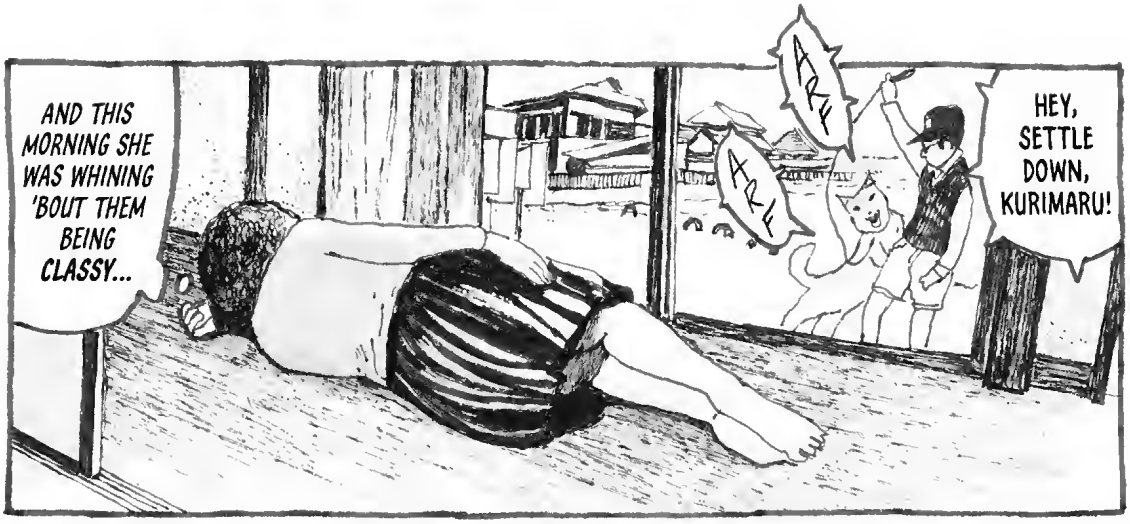

THEY JUST KEEP SAYING THE SAME STUFF OVER AND OVER.
HIS HANDS WERE ALL *BLACK* AN' HE SMELLED LIKE *GREASE*.
ZZZ

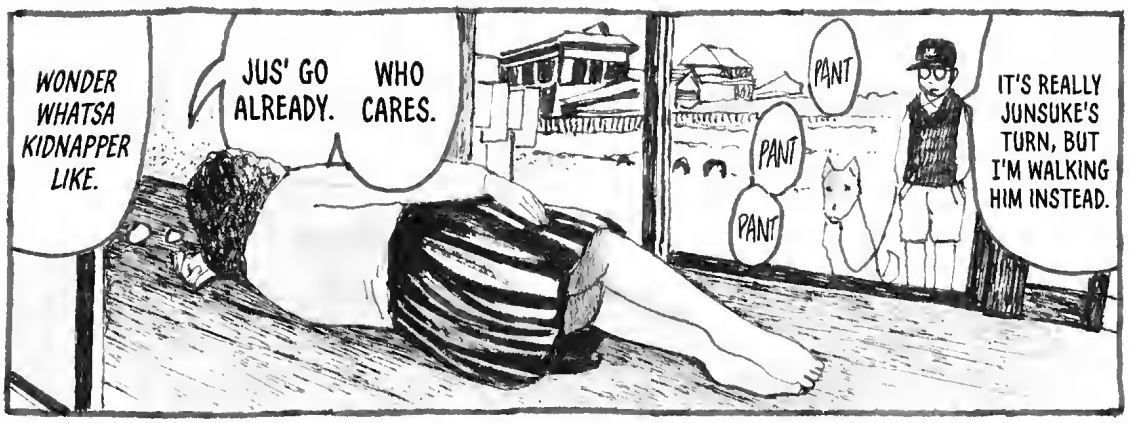
BORED OF YOUR STUPID STORY...

NO! HOW DID YOU GET AWAY?
HE LOOKED LIKE A *KILLER* WHEN HE CAME UP TO ME.

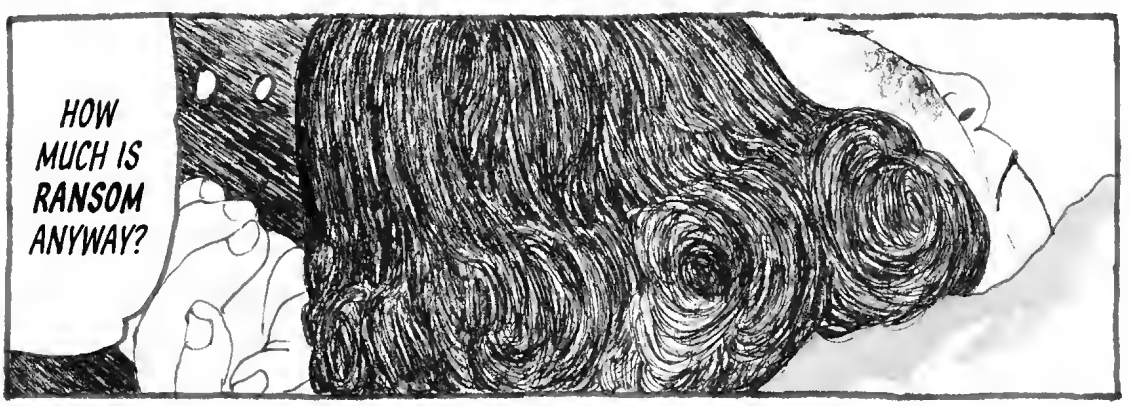
I SAID NO, HARUO!!
星の子学園
*Sign: Star Kids Home
HWOOTY HWOOT
I'M ARMED.
DON'T WORRY, ADACHI!
THAT'S WHAT I'M TALKIN' ABOUT!
I'M GONNA CATCH THE KILLER !!
NO, SHOSUKE, YOU CAN'T GO.
GOO.

ADACHI'S SUCH A DUMMY.
GOO. GOO.
星の
DON'T BE FOLLOW-ING ANY STRANGERS!
OOOH.
SHE SAID SHE WAS GOING TO DO HOME-WORK AT RIE'S HOUSE.
THAT'S NOT HOW KIDNAPPERS DO IT.
HEY, HAVE YOU SEEN MEGUMU?
GAA.
SHE WENT TO HER HOUSE ANYWAY...
KIKO, YOU SHOULD QUIT LAYIN' AROUND AND DO YOURS TOO.
UH-HUH.
GOO.


AND THIS MORNING SHE WAS WHINING 'BOUT THEM BEING CLASSY...
ARF
ARF
HEY, SETTLE DOWN, KURIMARU!

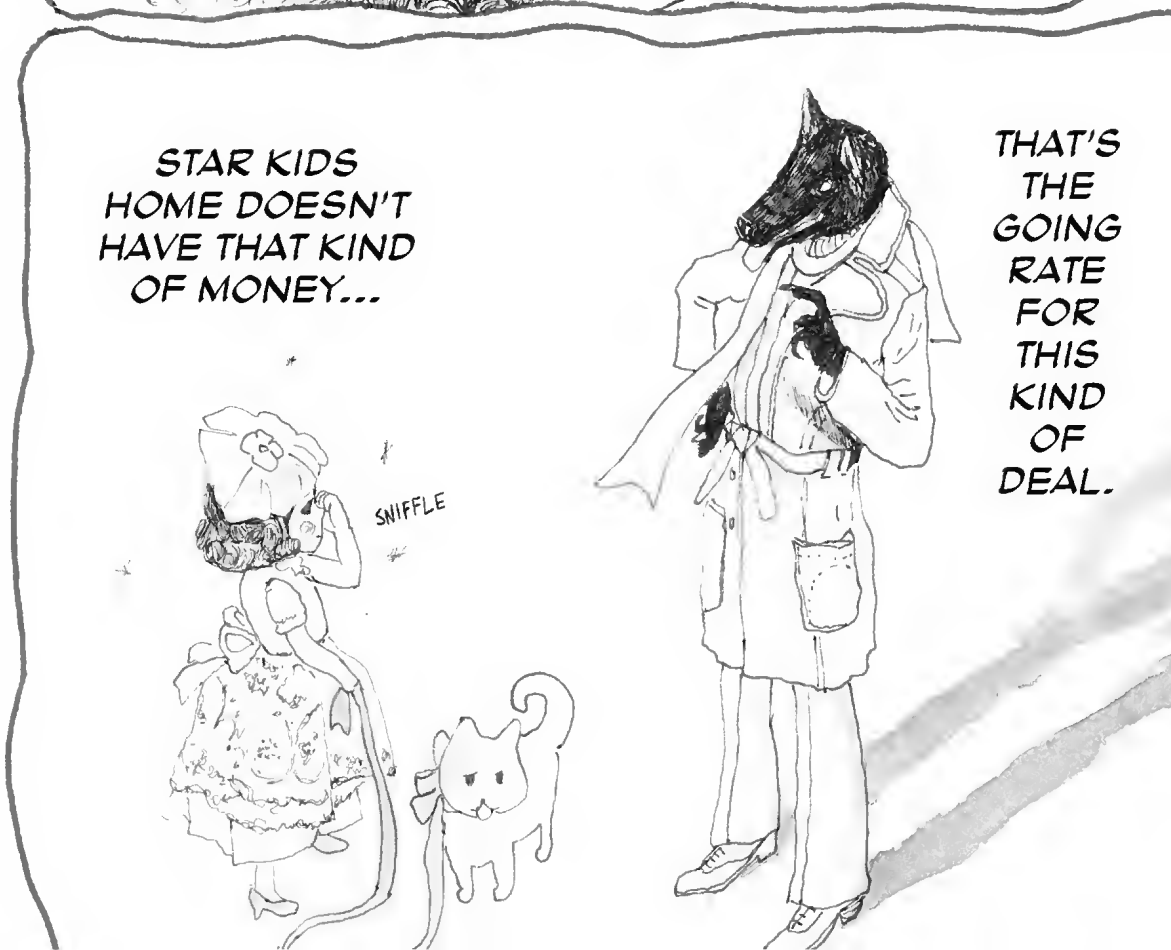

WONDER WHATSA KIDNAPPER LIKE.
JUS' GO ALREADY.
WHO CARES.
PANT
PANT
PANT
IT'S REALLY JUNSUKE'S TURN, BUT I'M WALKING HIM INSTEAD.

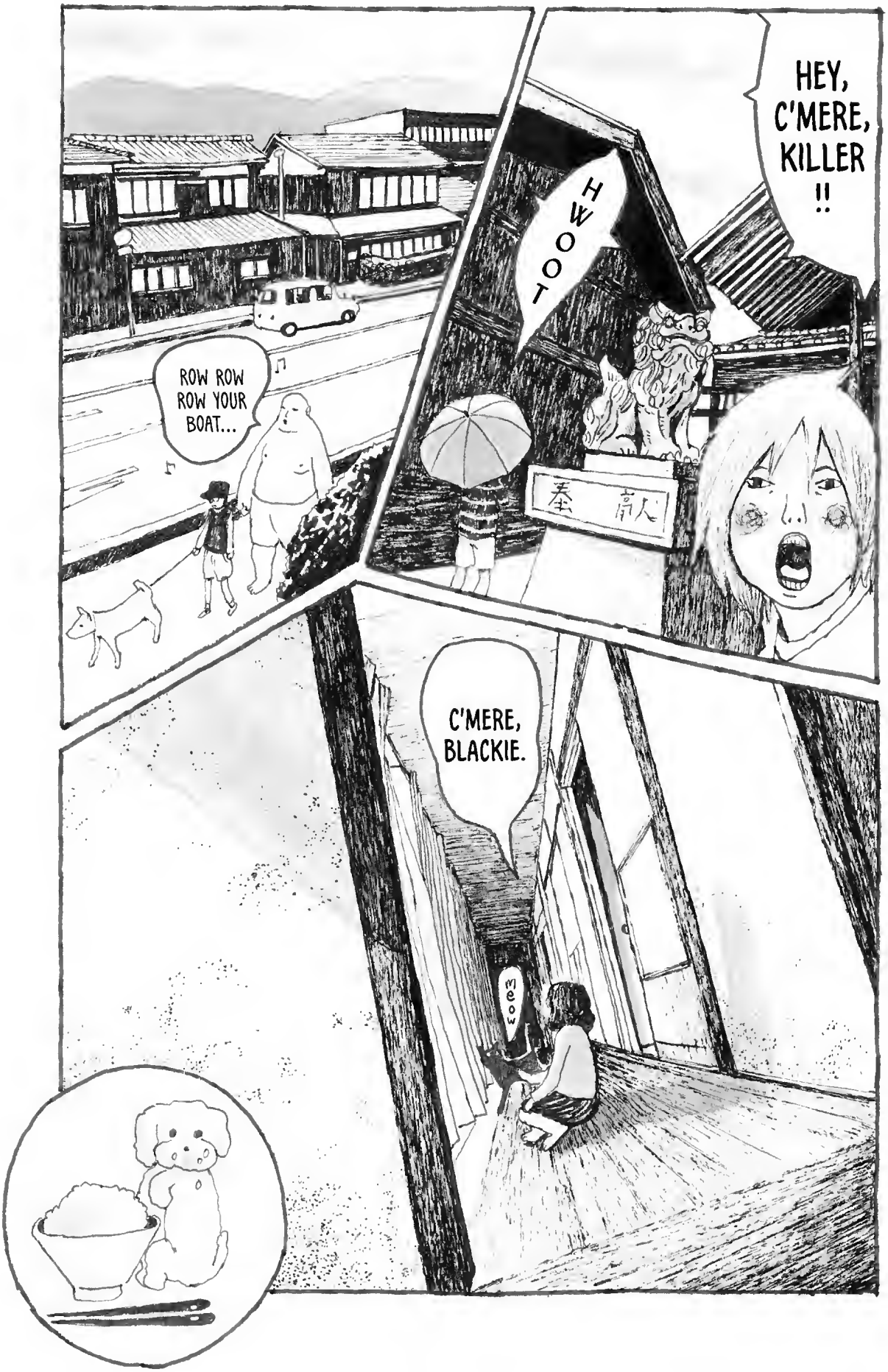
SHE SAID HIS HANDS WERE BLACK.
OOOH.
WOULD YOU LIKE TO COME, TARO?


HOW MUCH IS RANSOM ANYWAY?

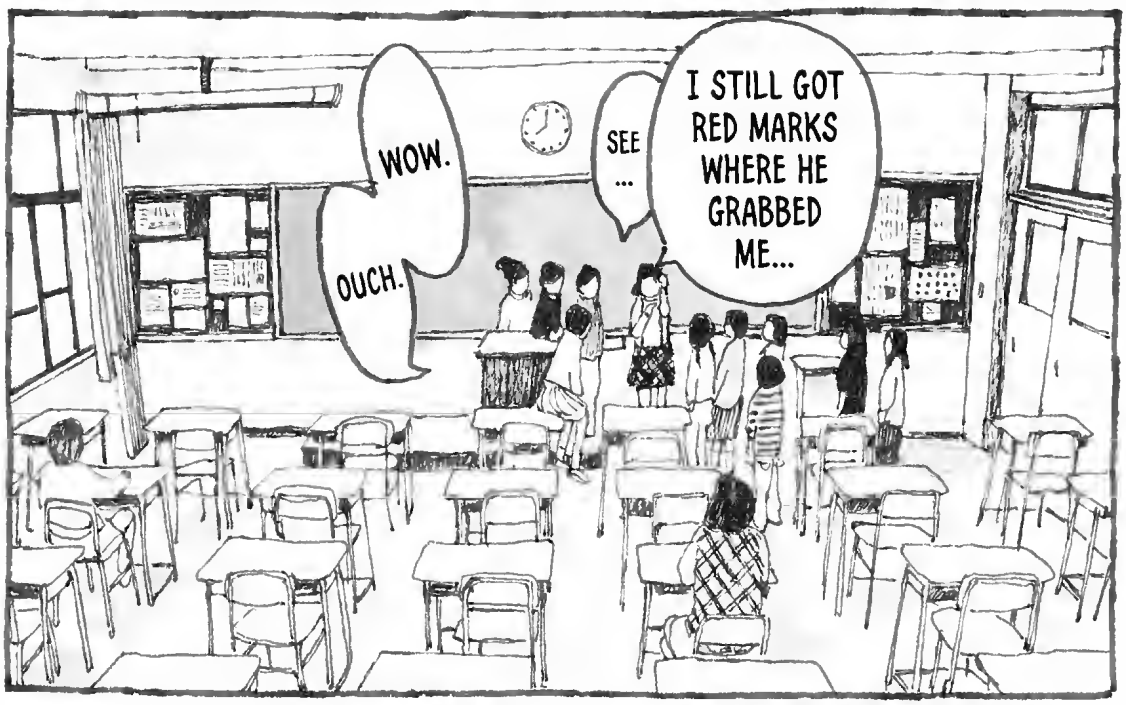
300 MILLION YEN, LITTLE GIRL.

300 MILLION?


STAR KIDS HOME DOESN'T HAVE THAT KIND OF MONEY...
SNIFFLE
THAT'S THE GOING RATE FOR THIS KIND OF DEAL.

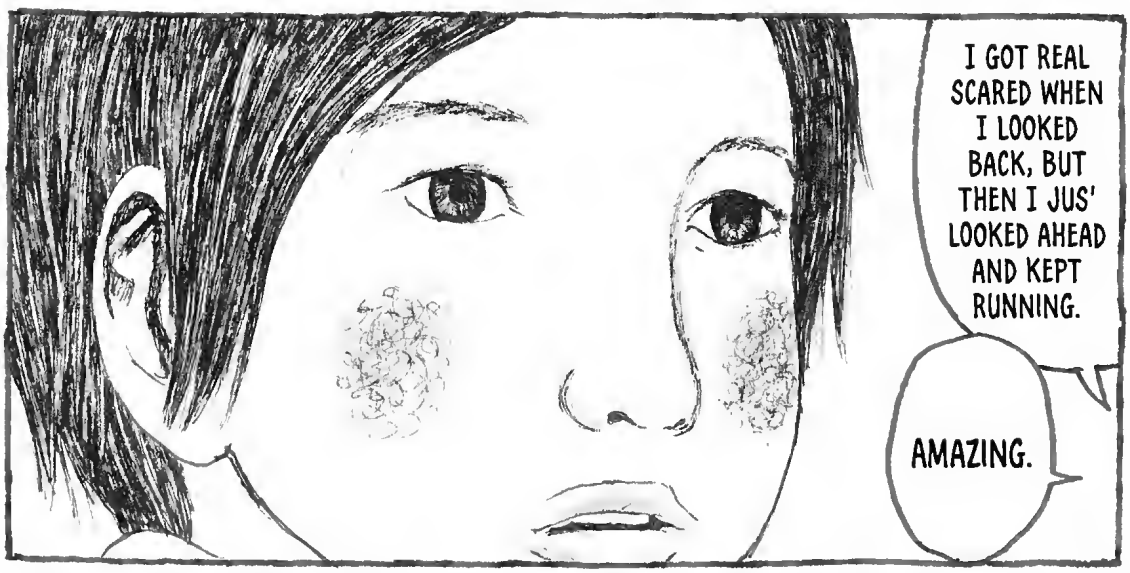

ROW ROW ROW YOUR BOAT...
HOOT HOOT
HEY, C'MERE, KILLER !!
奉 献
C'MERE, BLACKIE.
meow

INTO THE CAR.
I FOLLOWED HIM AND THEN HE PULLED ME IN.


WOW.
OUCH.
SEE ...
I STILL GOT RED MARKS WHERE HE GRABBED ME...

WOWWW
KIKO SAYS SHE GOT KIDNAPPED!
WHAT HAPPENED? WHAT HAPPENED?

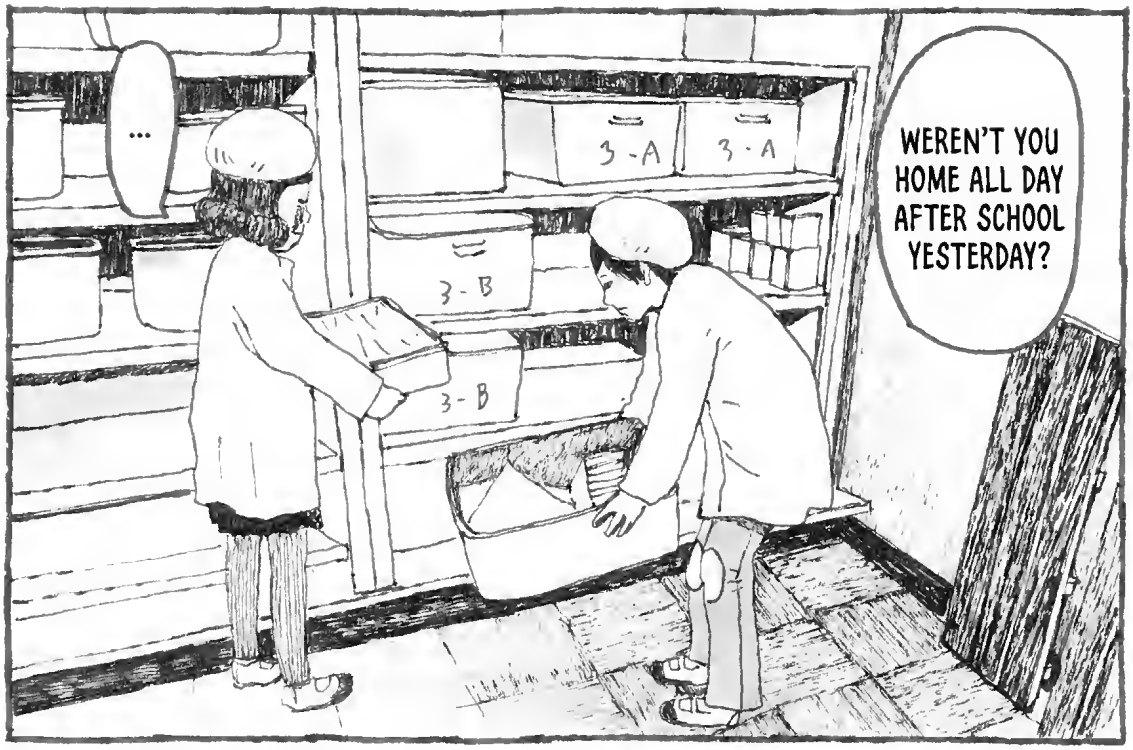
...
THEN I ESCAPED WHEN HE STOPPED THE CAR TO GET ME A DRINK.
I KEPT LYIN' THAT I WAS THIRSTY.
REALLY ?!

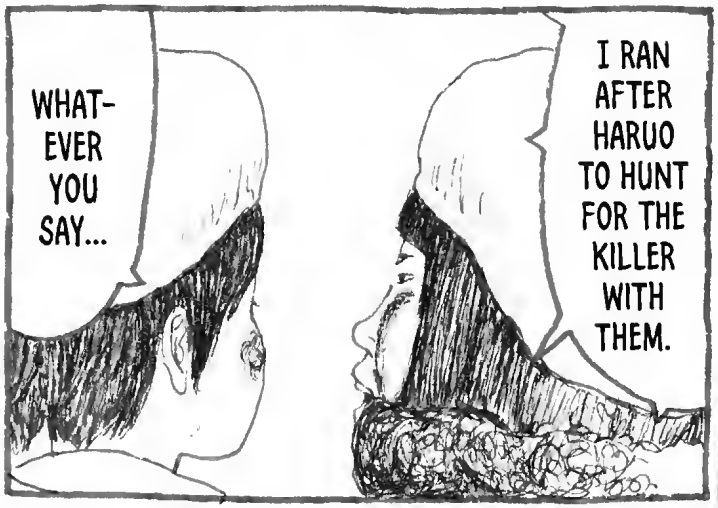

I GOT REAL SCARED WHEN I LOOKED BACK, BUT THEN I JUS' LOOKED AHEAD AND KEPT RUNNING.
AMAZING.

UM... HIS EYES WERE LIKE ALL *BLOODSHOT* ...
SO WHAT DID HE LOOK LIKE?

NO BIG DEAL REALLY ...
THAT WAS A REALLY SMART MOVE, KIKO.

COME BACK, LITTLE GIRL!
HEY, BACK TO YOUR SEATS, EVERYONE.
SLIDE
SHRIEK

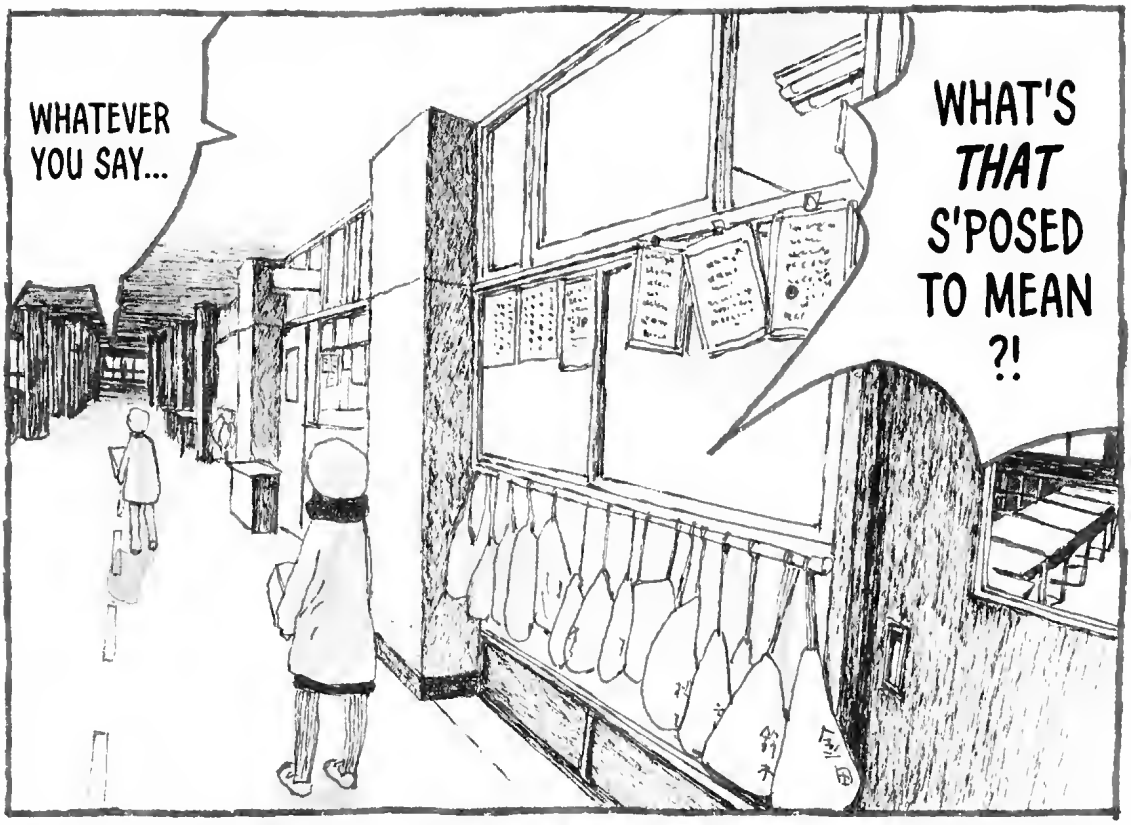

...
3-A
3-A
3-B
3-B
WEREN'T YOU HOME ALL DAY AFTER SCHOOL YESTERDAY?

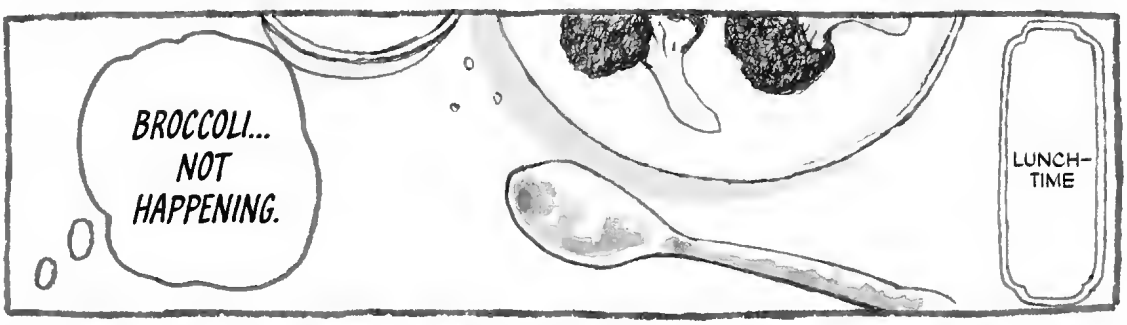

WHAT-EVER YOU SAY...
I RAN AFTER HARUO TO HUNT FOR THE KILLER WITH THEM.

HOW COULD YOU HAVE GOTTEN IN THE KID-NAPPER'S CAR...?

WHAT-EVER ...

WHADDYA MEAN?


WHATEVER YOU SAY...
WHAT'S *THAT* S'POSED TO MEAN ?!


BROCCOLI... NOT HAPPENING.
LUNCH-TIME

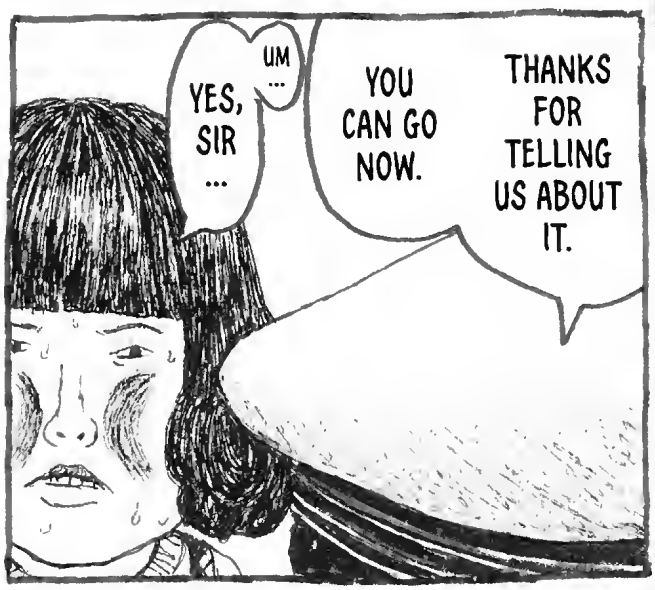
HOW CAN ANYONE EAT THIS STUFF?

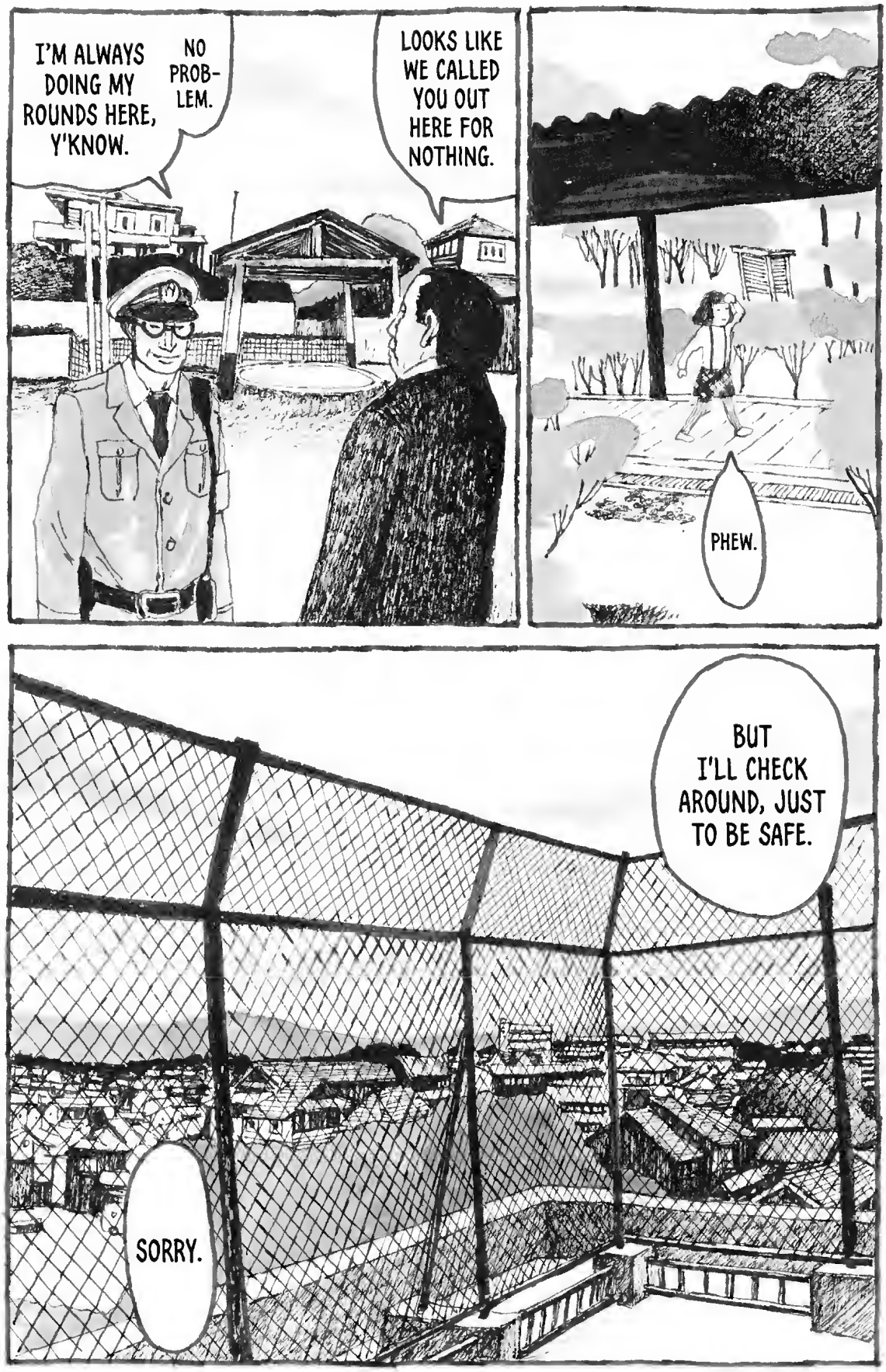
...
THE POLICE ARE HERE...
KIKO, LEAVE YOUR LUNCH AND COME OUT HERE.
REAL COPS?! HERE?!
UH-OH...
I WANNA SEE A REAL GUN!
YOU DON'T NEED TO COME, HARUO. THIS IS SERIOUS.
DIDN'T THINK THIS WAS GONNA HAPPEN ...
OH NO, THIS IS BAD.

SO, LET'S SEE, YOU ESCAPED AROUND KITAKARI?
UM... YES...
I GOT REAL SCARED AND HE STOPPED THE CAR 'CAUSE I LIED AND TOLD HIM I WAS THIRSTY.

...
I SEE... SOUNDS LIKE YOU HAD A REALLY ROUGH TIME.

I RAN AWAY ON THE TRAIL OVER THERE ...

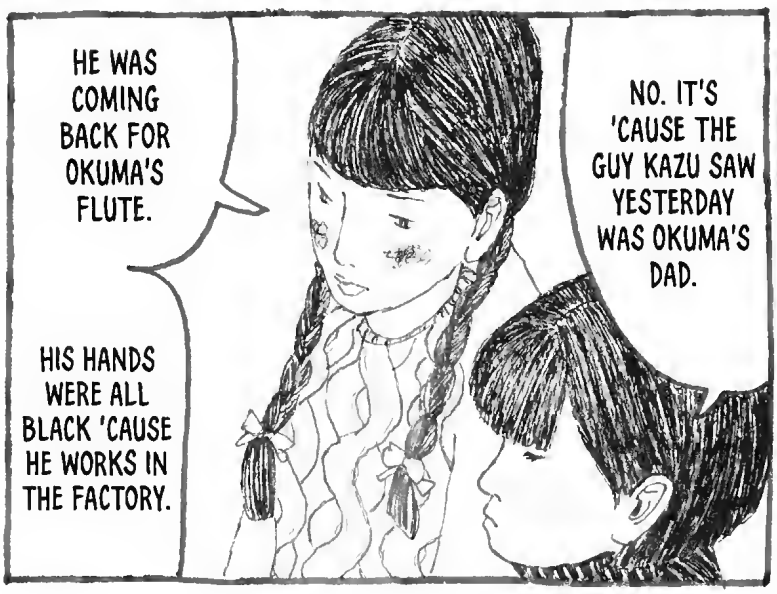

YES, SIR ...
UM ...
YOU CAN GO NOW.
THANKS FOR TELLING US ABOUT IT.

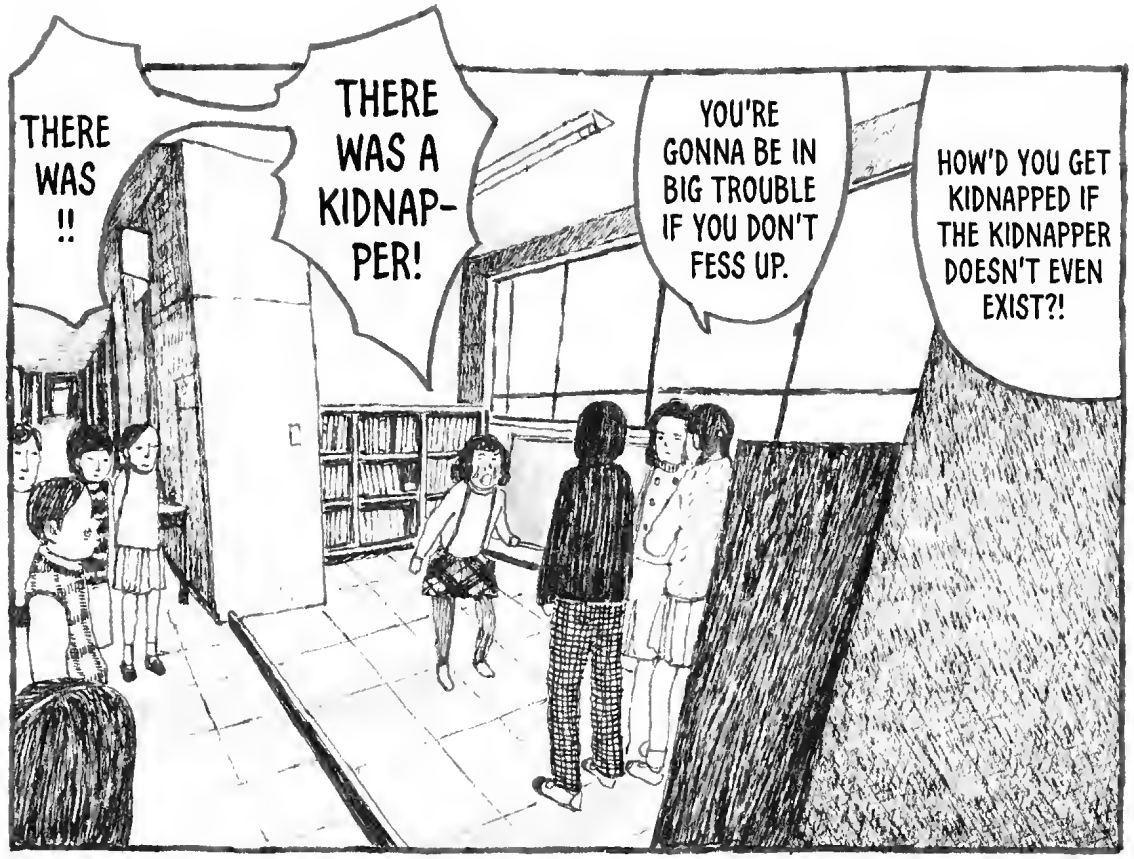

I'M ALWAYS DOING MY ROUNDS HERE, Y'KNOW.
NO PROB-LEM.
LOOKS LIKE WE CALLED YOU OUT HERE FOR NOTHING.
PHEW.
BUT I'LL CHECK AROUND, JUST TO BE SAFE.
SORRY.

YEAH, WE KNOW YOU'RE MAKING IT UP.
YOU BETTER TELL US THE TRUTH NOW!

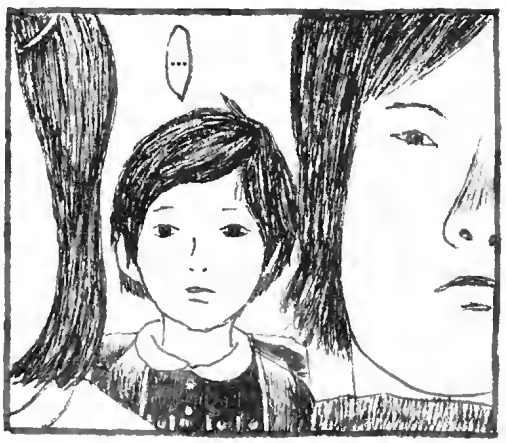
IS THAT IT?
YOU DON'T BELIEVE ME 'CAUSE I'M A FOSTER KID.
SO SAY SOME-THING!

...


HE WAS COMING BACK FOR OKUMA'S FLUTE.
HIS HANDS WERE ALL BLACK 'CAUSE HE WORKS IN THE FACTORY.
NO. IT'S 'CAUSE THE GUY KAZU SAW YESTERDAY WAS OKUMA'S DAD.


THERE WAS !!
THERE WAS A KIDNAP-PER!
YOU'RE GONNA BE IN BIG TROUBLE IF YOU DON'T FESS UP.
HOW'D YOU GET KIDNAPPED IF THE KIDNAPPER DOESN'T EVEN EXIST?!

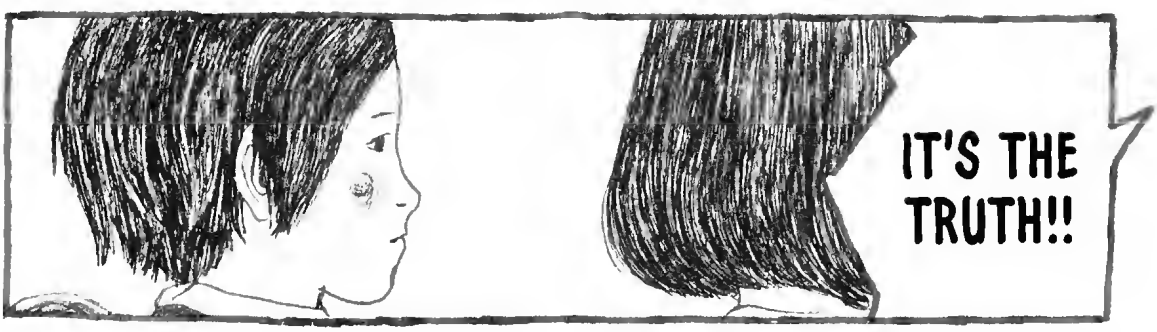
HE PUT ME IN HIS CAR!!

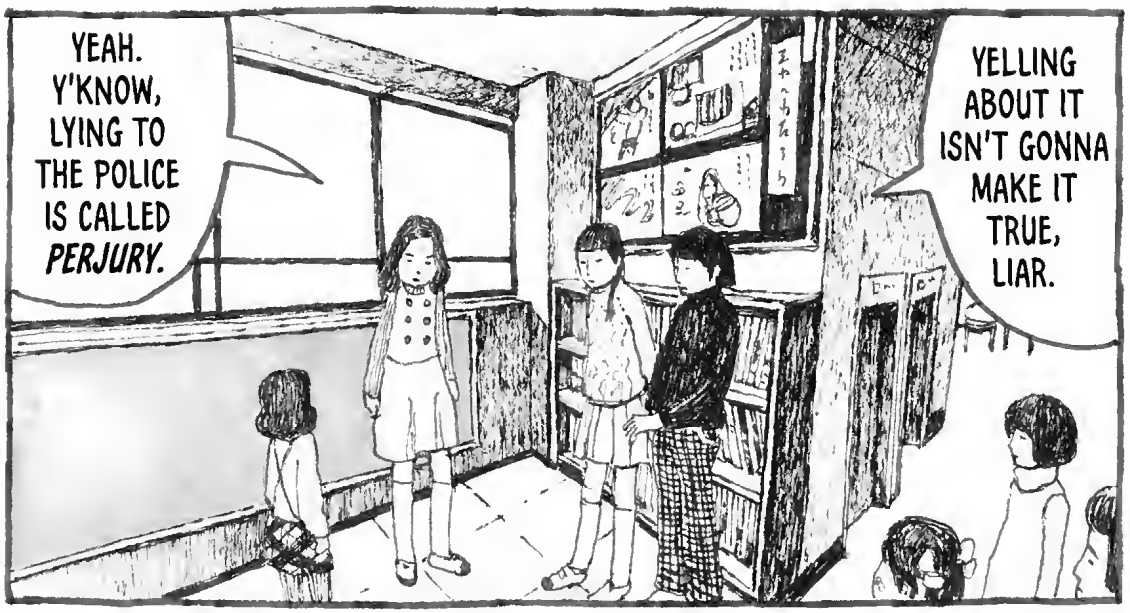

...

HE HAD BLOOD-SHOT EYES!!

IT'S THE TRUTH!!
HE DROVE ME UP THE MOUNTAIN !!

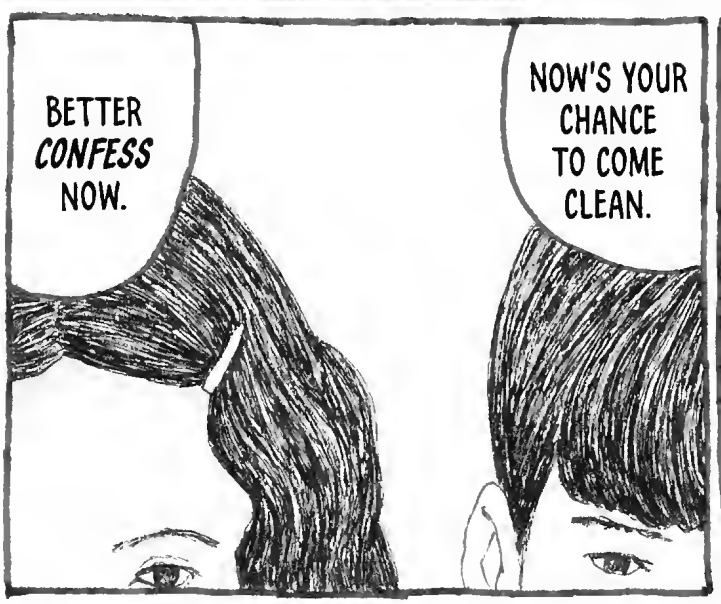
EVEN IF EVERY-ONE SAYS I'M LYIN', IT'S THE TRUTH!!


IT'S THE TRUTH!!


YEAH. Y'KNOW, LYING TO THE POLICE IS CALLED *PERJURY.*
YELLING ABOUT IT ISN'T GONNA MAKE IT TRUE, LIAR.

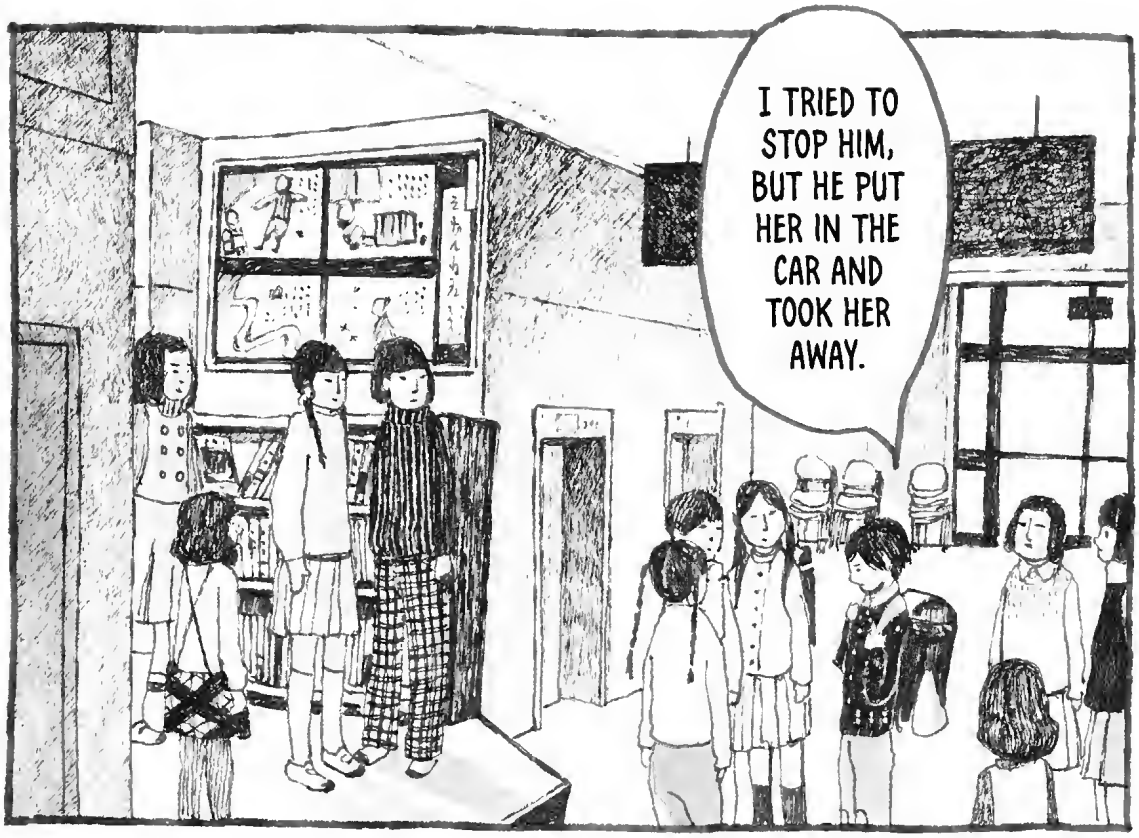
MY DAD SAYS A *CRIMINAL RECORD* STAYS WITH YOU FOREVER.
YOU CAN NEVER MARRY ANYONE.

YOU MIGHT EVEN GO TO JAIL, Y'KNOW.
YEAH.
"PER-JORY" ?


BETTER *CONFESS* NOW.
NOW'S YOUR CHANCE TO COME CLEAN.

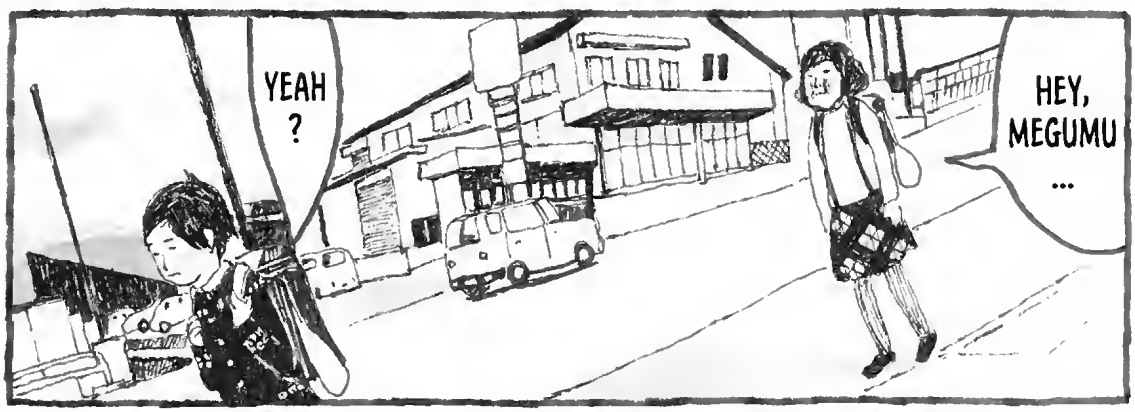
NNGH ...

I SAW HIM TOO.
I SAW KIKO GET KIDNAPPED.


I TRIED TO STOP HIM, BUT HE PUT HER IN THE CAR AND TOOK HER AWAY.

CAW
CAW

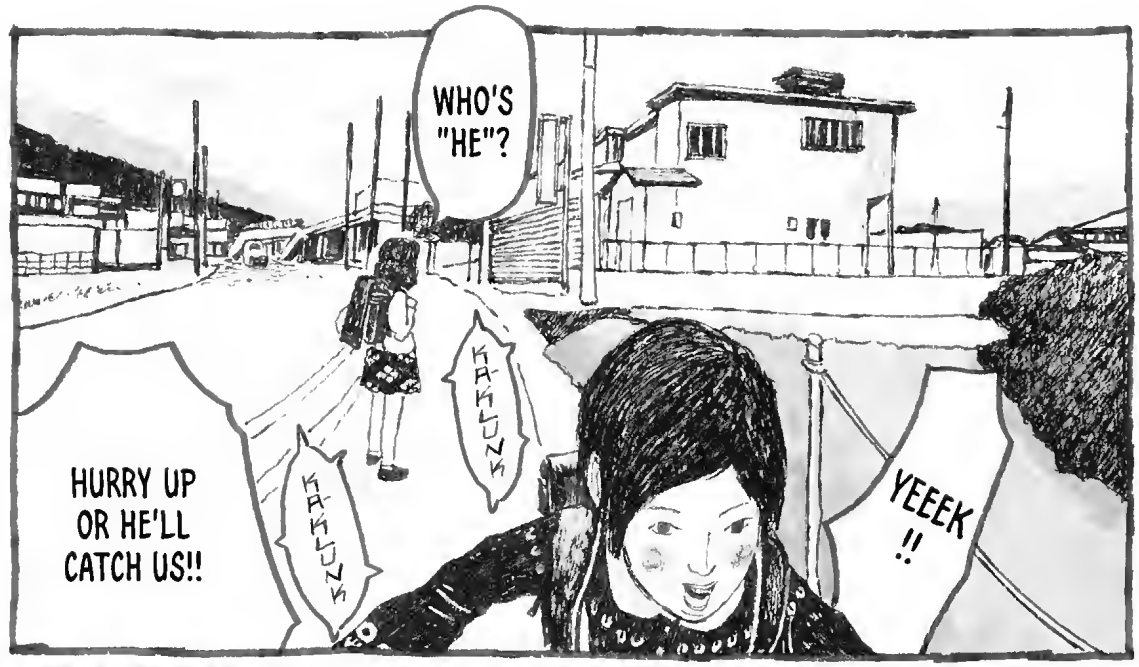
...


YEAH ?
HEY, MEGUMU ...

AH!
WHYDJA SAY THAT?

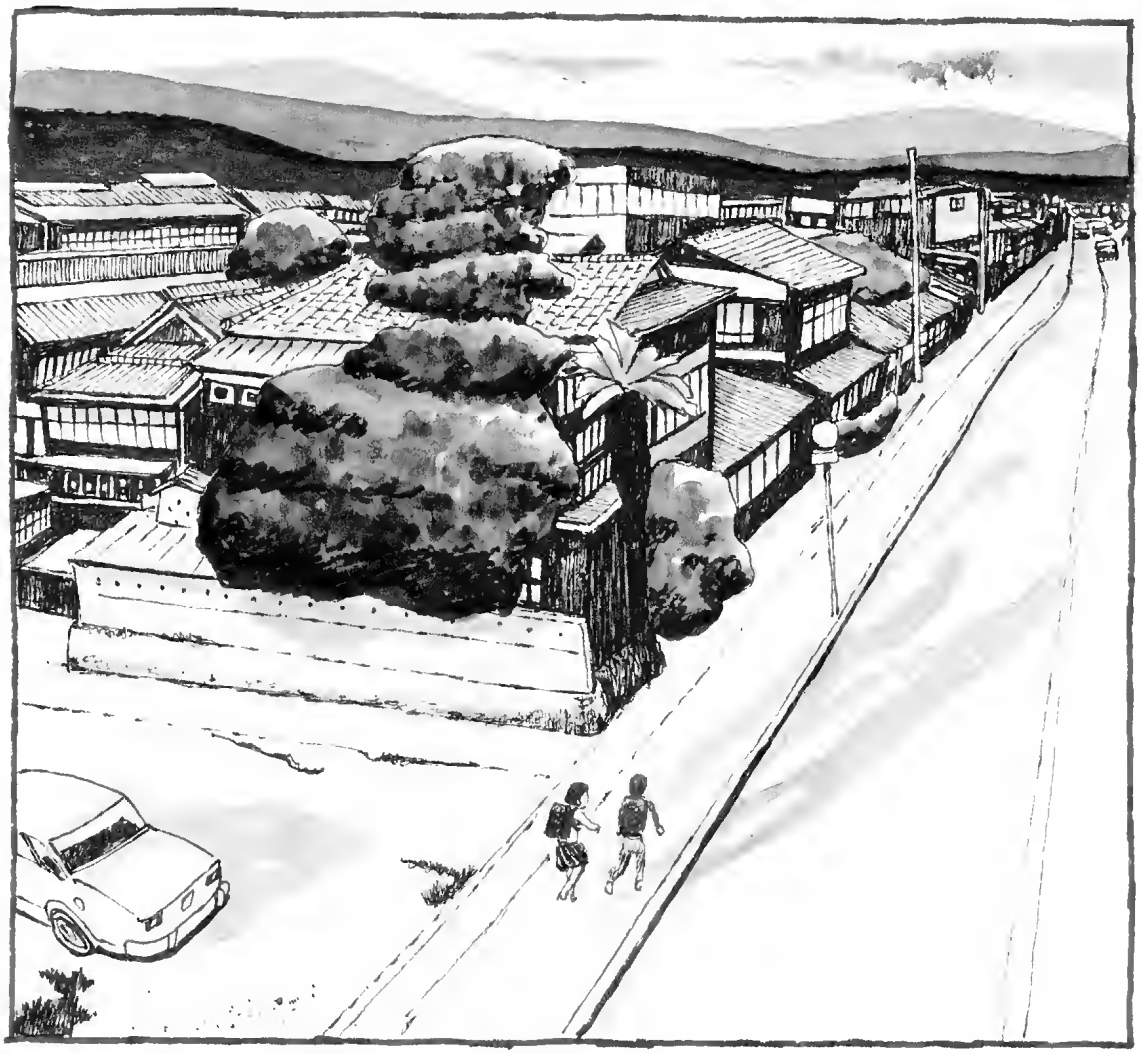
?

HE'S COMING AFTER US AGAIN!!


WHO'S "HE"?
HURRY UP OR HE'LL CATCH US!!
KA-KUNK
KA-KUNK
YEEEK !!

KIKO, C'MON, HURRY UP!

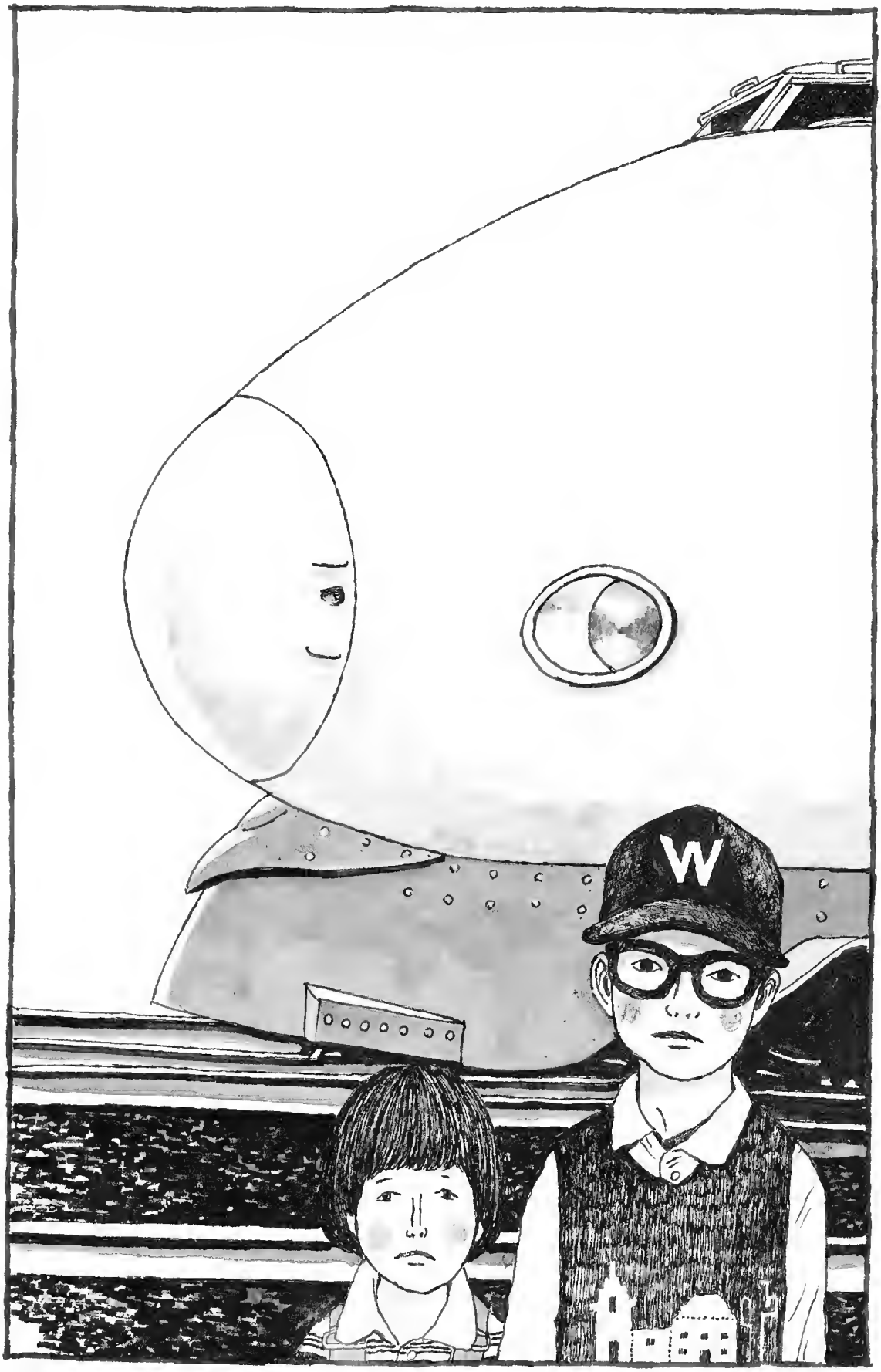
HE'S CATCHING UP!!
YEEEK !!
KA-KUNK
KA-KUNK



CHAPTER 8

"What's a guppy a baby of?"

"A guppy is a baby guppy."


W

THIS IS TŌRU OISHI, FIRST GRADER.

ANOTHER BOY?
HE'S MOVING HERE FROM ODAWARA BECAUSE OF A SITUATION AT HOME, AND HE'LL BE STAYING WITH US FOR A WHILE.
WHERE'S ODAWARA ?
SIT UP, JUN-SUKE.
SOME-WHERE 'ROUND TOKYO?
ODA-WAWA!

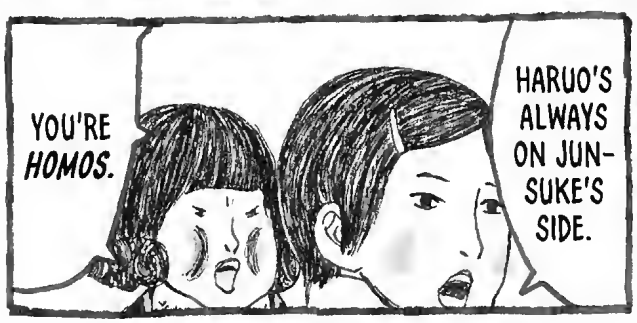
NOW THEN, YOUNG TŌRU.
HOW ABOUT INTRO-DUCING YOURSELF ?
ODAWARA.
PROB'LY TAKE HIM A WHILE TO GET USED TO THINGS, SO Y'ALL BE NICE TO HIM.
YES, SIR.
YEAH, YEAH.
A A A H W
...
W...
YER GONNA SPOIL HIM, ADACHI.
WELL, WHAD-DYA EXPECT? HE JUST SAID GOODBYE TO HIS MOM AT THE STATION, Y'KNOW.
ENOUGH, HARUO, YOU'LL JUST MAKE THINGS WORSE.
...
WAAH

HM?
SOB...
SOB...
I'LL SHOW HIM AROUND, SIR.
Oh well ...
SNFF
SEI'S GONNA BE YOUR BUDDY. ISN'T THAT NICE, TŌRU?
C'MON, TŌRU.
I'M FROM YOKOHAMA.
I'M SEI YAMA-SHITA.

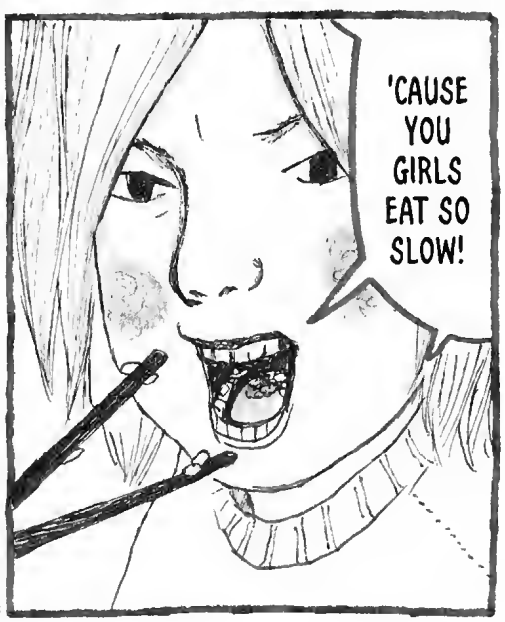
Row row row your boat
WE TAKE TURNS CLEANING UP, SO YOU CAN BE MY PARTNER.
...JUST TELL MISS MITSUKO IN THE MORNING.
WE ONLY GET TWO HOURS OF TV A WEEK, SO IF THERE'S SOMETHING YOU WANNA WATCH...
PANT
HE JUST WANTS TO PLAY.
PANT
PANT
DON'T WORRY, KURIMARU DOESN'T BITE.
WAH!
ARF!
Merrily merrily merrily...
THAT'S TARO.
HE LIKES TO SING.
...
"OKAY?"
BARF.
ARF
COME WALK HIM WITH ME SOMETIME, OKAY?

ONLY HAD TWO, DUMMY.
LIAR, I SAW YOU!
Merrily ...
JUNSUKE, THAT'S YOUR *THIRD* FRITTER. WE'RE ONLY S'POSED TO HAVE TWO.

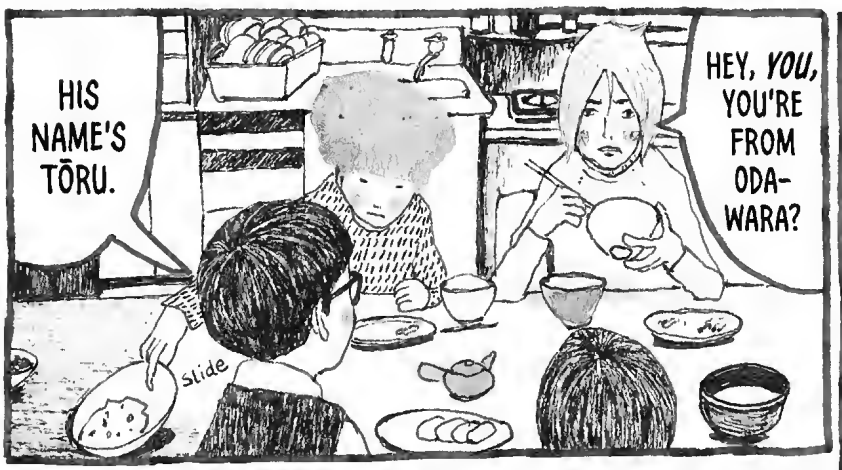
YEAH, GONNA GET *EXECUTED* AN' *DIE,* STUPID.
HEY, SIT DOWN, JUNSUKE.
WHAT, IT'S ILLEGAL TO EAT FRITTERS NOW? YOU GONNA EXECUTE ME?
MISS MITSUKO SAID "ONLY TWO EACH." RIGHT?


YOU'RE *HOMOS.*
HARUO'S ALWAYS ON JUN-SUKE'S SIDE.

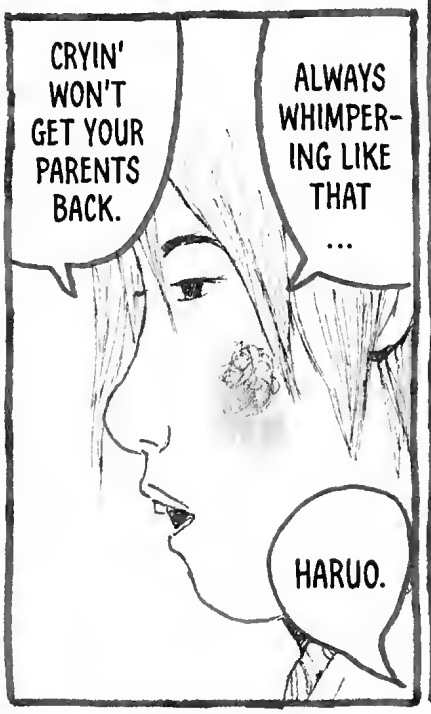
SHUT UP AND EAT!
THAT'S ENOUGH!


'CAUSE YOU GIRLS EAT SO SLOW!

...
WANT ME TO GET YOU SOME-THING?
WHAT'S WRONG, TŌRU?

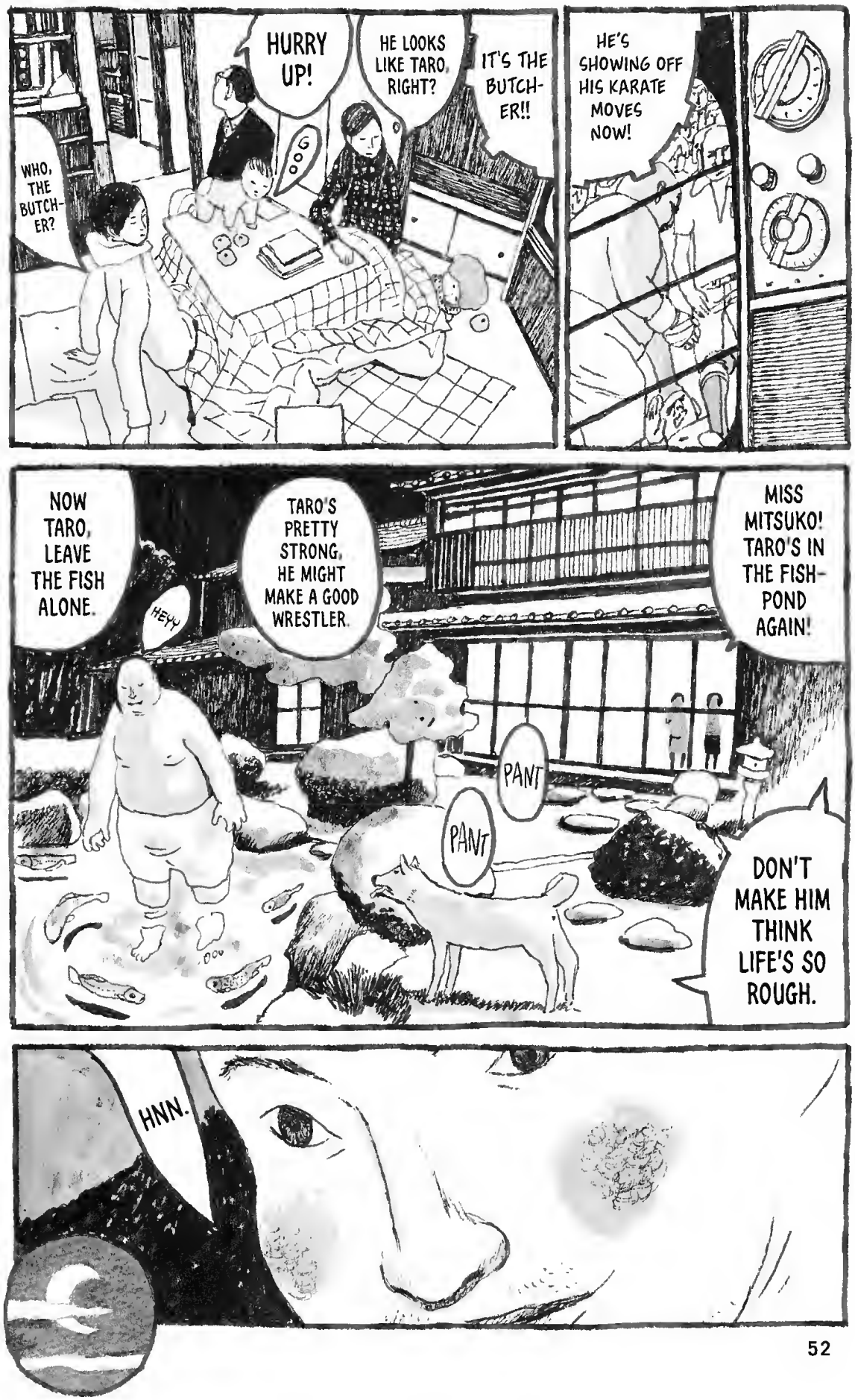

HIS NAME'S TŌRU.
HEY, *YOU*, YOU'RE FROM ODA-WARA?
Slide

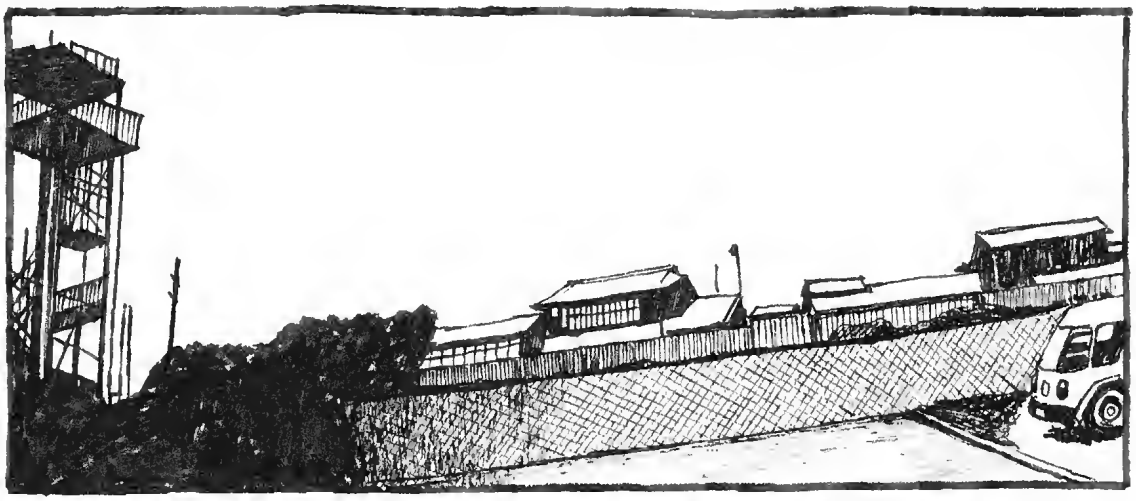
LIKE *GARBAGE.* GOT IT?
YOU GOT *DUMPED.*
NNH ...

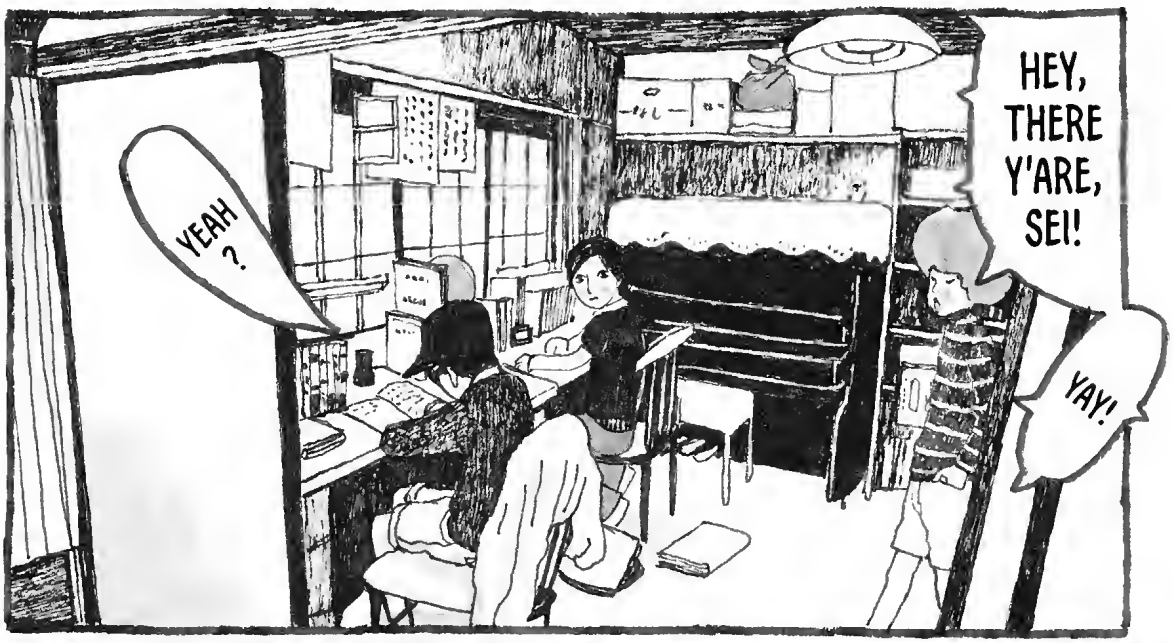

CRYIN' WON'T GET YOUR PARENTS BACK.
ALWAYS WHIMPER-ING LIKE THAT ...
HARUO.

*Abdullah the Butcher (AKA The Madman from the Sudan) and The Sheik (not to be confused with The Iron Sheik) were two pro wrestlers popular in Japan circa 1975.

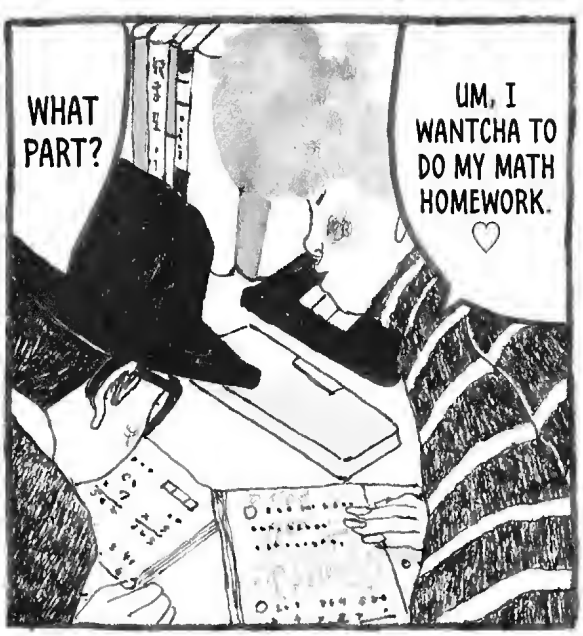
"IT'LL JUST BE FOR A LITTLE WHILE..."
SAME AS MY MOM TOLD ME.
IT'S OKAY, SHE'LL COME.
MOMMY SAID SHE'D COME GET ME WHEN SHE FINDS A NEW PLACE...
waah
HARUO, I SAID ENOUGH!
PARENTS ALWAYS SAY THAT !!
YOUR MOMMA'S GONNA COME FOR YOU SOON, TŌRU.
AND I'M NOT GIVING UP ON HER.


WHO, THE BUTCHER?
HURRY UP!
HE LOOKS LIKE TARO, RIGHT?
IT'S THE BUTCHER!!
HE'S SHOWING OFF HIS KARATE MOVES NOW!
NOW TARO, LEAVE THE FISH ALONE.
HEYY
TARO'S PRETTY STRONG, HE MIGHT MAKE A GOOD WRESTLER.
MISS MITSUKO! TARO'S IN THE FISH-POND AGAIN!
PANT
PANT
DON'T MAKE HIM THINK LIFE'S SO ROUGH.
HNN.




HEY, THERE Y'ARE, SEI!
YEAH ?.
YAY!

ALL THIS STUFF.
GEEZ ...


WHAT PART?
UM, I WANTCHA TO DO MY MATH HOMEWORK. ♡

NEVER GONNA ASK YOU AGAIN.
FINE, BUT ERASE THAT STUFF FIRST.

JUS' HELP ME OUT, WILLYA?
AND YOUR FINGER-NAILS ARE SO LONG ...
YOUR NOTE-BOOK'S A MESS.
GRAB

!
JUN ALWAYS ACTS TOUGH AROUND SEI.
DON'T CARE ANYWAY...
I SAY IT'S ALL SEI'S FAULT. (DA-DUN TSS!)

...

ALL 'CAUSE OF SEI.
THIS SUCKS.
THAT'S THE SUNNY.
PORNO
IT DOESN'T RUN ANYMORE THOUGH...
!
SHUFF

HEEEY! I ERASED EVERY-THING!!

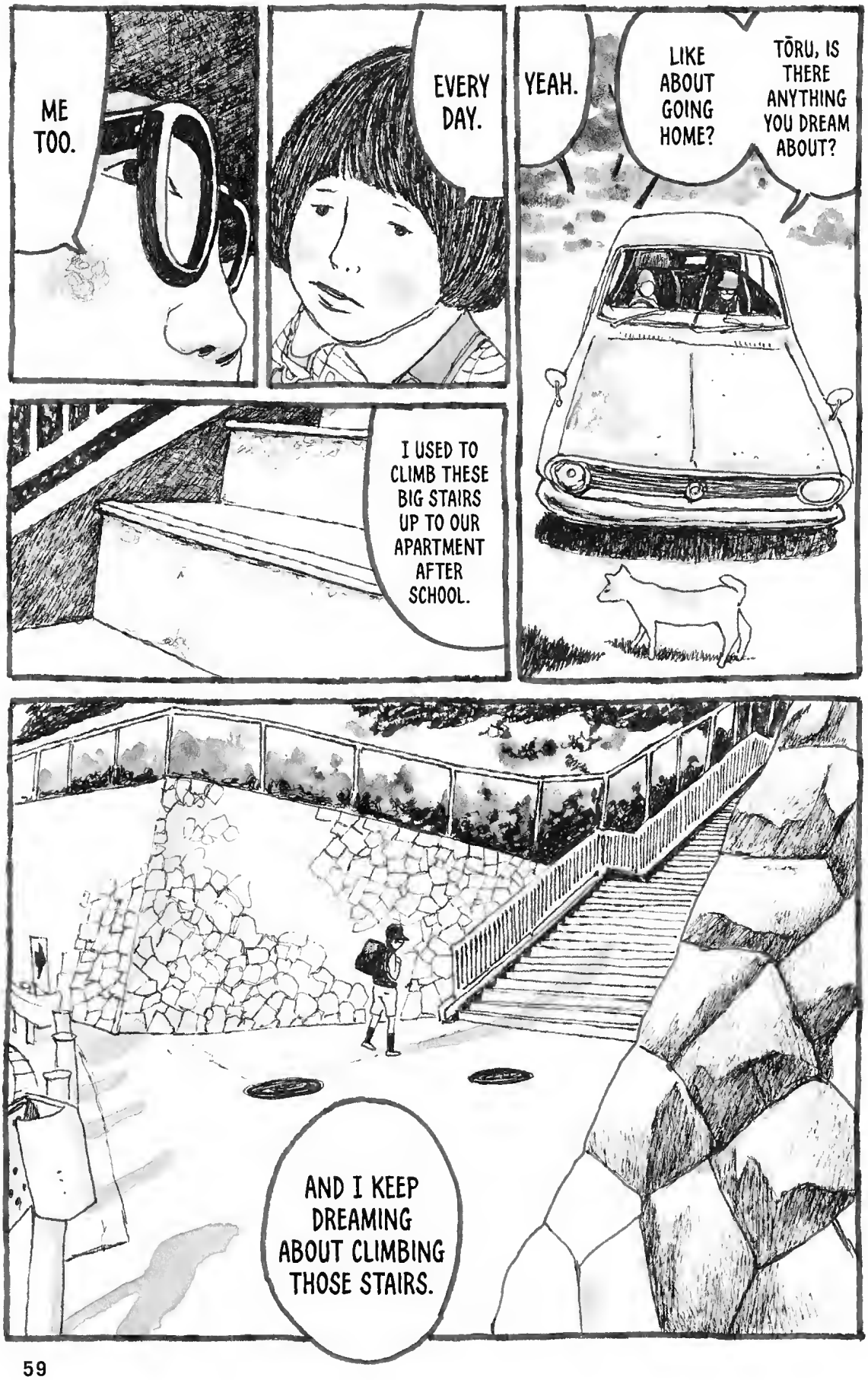
WANNA GET IN?
KA-CHUNK
CAN I?

HUH ?
WHERE'D SEI GO?
I DUN-NO.
レーシング

THIS PLACE IS JUST FOR KIDS.
NO GROWN-UPS ALLOWED. THAT'S THE RULE.
PANT
PANT
PANT

YEAH.
EVEN YOU?
EVERYONE COMES HERE WHEN THEY FEEL SAD.
W
Y'KNOW, WHEN I FIRST CAME TO THE HOME I WAS ALWAYS CRYING.
BUT, LITTLE BY LITTLE, YOU GET USED TO BEING SAD.
Sammy

SHUT UP. I SAY IT'S SEI'S FAULT.
YOU'RE NOT S'POSED TO LOOK AT THE ANSWERS, Y'KNOW...
I THINK AFTER A WHILE YOUR HEART DOESN'T HURT SO BAD ANY-MORE.
YEAH, OKAY.
KENJI, HELP ME BRING IN THE LAUNDRY, WILLYA?
IT JUST SPREADS OUT FROM YOUR HEART TO YOUR WHOLE BODY...
IT'S LIKE I'M TURNING INTO SOMEONE TOTALLY DIFFERENT THAN BEFORE.


ME TOO.
EVERY DAY.
YEAH.
LIKE ABOUT GOING HOME?
TŌRU, IS THERE ANYTHING YOU DREAM ABOUT?
I USED TO CLIMB THESE BIG STAIRS UP TO OUR APARTMENT AFTER SCHOOL.
AND I KEEP DREAMING ABOUT CLIMBING THOSE STAIRS.

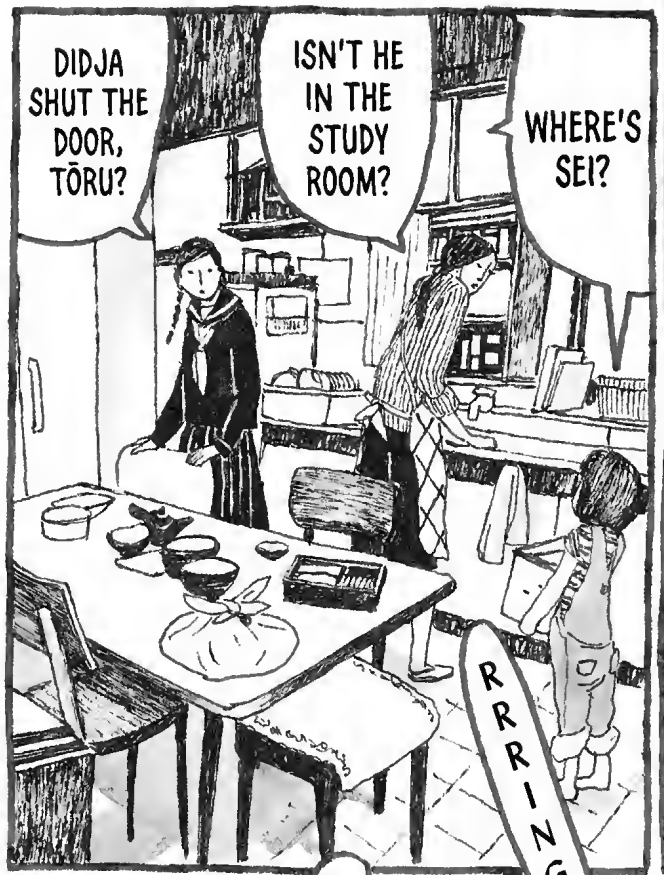
AND THEN I SIT DOWN AND JUST WAIT UNTIL I WAKE UP.

HERE WE GO AGAIN...
BUT LATELY, IN THE MIDDLE OF THE STAIRS, I REALIZE WHAT'S HAPPENING...

UH-HUH.
JUST SIT THERE WAITING FOR MR. ADACHI OR MISS MITSUKO TO COME WAKE ME UP.

WAH!
ARF

PANT
PANT
PANT
GO AHEAD AND PET HIM. SEE?
YEAH.
PANT
HE'S REALLY FURRY.
STILL SAYIN' THAT.
TSK.
ARF
WALK HIM WITH ME NEXT TIME, OKAY?
WAH!

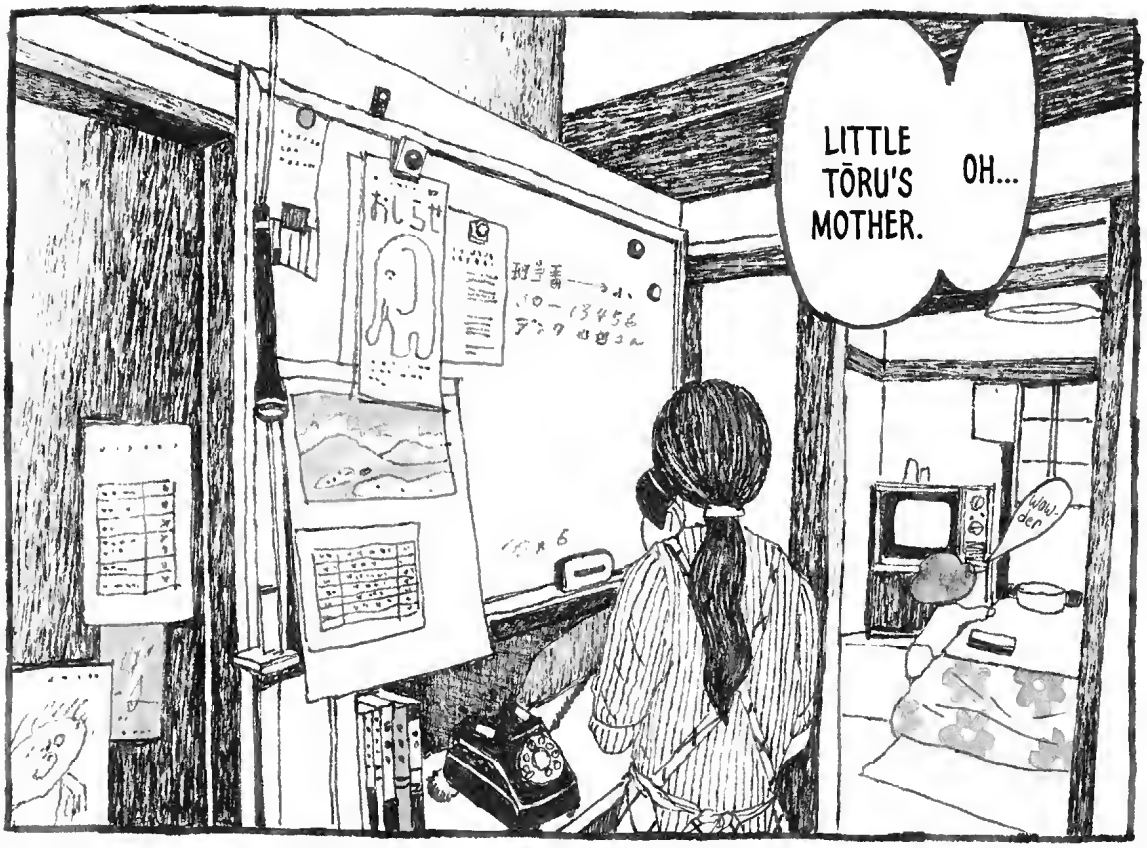

DIDJA SHUT THE DOOR, TŌRU?
ISN'T HE IN THE STUDY ROOM?
WHERE'S SEI?
RRRING

HOME AGAIN!
星の子学園

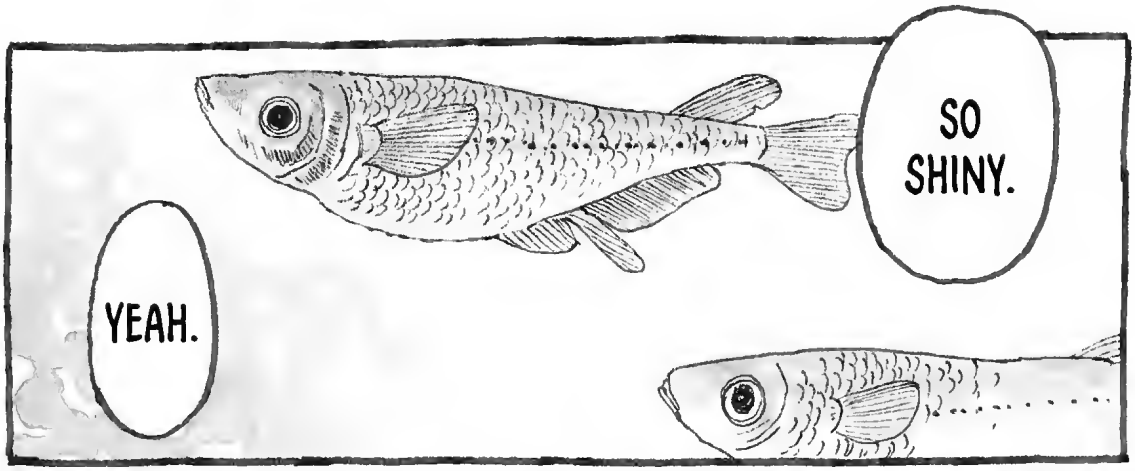
HEY, TŌRU, SHUT THE DOOR, WILLYA?
RRRING
SEI...!

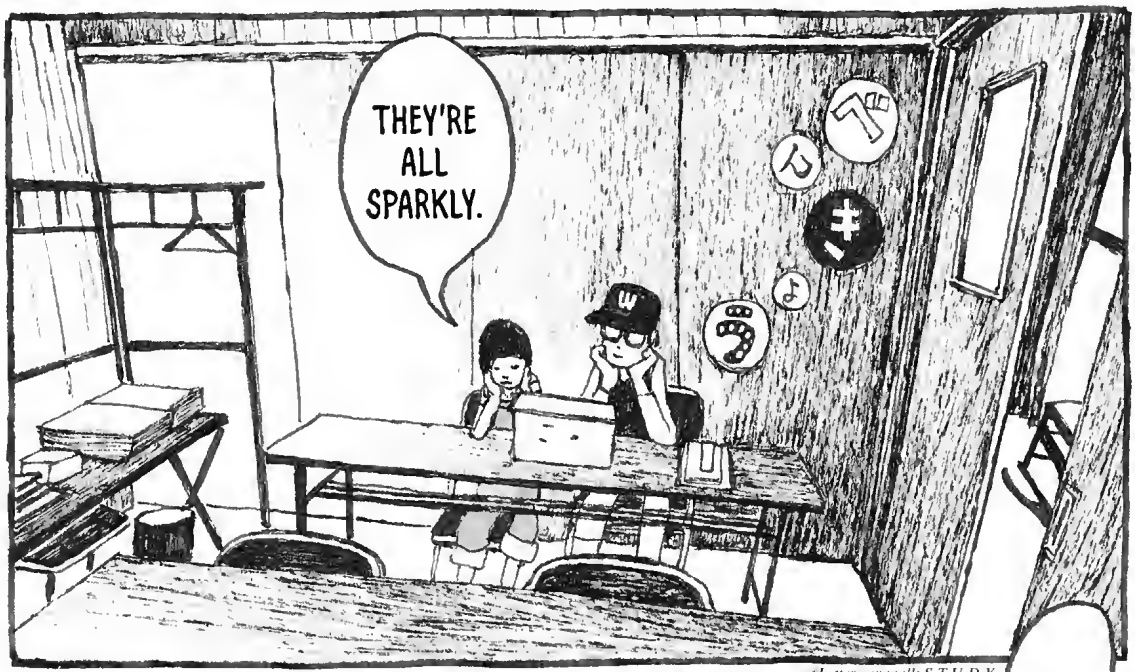
LOOK, ME AND KOJI CAUGHT SOME GUPPIES.
GZ-RRR
WOW. BETCHA CAN'T WAIT TO SHOW SEI.

THIS IS THE STAR KIDS HOME.
YES.

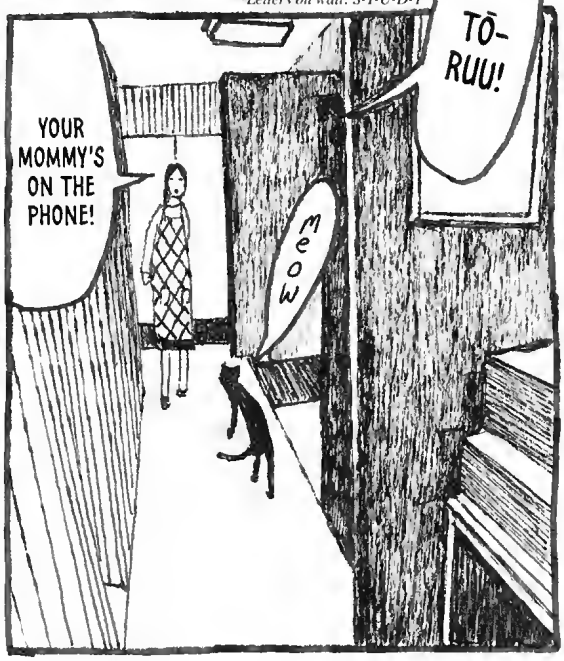

LITTLE TŌRU'S MOTHER.
OH...
Wau, der

HEH HEH HEH.

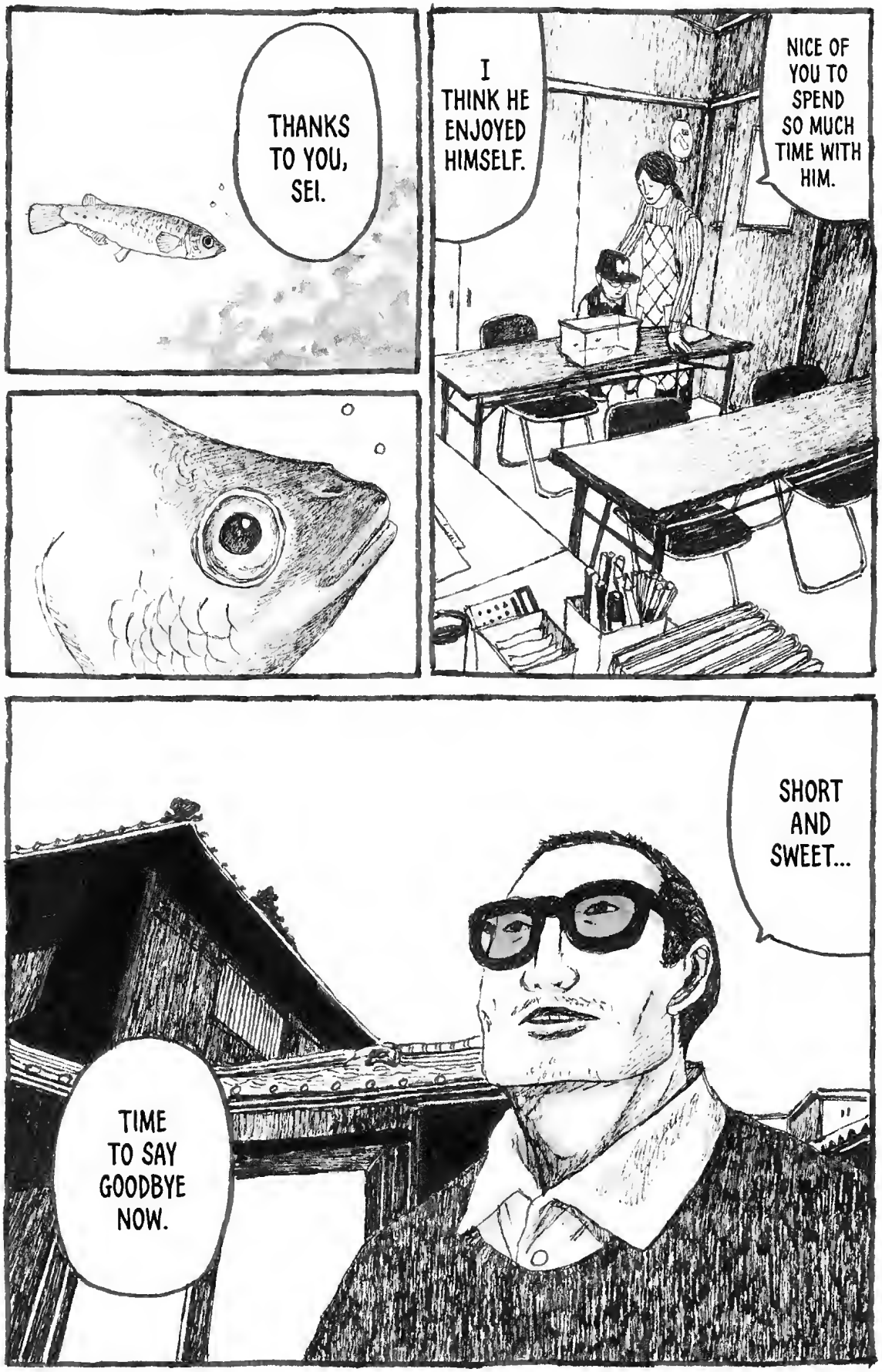




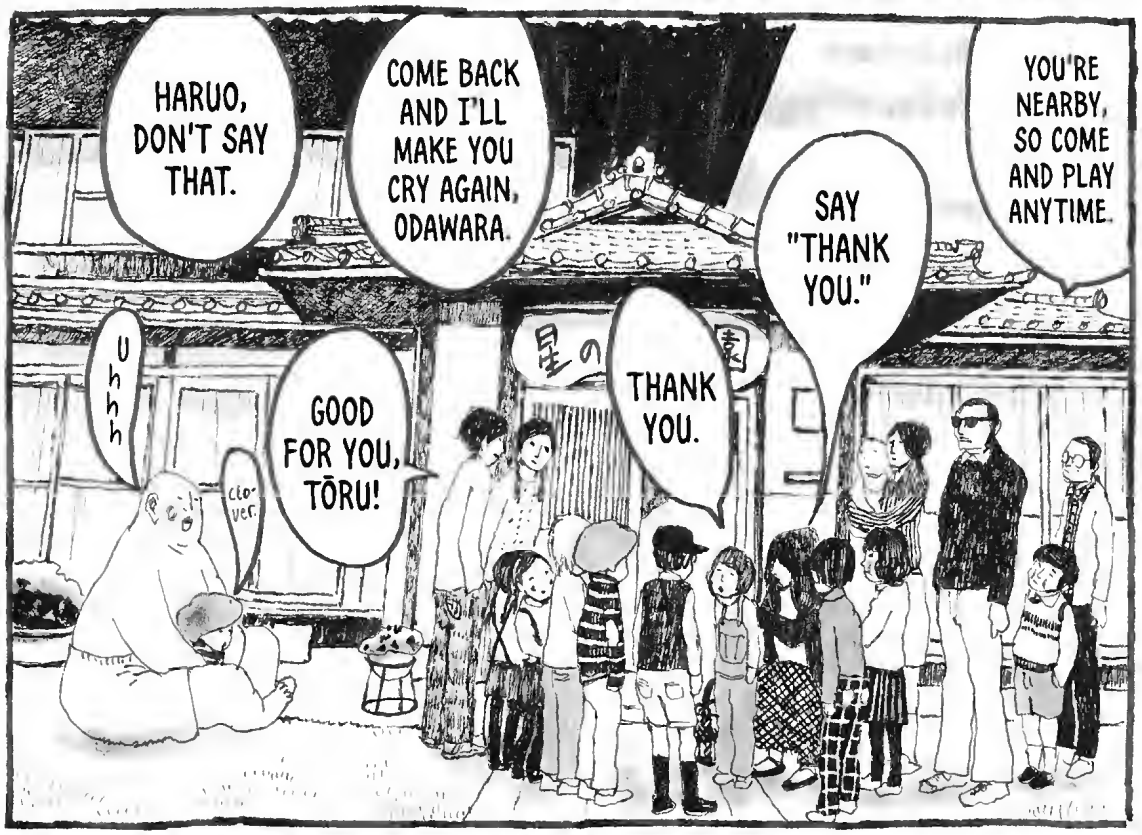
*Letters on wall: S-T-U-D-Y



MOM !!
HIS MOTHER'S PICKING HIM UP NEXT WEEK.
TŌRU'S GOING HOME.
tromp tromp tromp
WHAT'S GOING ON?
BAM
AREN'T YOU ALL EXCITED ?


THANKS TO YOU, SEI.
I THINK HE ENJOYED HIMSELF.
NICE OF YOU TO SPEND SO MUCH TIME WITH HIM.
SHORT AND SWEET...
TIME TO SAY GOODBYE NOW.

SO SAY GOODBYE LIKE A GOOD BOY.
TŌRU, THESE NICE FOLKS LOOKED AFTER YOU...

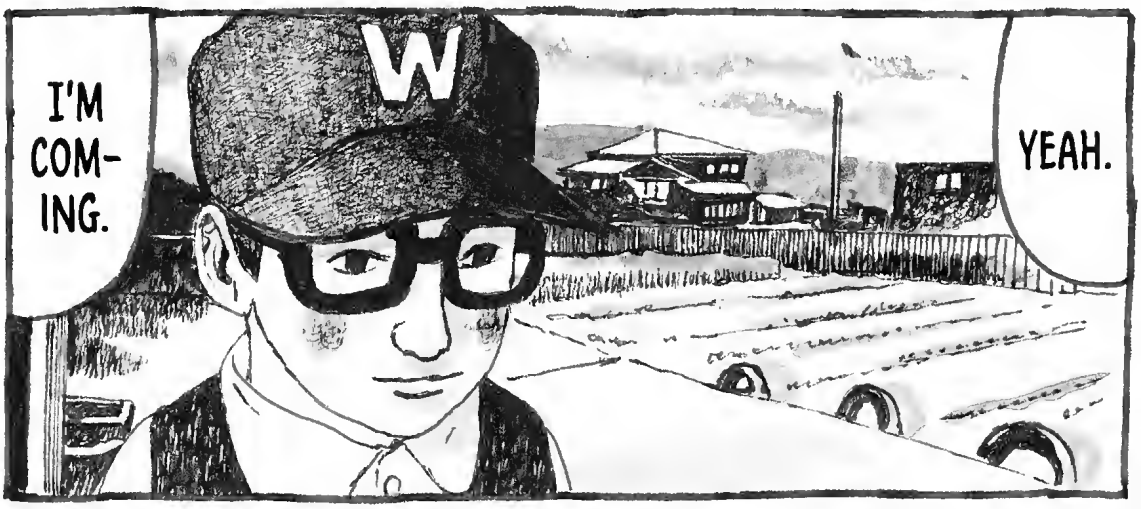

HARUO, DON'T SAY THAT.
COME BACK AND I'LL MAKE YOU CRY AGAIN, ODAWARA.
YOU'RE NEARBY, SO COME AND PLAY ANYTIME.
SAY "THANK YOU."
THANK YOU.
GOOD FOR YOU, TŌRU!
clover

'KAY.

I'LL TAKE CARE OF THE GUPPIES.

HEY, MISS MITSUKO, WHAT'S FOR DINNER?
FRITTERS TONIGHT.
AGAIN...
...

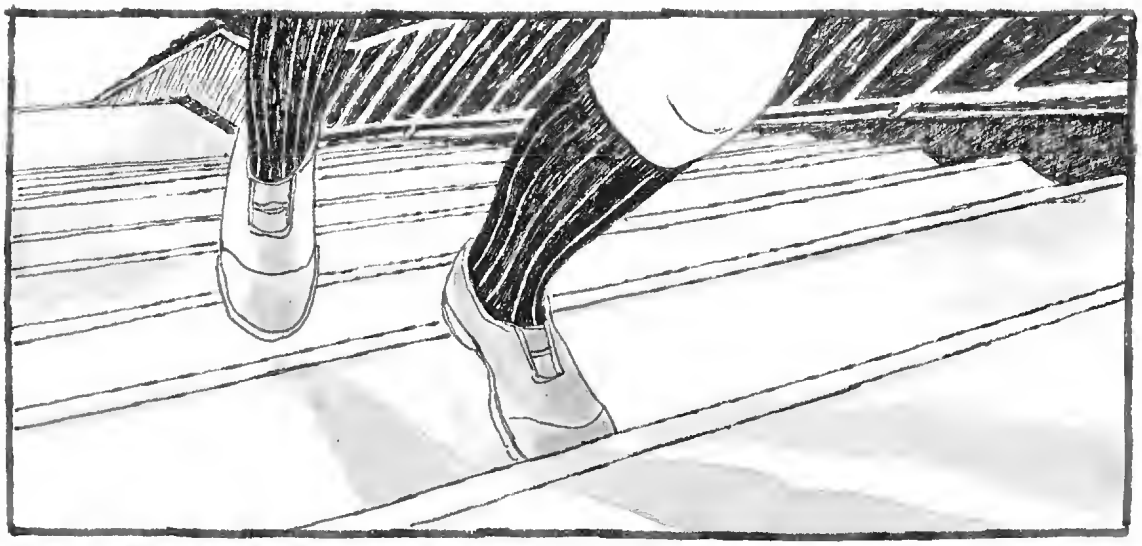
DINNER-TIME!
HURRY UP, SEI.

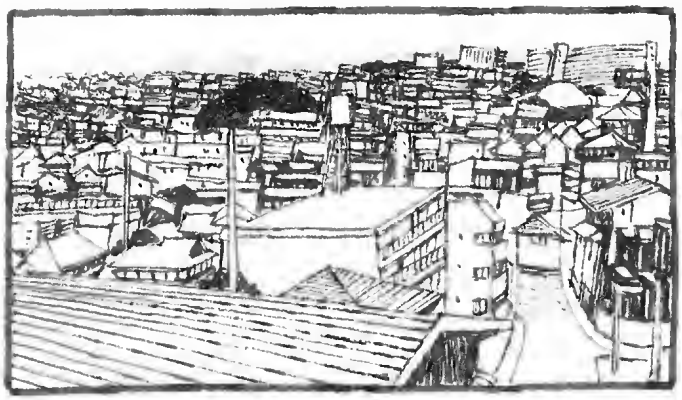

I'M COM-ING.
YEAH.

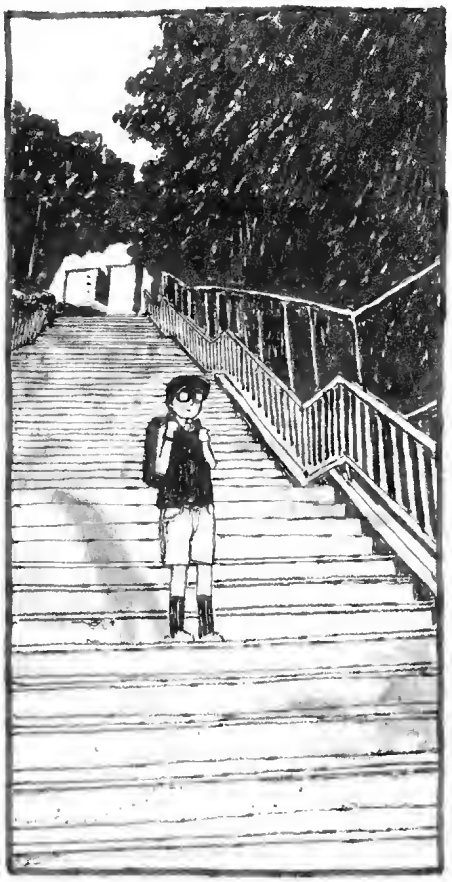
星の子学園

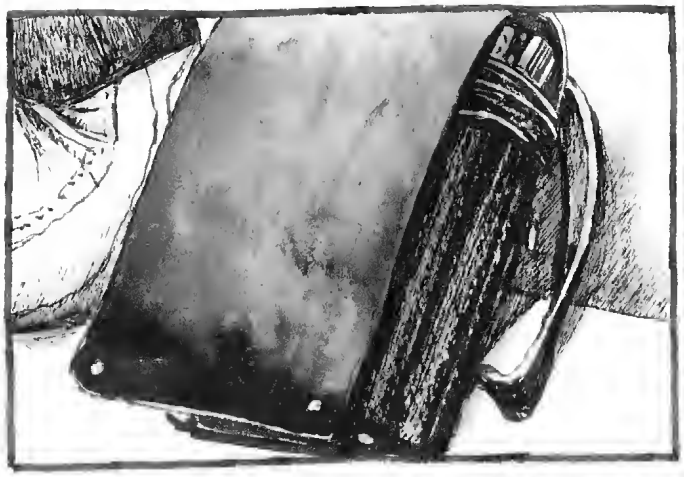
*In 1977 and again in 1978, American martial arts fighter Everett "Monster Man" Eddy lost bouts to famed Japanese wrestler Antonio Inoki (both times by knockout).

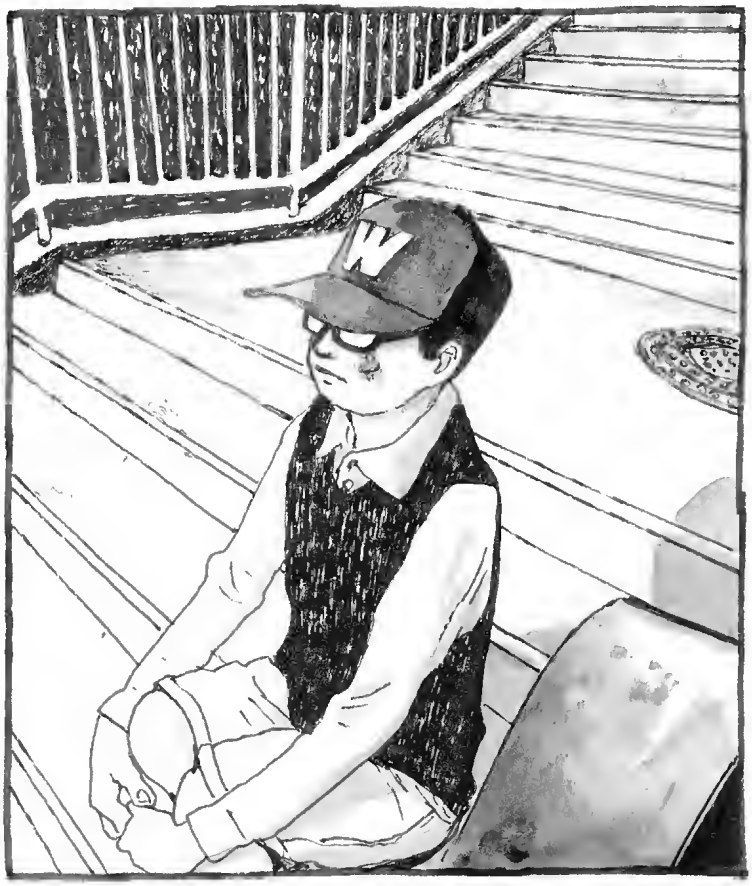
*"Frog's Chorus": Popular children's song adapted from the German folksong "Der Froschgesang"

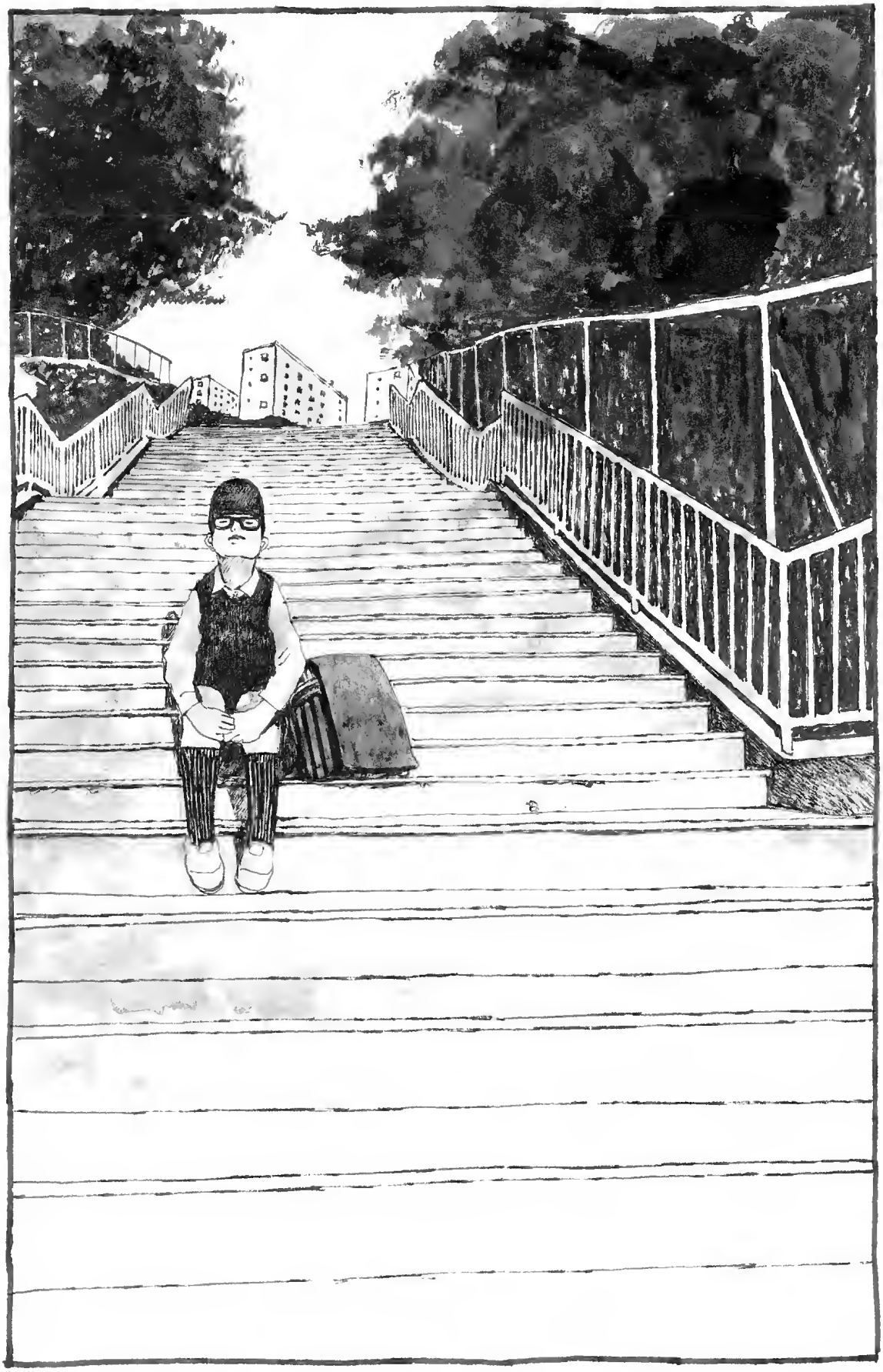









W



CHAPTER 9

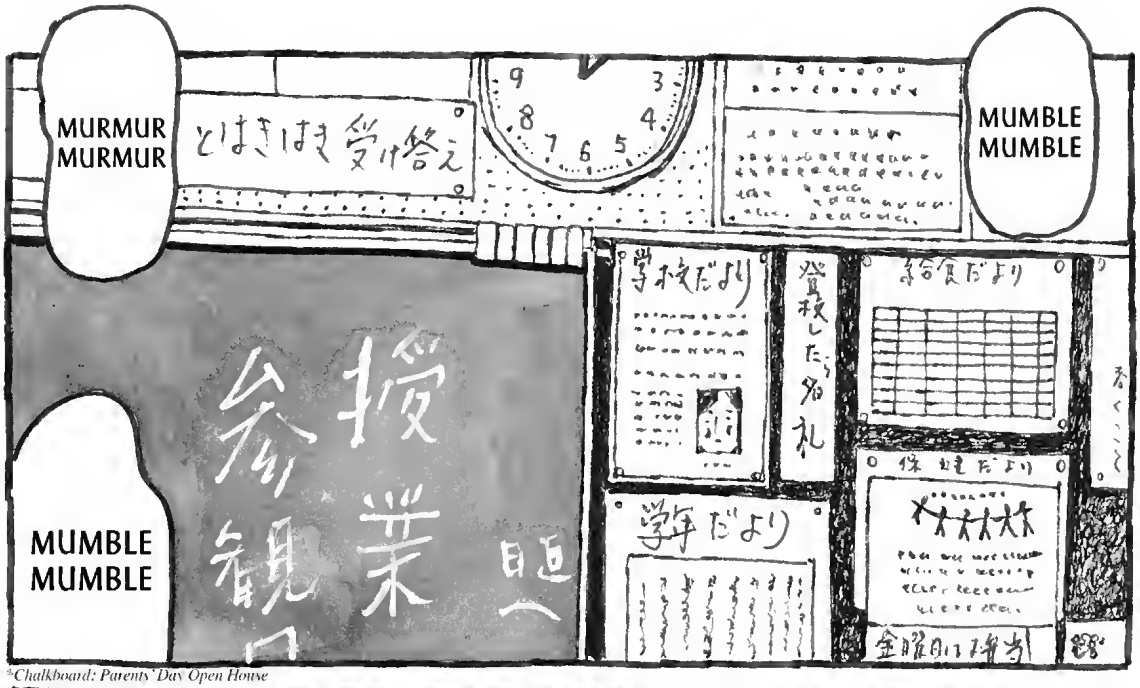
"The sun is great! It comes back every morning."

"The earth's goin' around it, y'know."

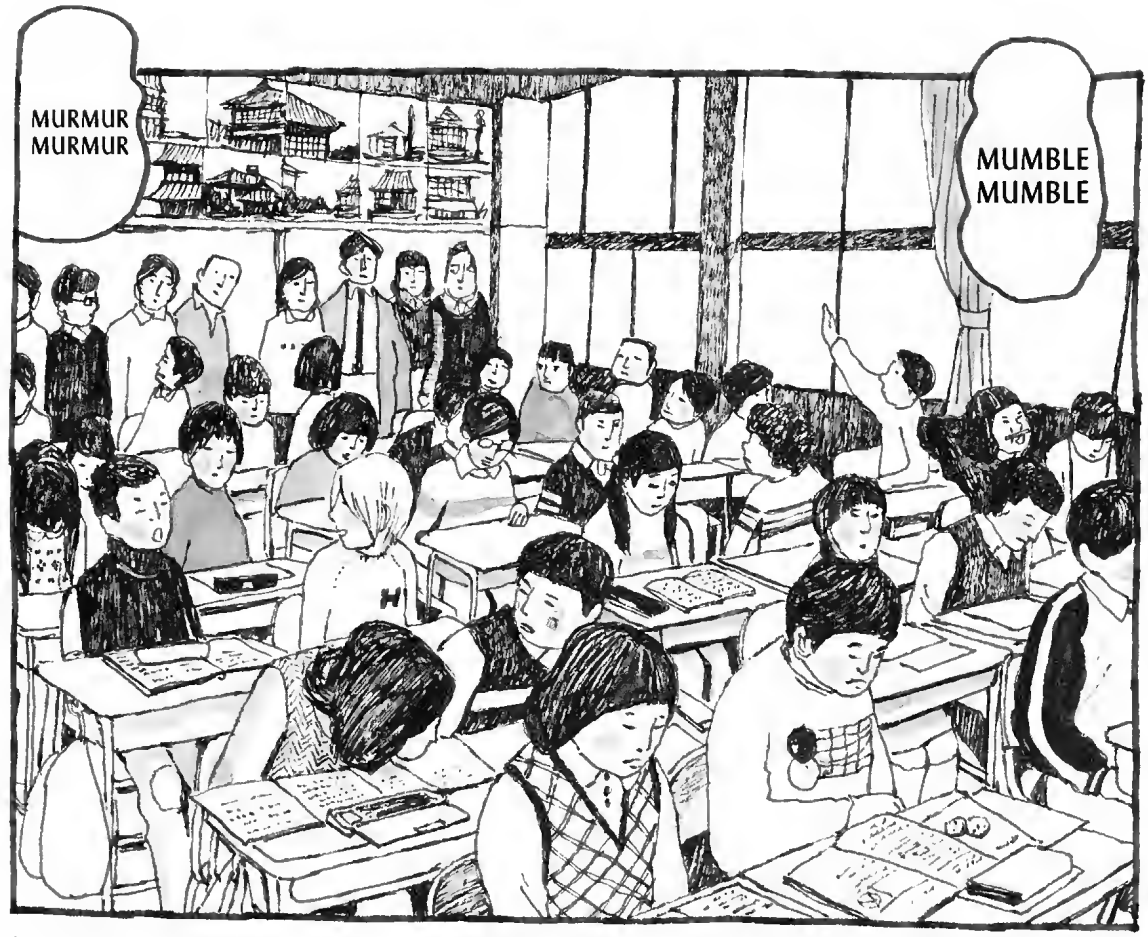
Shosuke

ARF
ARF
AWH.
ARF
HEY, TARO, WOULDYA HELP ME HANG OUT THE FUTONS?
BWUB-BLES.
ARF
ARF

I NEED A HAND SINCE MINORU'S GONE TO SCHOOL TODAY.
GOO.
UHHH.
UHHH.
星の子学園
YOU CAN HAVE A POPSICLE WHEN WE'RE DONE.
ARF
BWUB-BLES.
UHHH.
THANKS, TARO.
GOOO.



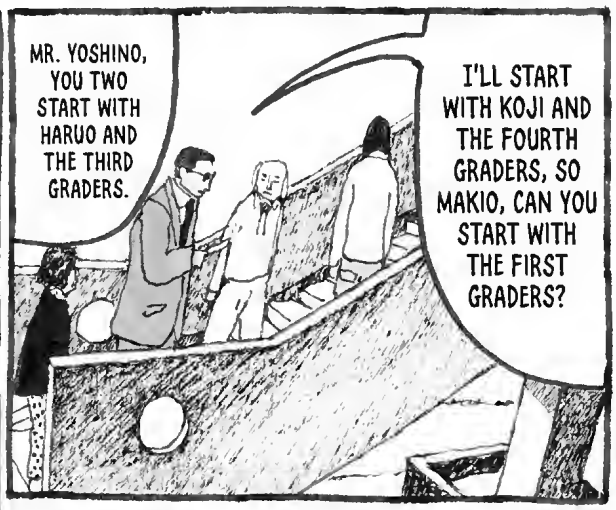
*Chalkboard: Parents' Day Open House

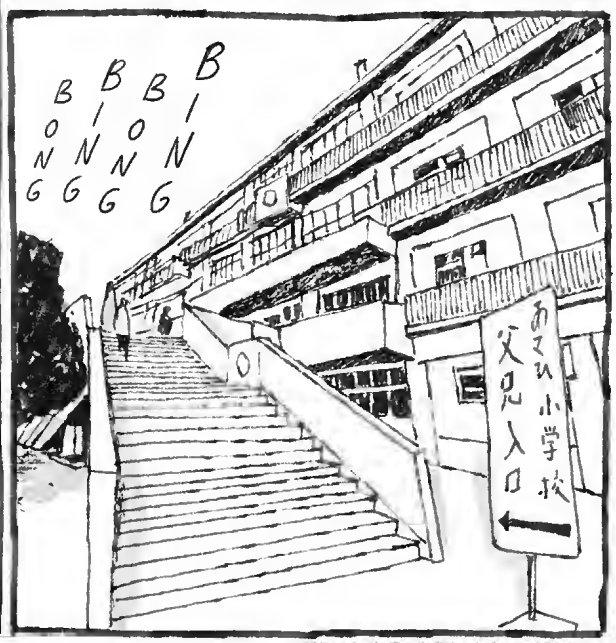

MURMUR MURMUR
MUMBLE MUMBLE

YEAH. NOT BAD, I GUESS.
IT'S BEEN SO LONG, MAKIO... IS COLLEGE GOING WELL?

NOT AT ALL.
MR. YOSHINO, MS. TAKADA, THANKS FOR COMING. I KNOW YOU'RE BUSY.

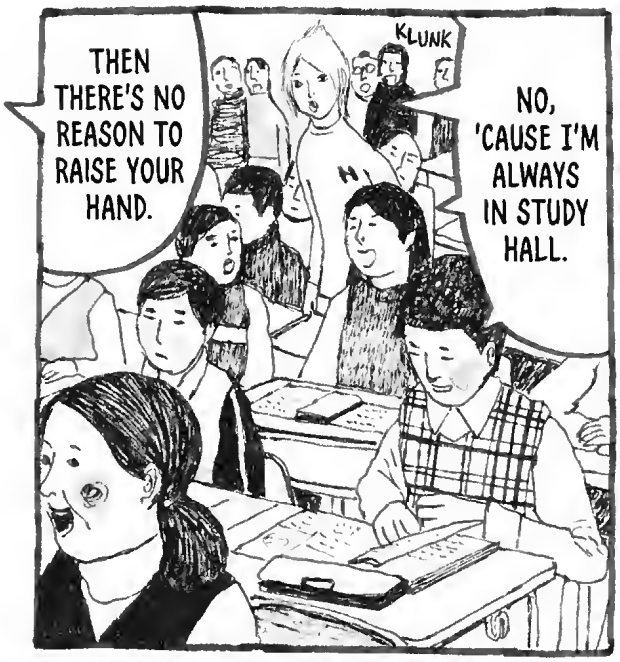
WE HAD NOTHING ELSE TO DO TODAY ...
YUP.



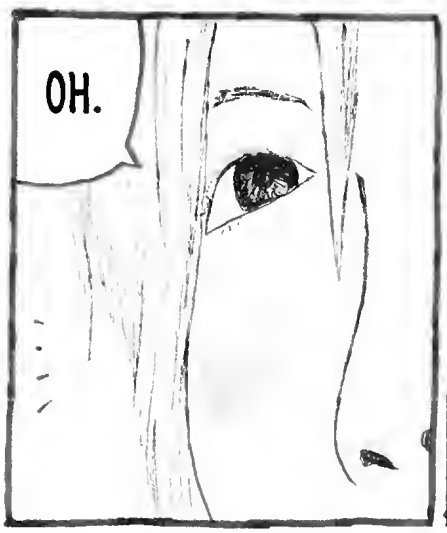


Sign: Asahi Grade School, Parents' Entrance

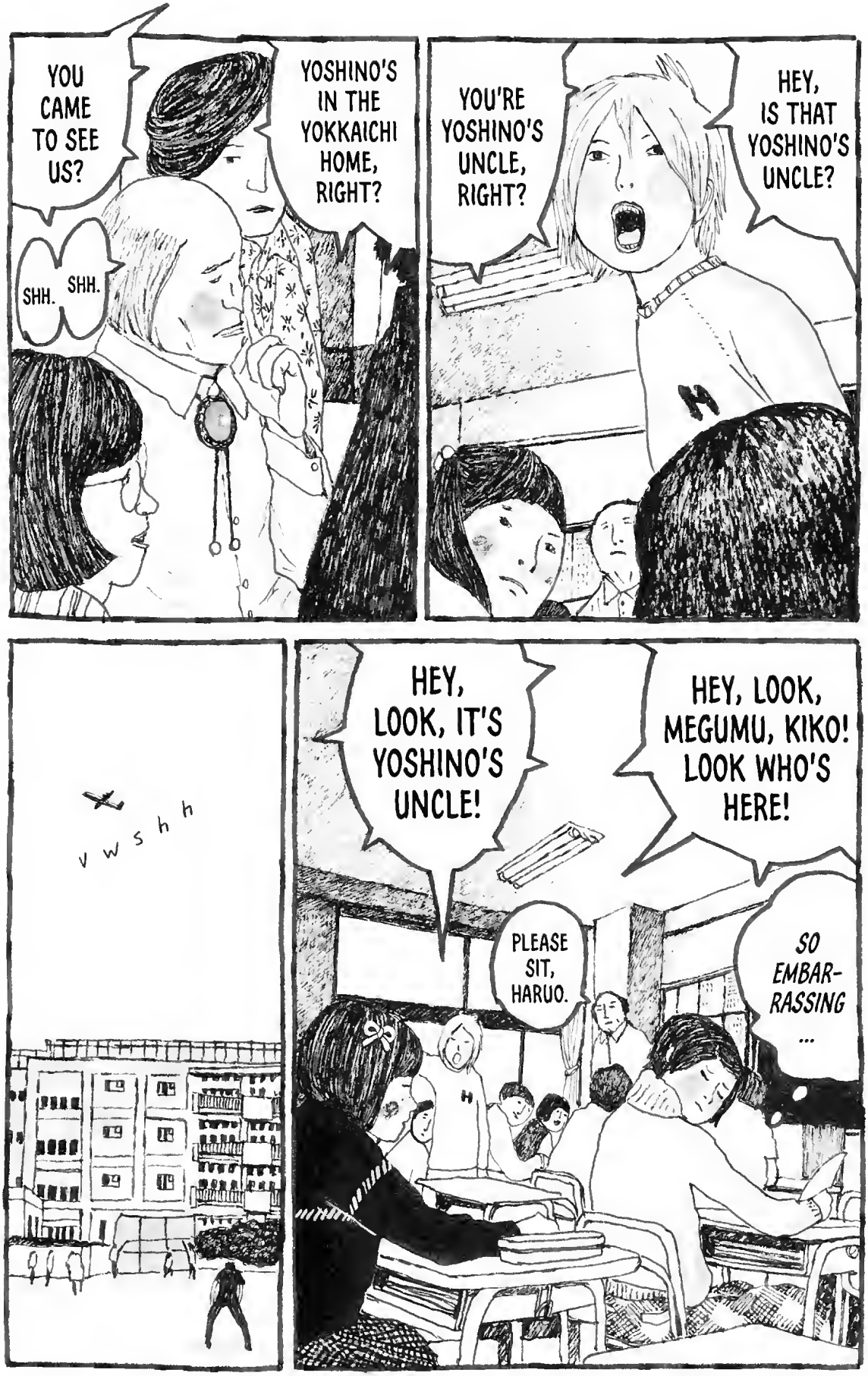
ME, SIR!
...
?


THEN THERE'S NO REASON TO RAISE YOUR HAND.
KLUNK
NO, 'CAUSE I'M ALWAYS IN STUDY HALL.

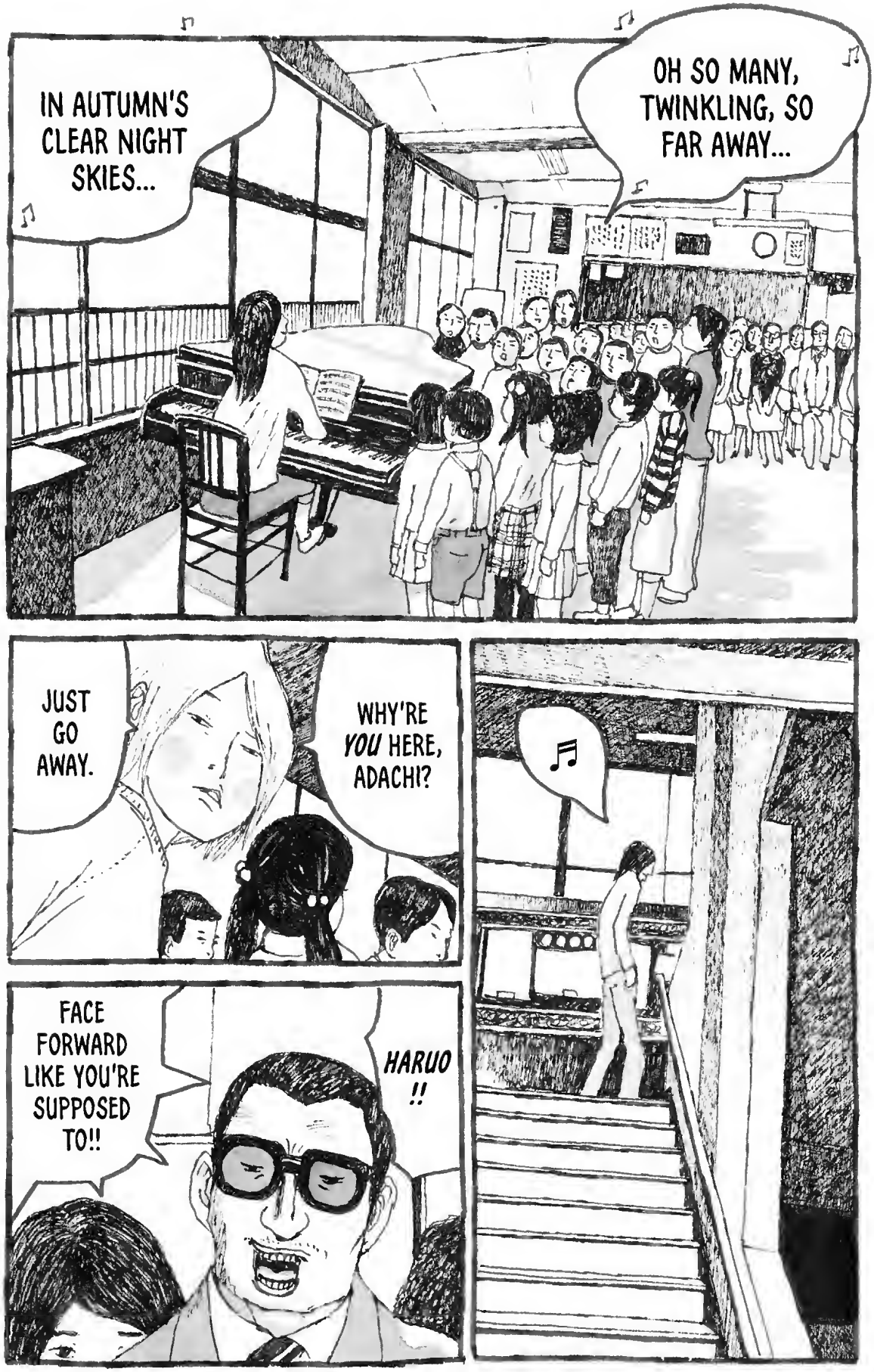
WHAT, HARUO, YOU KNOW THE ANSWER TO THIS ONE?


OH.

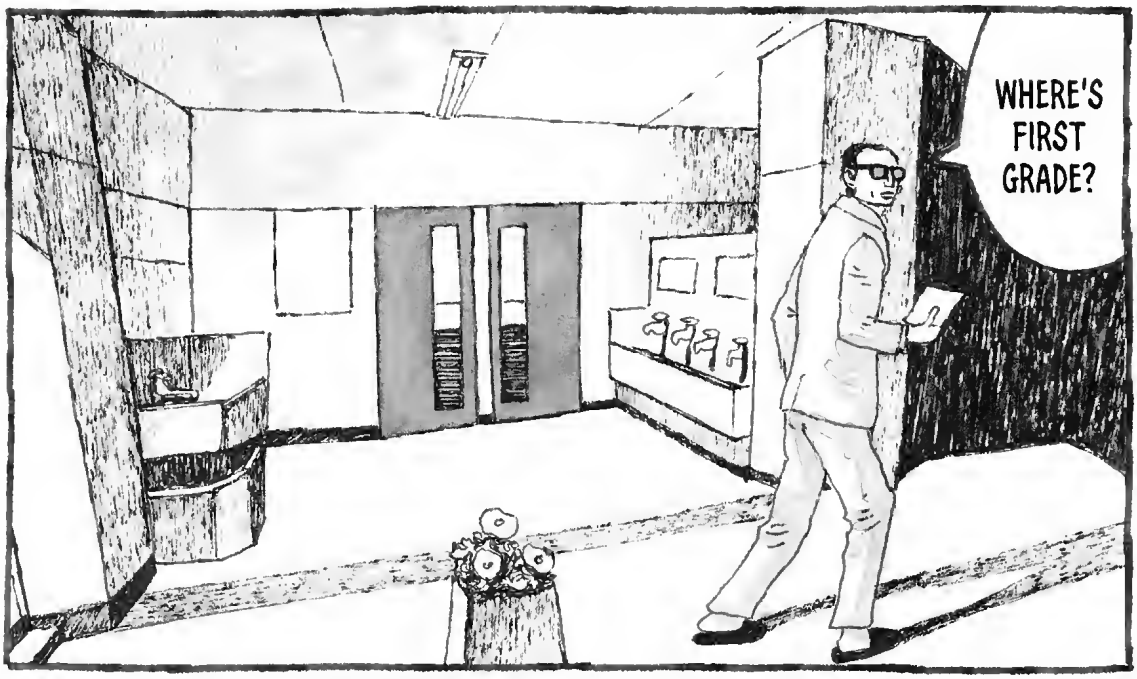
HA HA HA HA
IDIOT ...


YOU CAME TO SEE US?
YOSHINO'S IN THE YOKKAICHI HOME, RIGHT?
SHH.
SHH.
YOU'RE YOSHINO'S UNCLE, RIGHT?
HEY, IS THAT YOSHINO'S UNCLE?
vwshh
HEY, LOOK, IT'S YOSHINO'S UNCLE!
HEY, LOOK, MEGUMU, KIKO! LOOK WHO'S HERE!
PLEASE SIT, HARUO.
SO EMBARRASSING ...

*"Hoshi No Sekai" ("World of Stars"), a children's song with lyrics by Ryūkō Kawaji set to the music of Charles Crozat Converse's hymn "What a Friend We Have in Jesus"

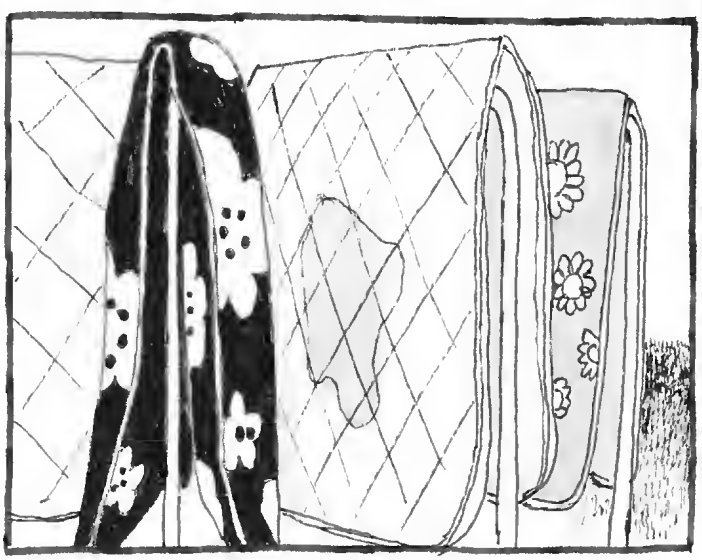

IN AUTUMN'S CLEAR NIGHT SKIES...
OH SO MANY, TWINKLING, SO FAR AWAY...
JUST GO AWAY.
WHY'RE *YOU* HERE, ADACHI?
♬
FACE FORWARD LIKE YOU'RE SUPPOSED TO!!
HARUO !!

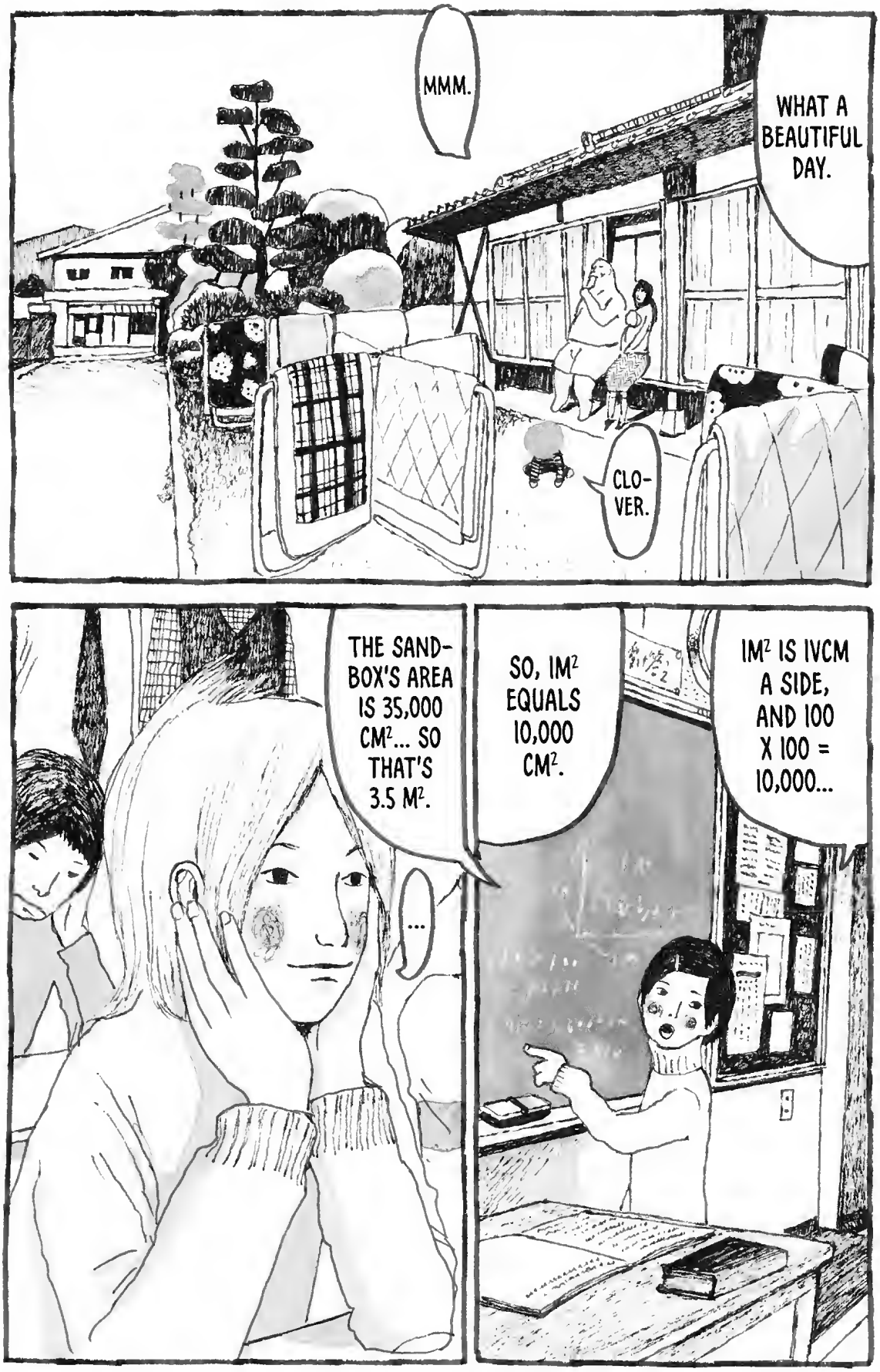
IT'S MAKIO !!
HEY!
MR. ADA-CHI.
THIS ISN'T JUST *YOUR* CLASS-ROOM !!
GO ON ALREADY.
GET LOST, ADACHI.
SURE.
MAKIO, TAKE OVER FOR ME HERE. I HAVE TO RUN OVER TO FIRST GRADE.
I'M RIGHT HERE. NOW LOOK UP AT THE FRONT.
HARUO, YOU IDIOT...
DON'T GO ANYWHERE ELSE!
MAKIO, JUST STAY HERE, OKAY?

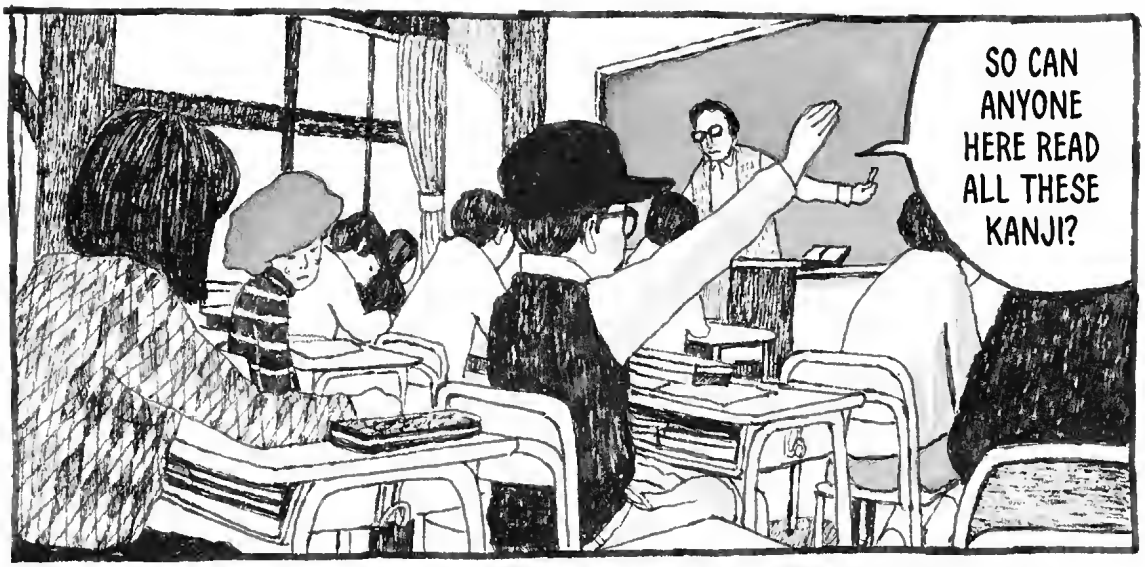

WHERE'S FIRST GRADE?

I BET RIGHT ABOUT NOW MINORU'S RUNNING AROUND THE SCHOOL.
UHHH.

星の子学
ARF




MMM.
WHAT A BEAUTIFUL DAY.
CLO-VER.
THE SAND-BOX'S AREA IS 35,000 CM². SO THAT'S 3.5 M².
...
SO, IM² EQUALS 10,000 CM².
IM² IS IVCM A SIDE, AND 100 X 100 = 10,000...


SO CAN ANYONE HERE READ ALL THESE KANJI?

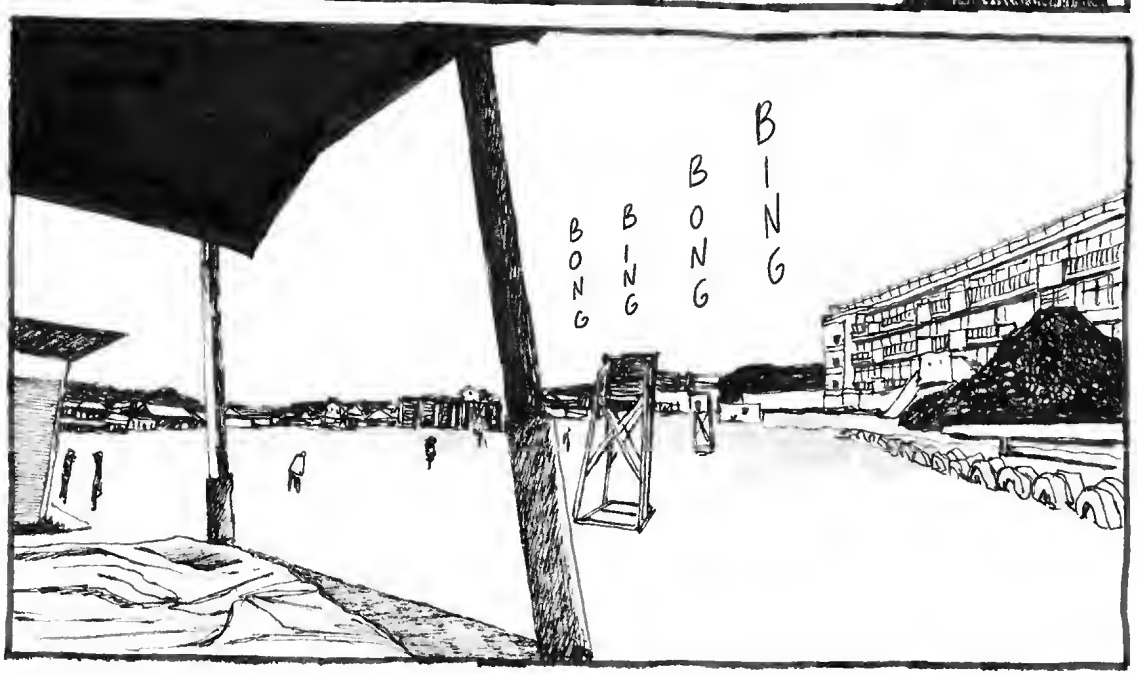
YES, SIR.
ALL RIGHT THEN, SEI. COME UP FRONT AND WRITE THEM FOR US.

YAY YAY
MUMBLE
MUMBLE
KIDS, PARENTS, LET'S TRY THE STRING TELEPHONE TOGETHER.

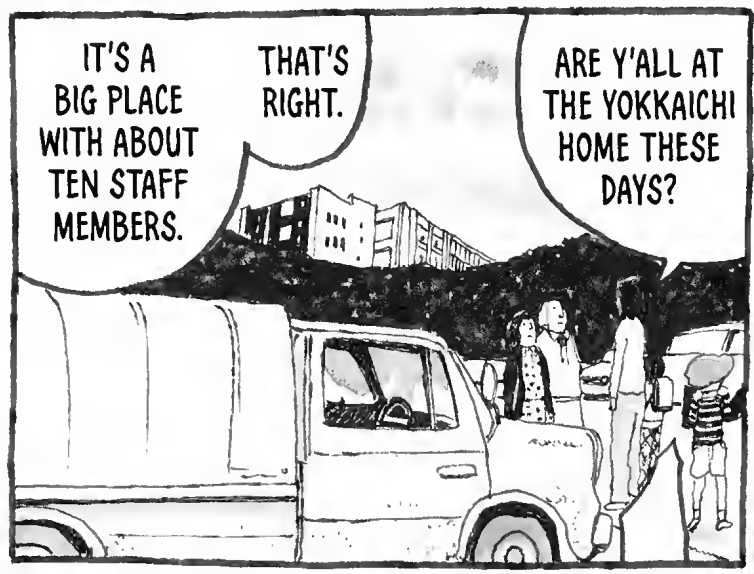
HELLO THERE...
CAN YA HEAR ME?

CAN'T HEAR YA TOO WELL, YURI.
HEYYY.
HELLO, MR. ADACHI.

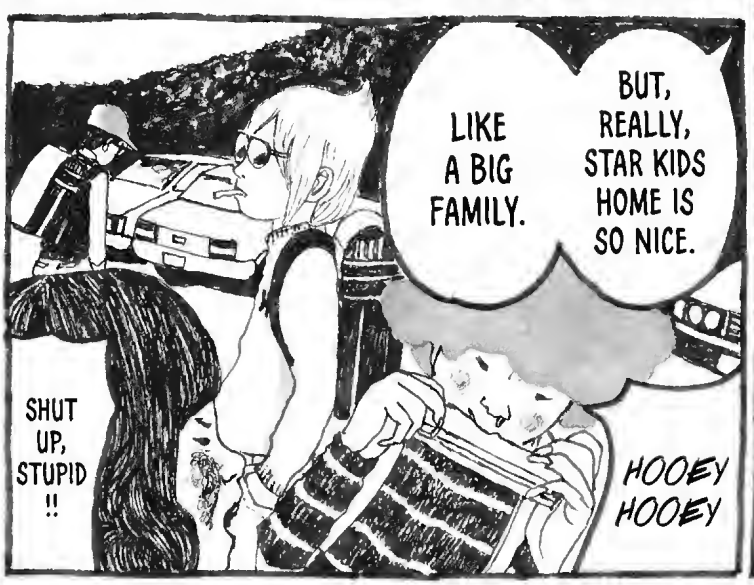
MY EAR TICKLES.
HA HA HA ...

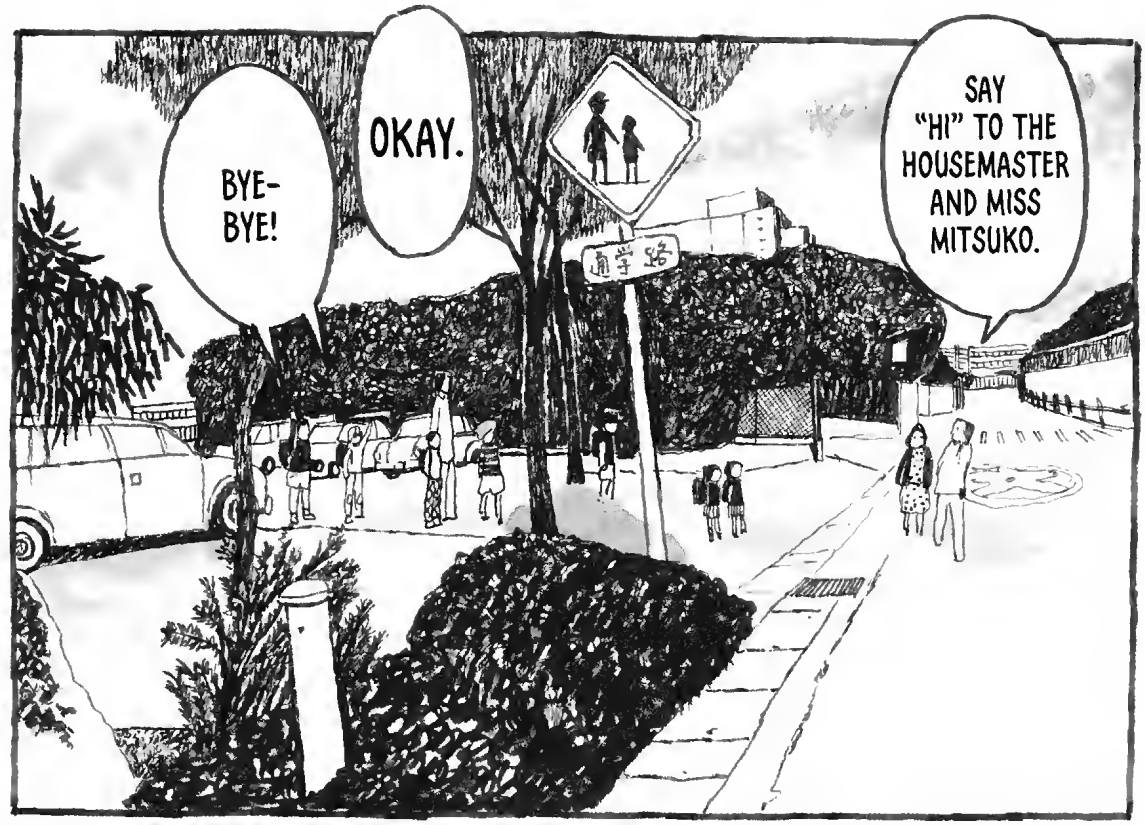

BONG
BING
BONG
BING

MR. ADACHI SAID I SHOULD TAKE THE HATSUKARI ROUTE...
YEAH.
HOOEY
HOOEY
HOOEY
DRIVING BACK?


IT'S A BIG PLACE WITH ABOUT TEN STAFF MEMBERS.
THAT'S RIGHT.
ARE Y'ALL AT THE YOKKAICHI HOME THESE DAYS?

WELL ...
THAT'S JUST LIKE ADACHI.
WON'T YOU COME TOO?


LIKE A BIG FAMILY.
BUT, REALLY, STAR KIDS HOME IS SO NICE.
SHUT UP, STUPID !!
HOOEY HOOEY

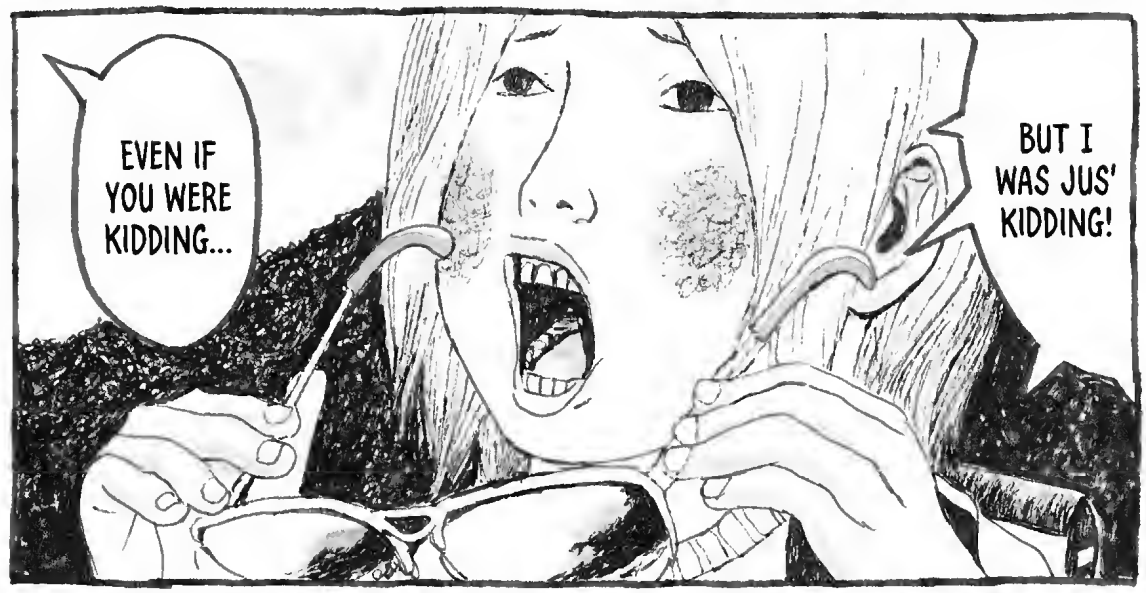

BYE-BYE!
OKAY.
通学路
SAY "HI" TO THE HOUSEMASTER AND MISS MITSUKO.

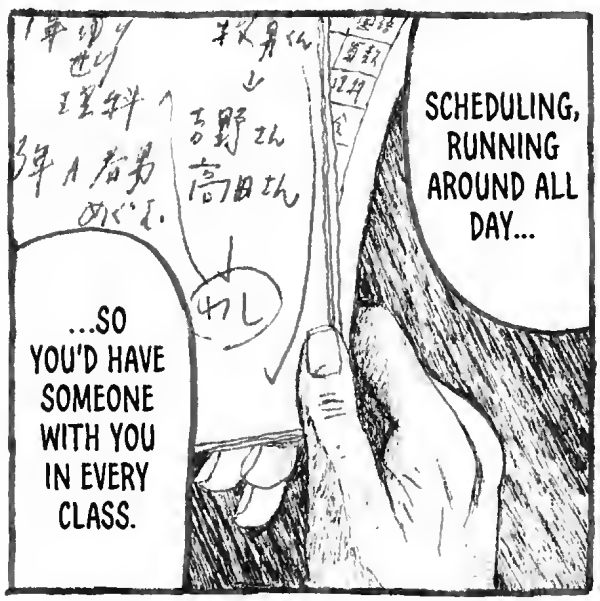
I'LL ROCK-PAPER-SCISSORS YOU FOR IT.
I WANNA RIDE WITH MAKIO!

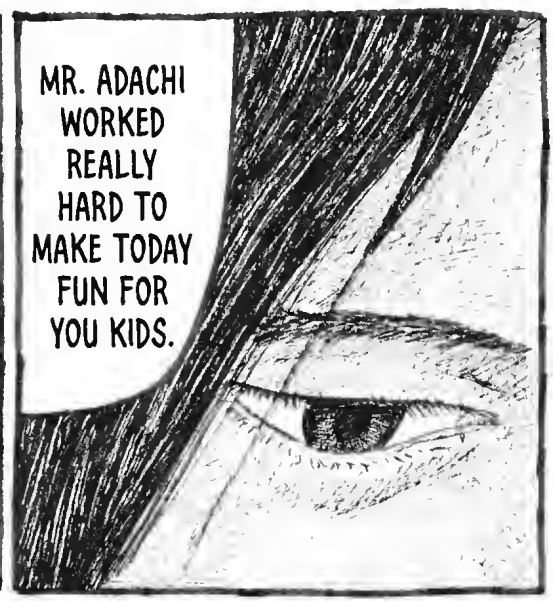
HM?
HEY, MAKIO, CAN I RIDE WITH YOU? CAN I PLEEEZ?

HARUO, YOU'RE RIDING WITH MR. ADACHI TODAY.

THAT'S JUST NOT RIGHT.
YOU TOLD HIM TO "GET LOST" AND "GO AWAY" EARLIER, DIDN'T YOU?
WHAAA?!


EVEN IF YOU WERE KIDDING...
BUT I WAS JUS' KIDDING!


SCHEDULING, RUNNING AROUND ALL DAY...
...SO YOU'D HAVE SOMEONE WITH YOU IN EVERY CLASS.


MR. ADACHI WORKED REALLY HARD TO MAKE TODAY FUN FOR YOU KIDS.

MR. ADACHI'S REALLY A GREAT GUY.

...BUT HE *LIVES* WITH YOU.

I JUST VISIT ONCE IN A WHILE...

SO ON THE RIDE BACK, YOU'RE GONNA SIT NEXT TO HIM AND THANK HIM.

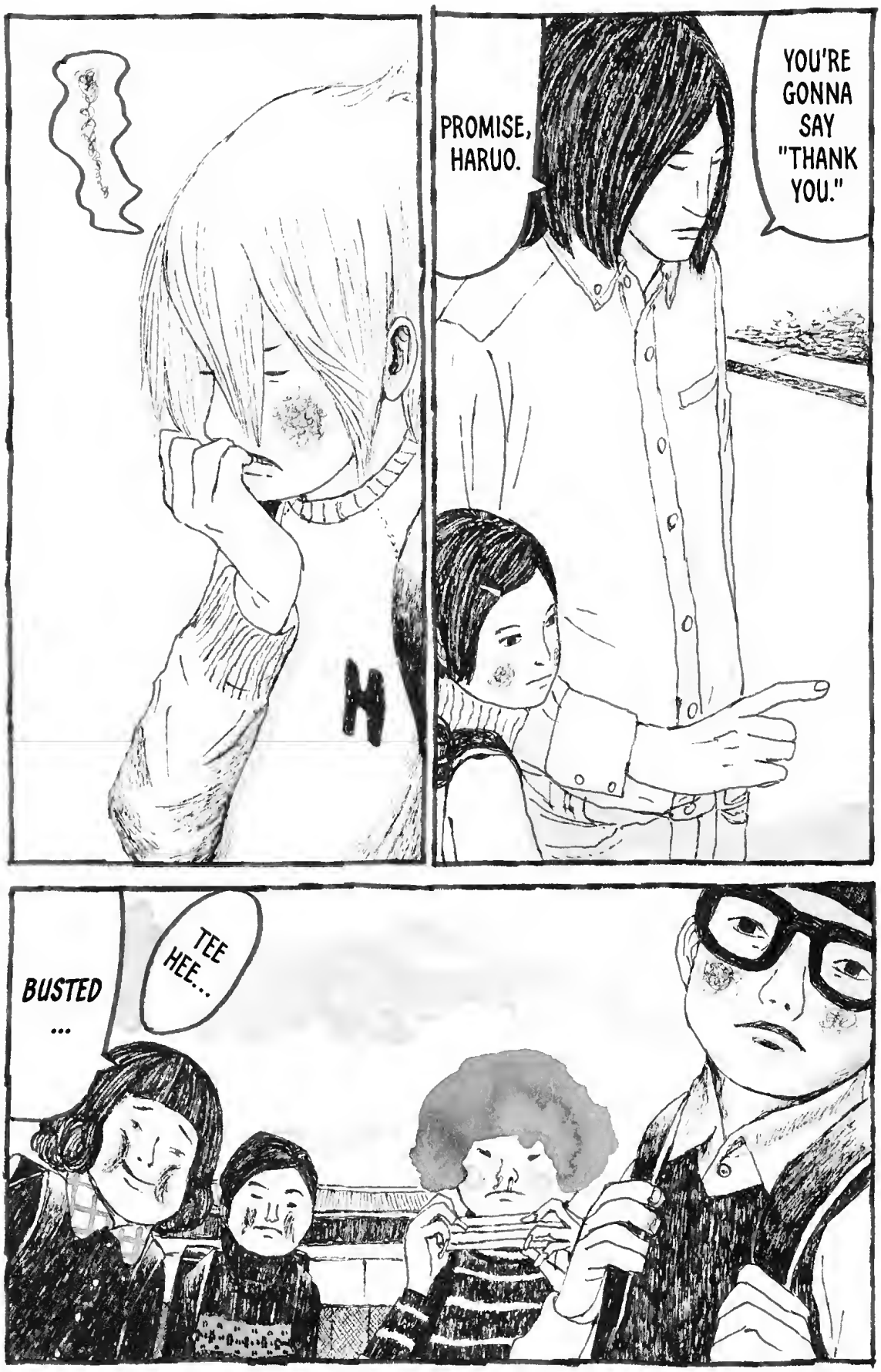
...

HOW WOULD YOU FEEL IF SOMEONE TOLD YOU THAT?

AND YOU TOLD HIM TO "GET LOST" AND "GO AWAY" ...

YES WAY.

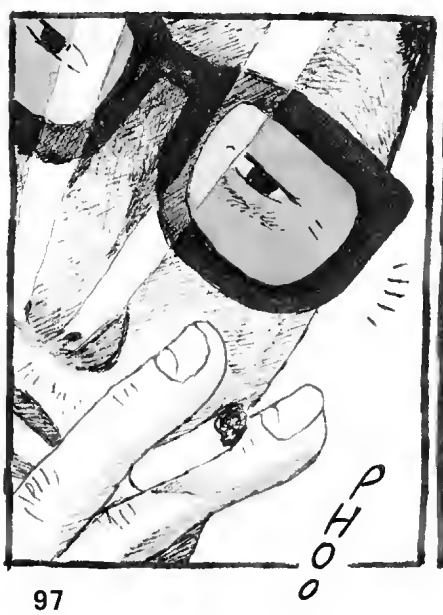
NO WAY!

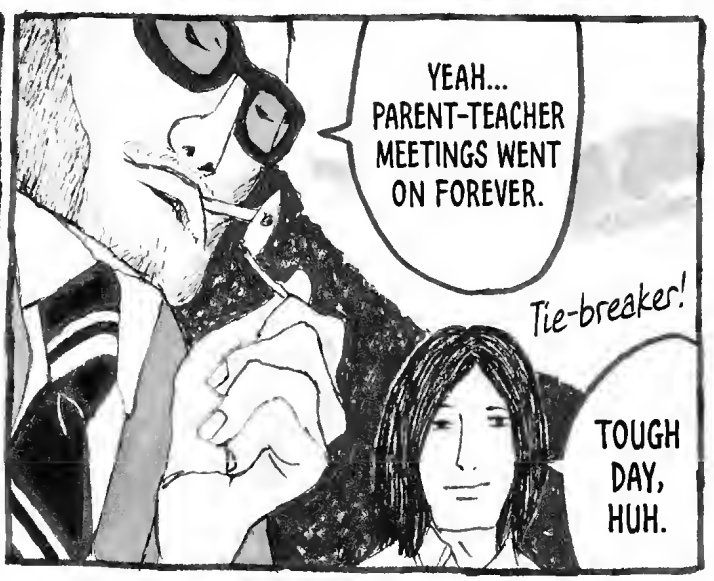

PROMISE, HARUO.
YOU'RE GONNA SAY "THANK YOU."
BUSTED ...
TEE HEE...

SO LATE.
ADACHI...
SORRY TO KEEP YOU WAITING!
HEYYY.

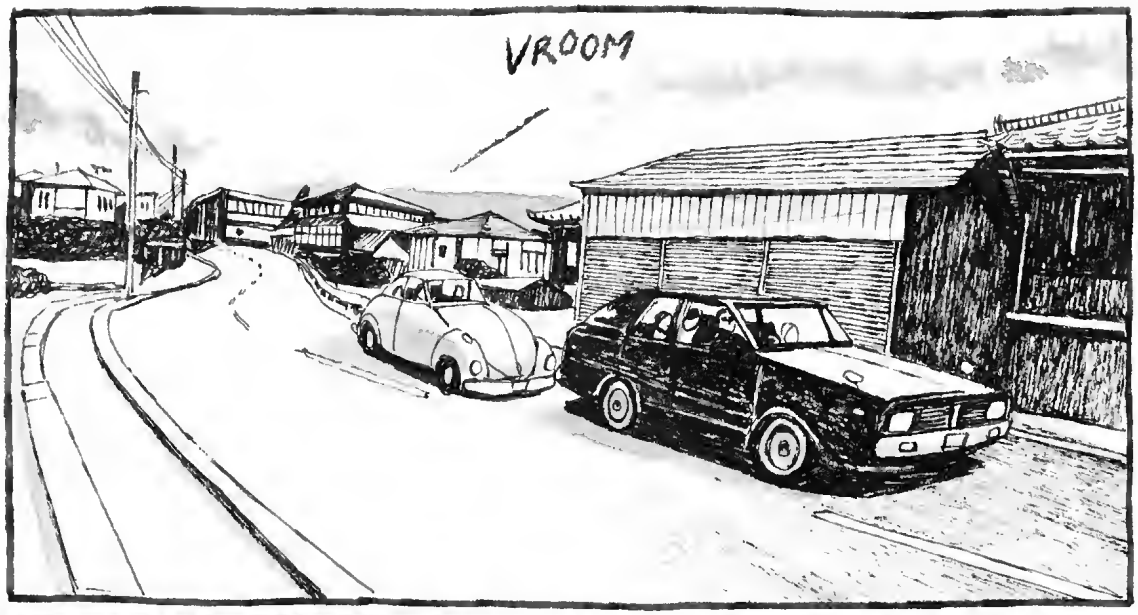
TA-DA

ROCK, PAPER ...
OKAY, LOOOSERS GO WITH AAADACHI...

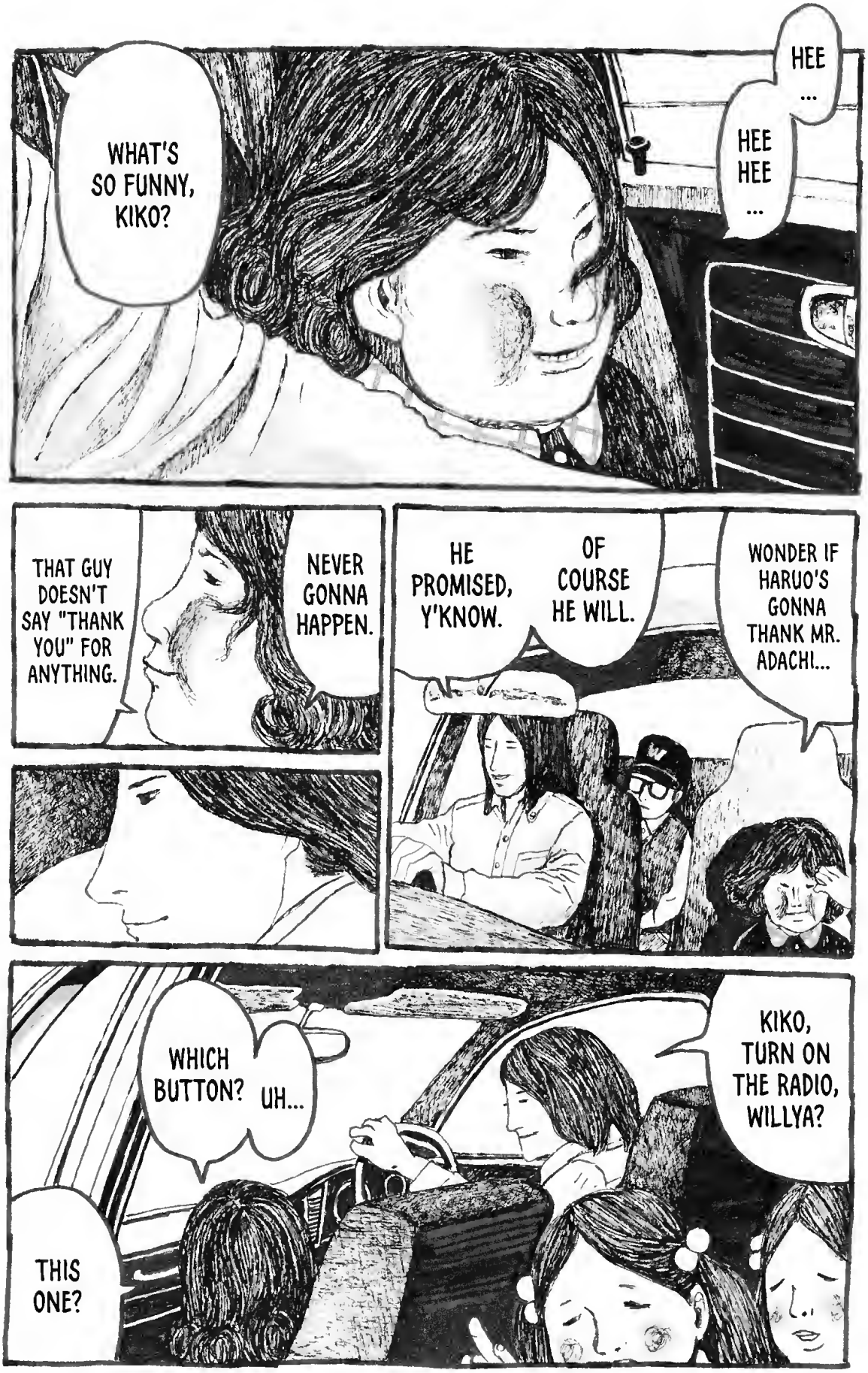

OOH

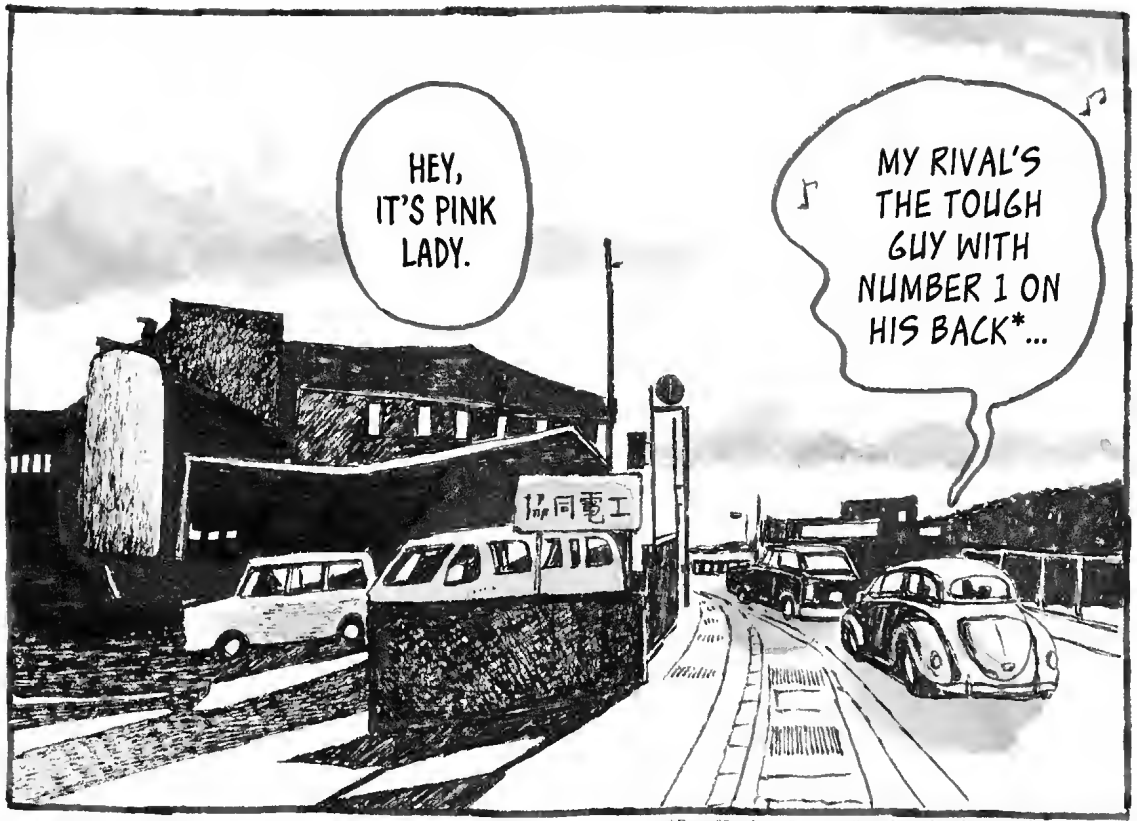

YEAH... PARENT-TEACHER MEETINGS WENT ON FOREVER.
Tie-breaker!
TOUGH DAY, HUH.

UH-HUH.
WHATSA MATTER, HARUO? YOU LOSE ALREADY?
SCISSORS
NOOOO
YAAY!!
GLUNK

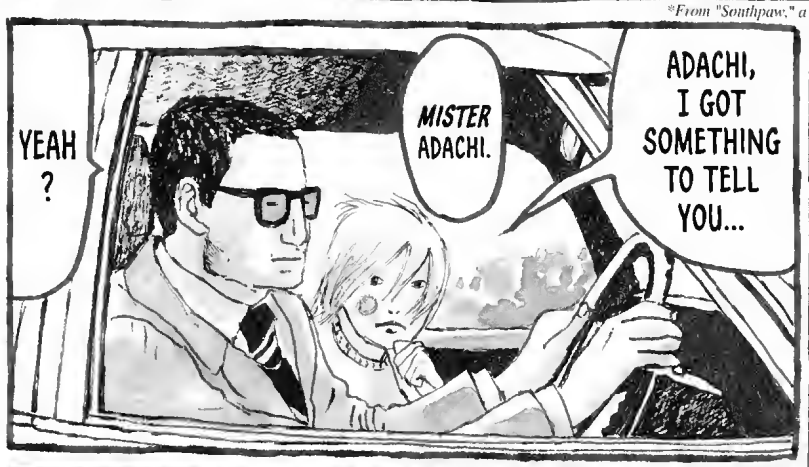


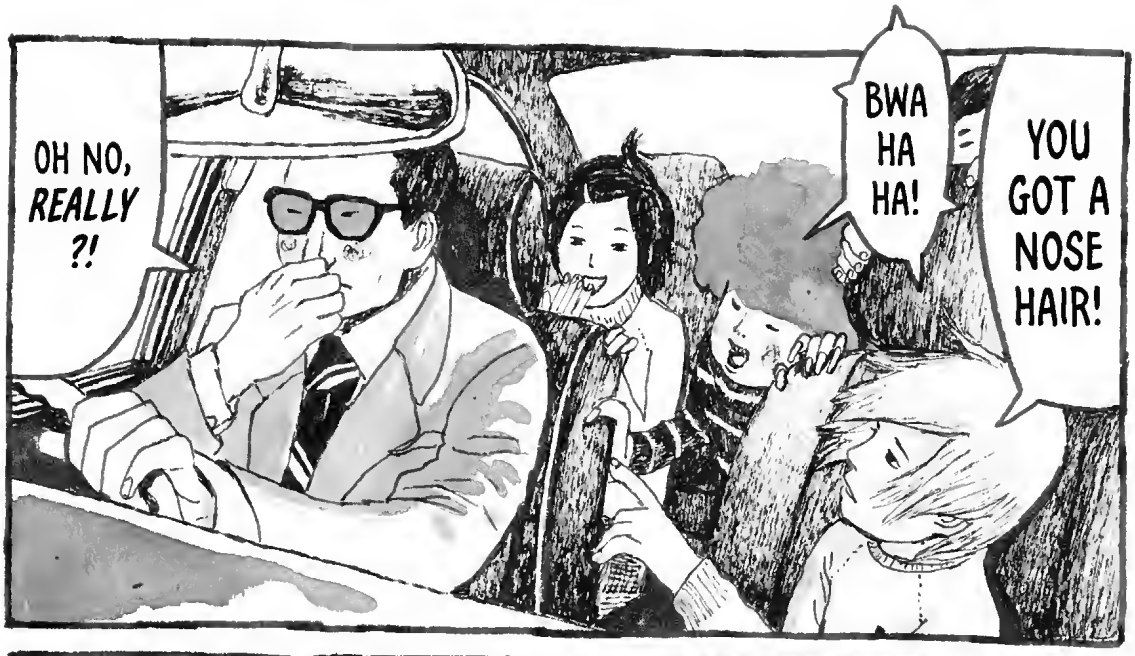
*"Ramen University," a popular Kansai noodle chain

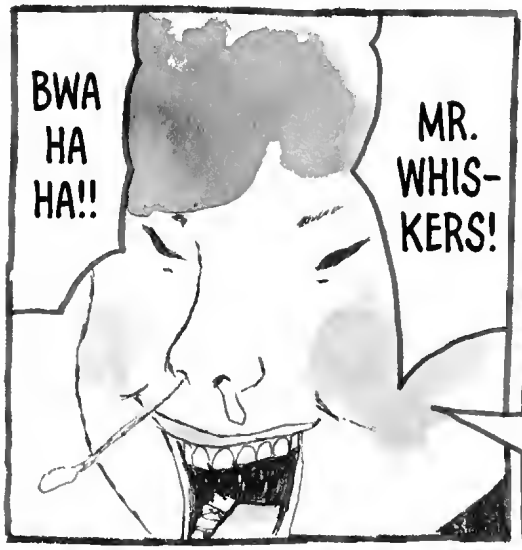

WHAT'S SO FUNNY, KIKO?
HEE ...
HEE HEE ...
THAT GUY DOESN'T SAY "THANK YOU" FOR ANYTHING.
NEVER GONNA HAPPEN.
HE PROMISED, Y'KNOW.
OF COURSE HE WILL.
WONDER IF HARUO'S GONNA THANK MR. ADACHI...
KIKO, TURN ON THE RADIO, WILLYA?
WHICH BUTTON?
UH...
THIS ONE?

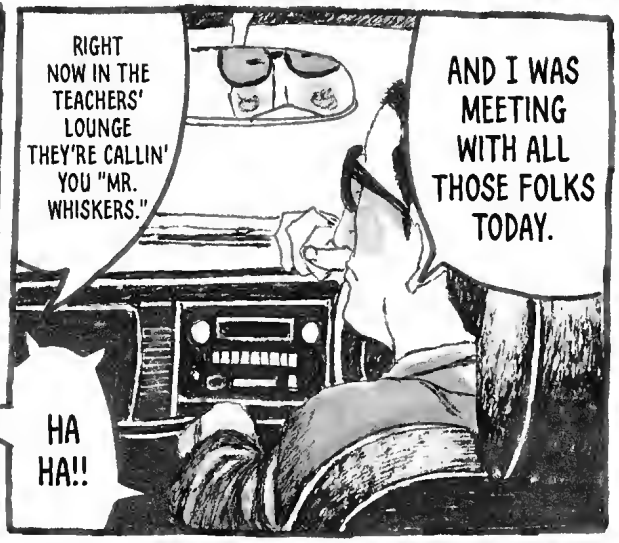


*From "Southpaw," a top-selling single from idol duo Pink Lady, 1978

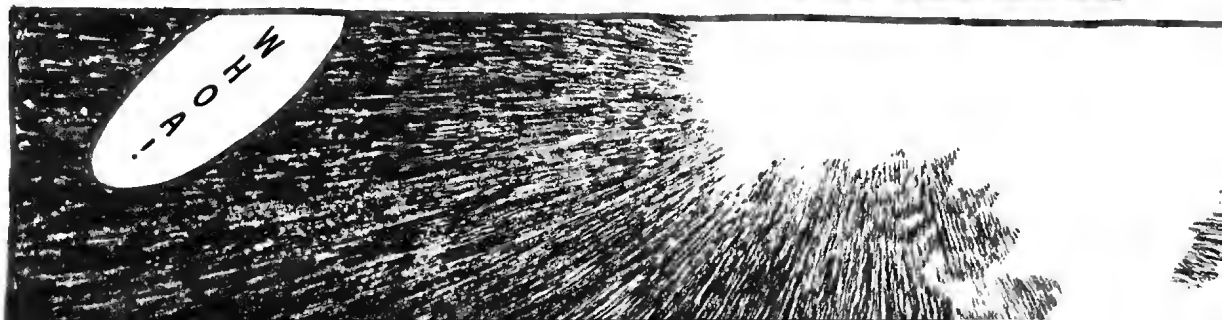



OH NO, REALLY ?!
BWA HA HA!
YOU GOT A NOSE HAIR!


BWA HA HA!!
MR. WHIS-KERS!

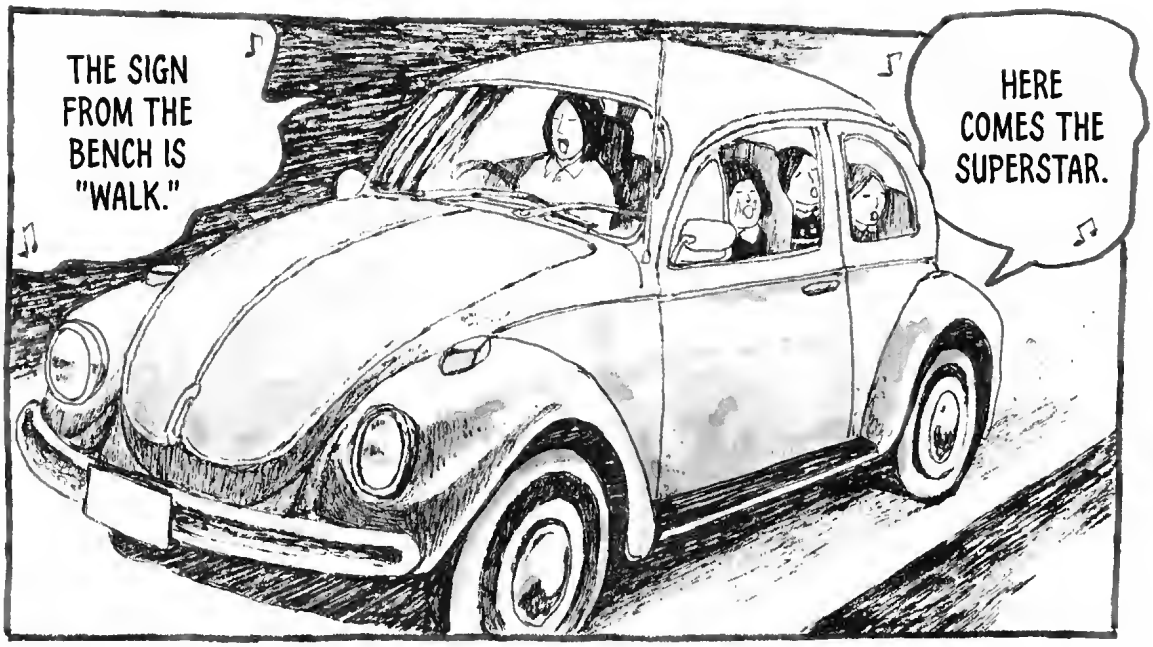

RIGHT NOW IN THE TEACHERS' LOUNGE THEY'RE CALLIN' YOU "MR. WHISKERS."
AND I WAS MEETING WITH ALL THOSE FOLKS TODAY.
HA HA!!

BWA HA HA!!
GET AWAY!
EWW, GROSS!
HARUO, HURRY AND YANK IT OUT FOR ME, WILLYA?

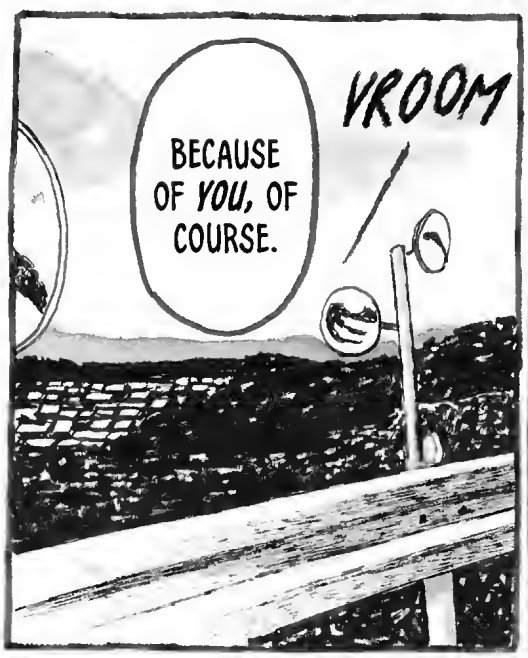

MHOF-

CHECK OUT THAT SUNSET.
LOOK!

DAD USED TO BRING ME UP HERE WHEN I WAS A BOY.
I LOVE THE VIEW HERE.


THE SIGN FROM THE BENCH IS "WALK."
HERE COMES THE SUPERSTAR.

...ON THE WAY HOME FROM JUDO PRACTICE.
YUP, RIDING WITH DAD...
YOU CAME UP HERE A LOT?
...

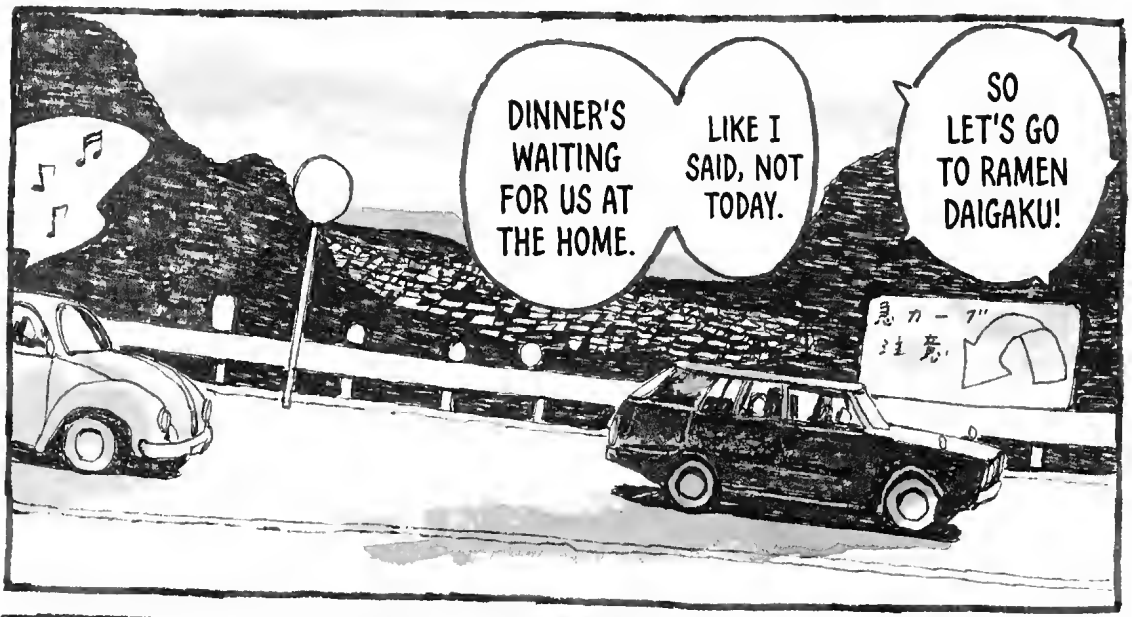

BECAUSE OF *YOU,* OF COURSE.
VROOM

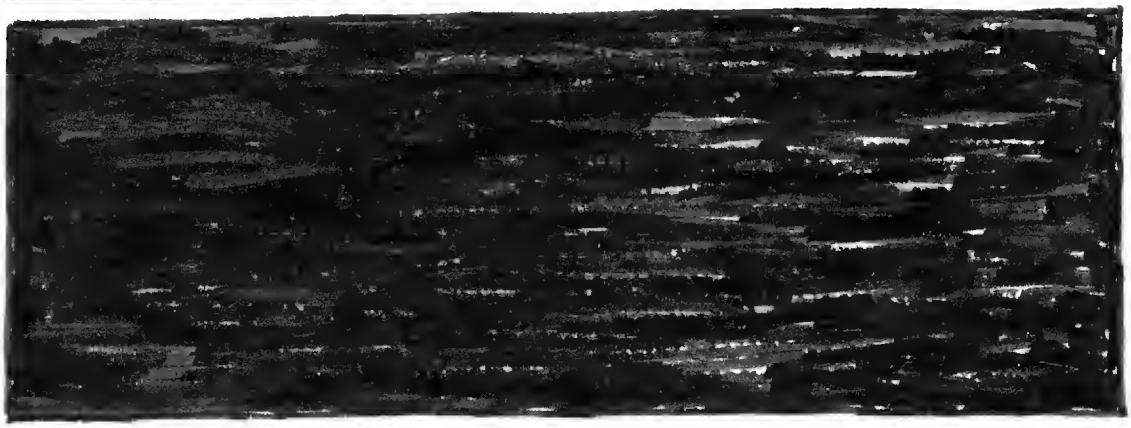
WELL ...
HOW COME YOU WORK AT STAR KIDS HOME?

SO I COULD MEET *YOU*, HARUO.

WAH HA HA HA!!
WHAT'S THAT S'POSED TO MEAN ...
TSK ...
DRIVING AROUND WITH YOU MAKES ME REAL HAPPY, Y'KNOW.
YEAH, OF COURSE, YOU TOO, JUNSUKE.
HEY, MR. ADACHI, HOW 'BOUT ME? HOW 'BOUT ME?
SO I'M ONE *VERY* HAPPY MAN! HA HA HA.
40
AND I GOT TO MEET KOJI AND MEGUMU TOO!

THROW AS HARD AS YA CAN, AS HARD AS YA CAN.
THAT CRAZY PITCH, CRAZY PITCH, LIKE A HURRICANE!


DINNER'S WAITING FOR US AT THE HOME.
LIKE I SAID, NOT TODAY.
SO LET'S GO TO RAMEN DAIGAKU!

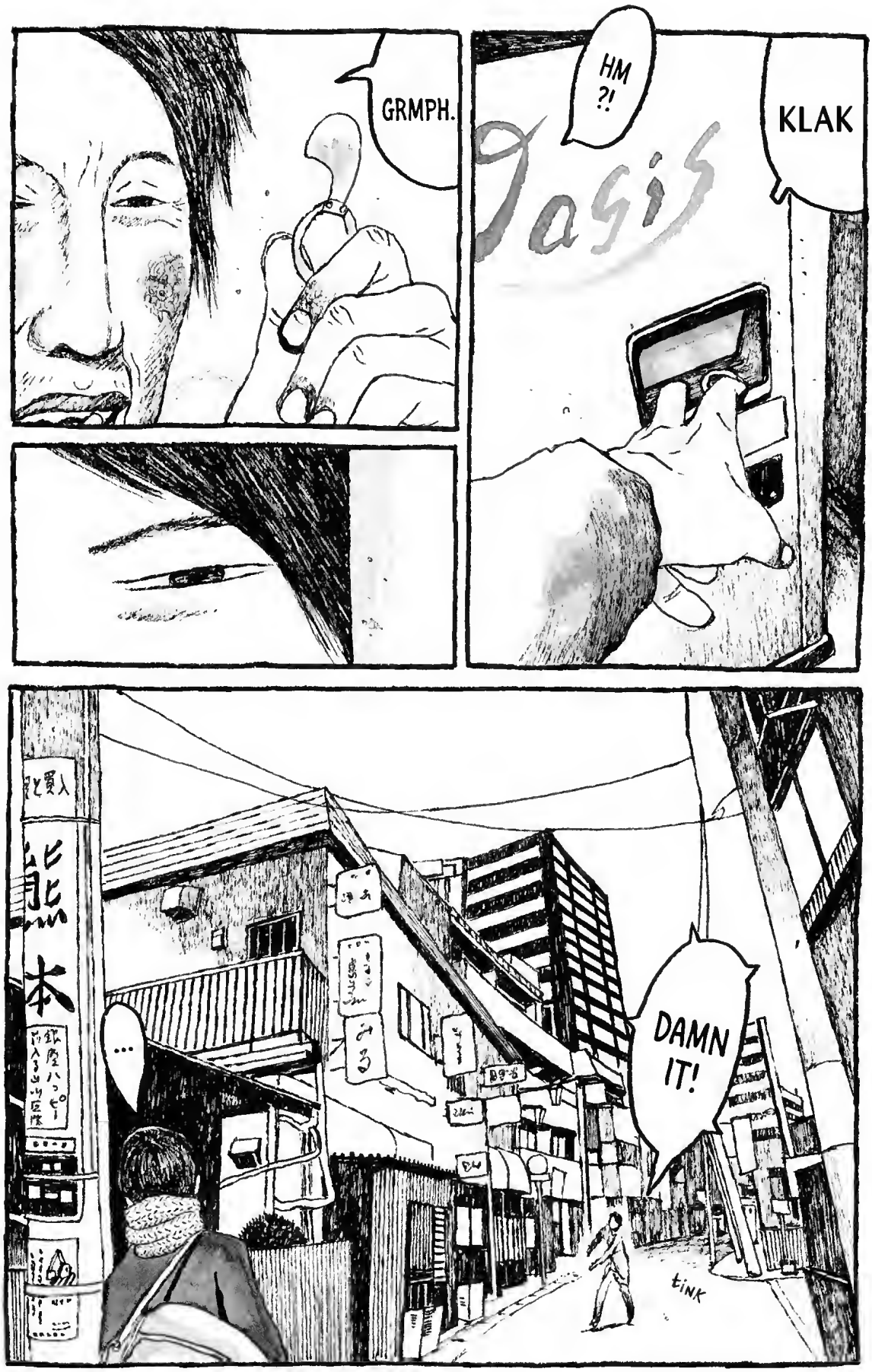


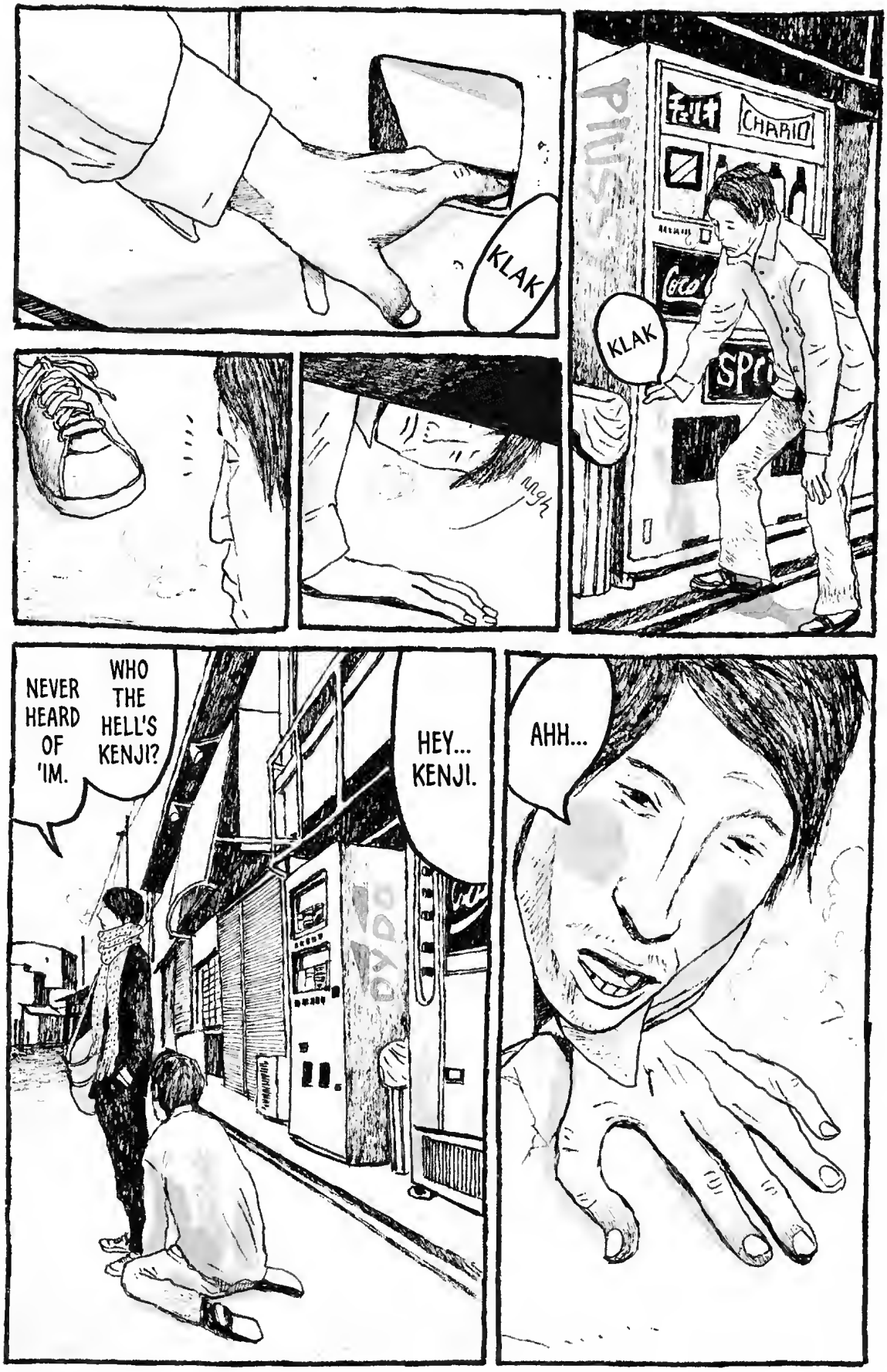
CHAPTER 10

"Humans can fly if they have the guts."

"Okay, so fly!"

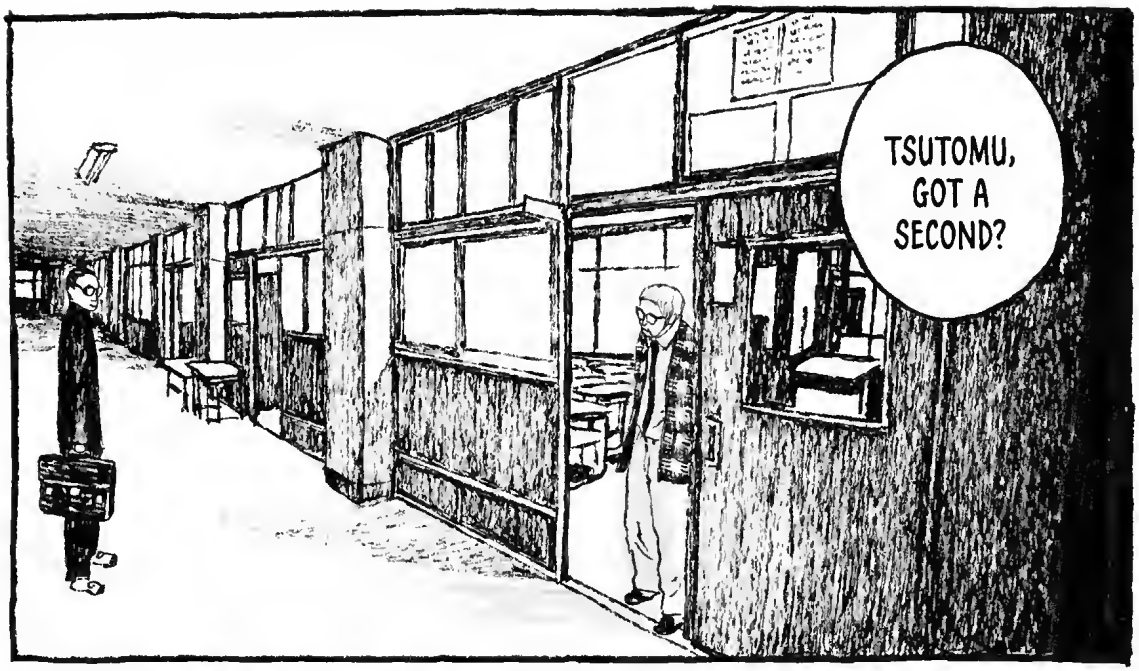
*Signs: Yamada Clinic; Bicycle Parking Prohibited


GRMPH.
HM ?!
KLAK
Oasis
...
DAMN IT!
tink


KLAK
CHARIO
KLAK
ugh
HEY... KENJI.
WHO THE HELL'S KENJI?
NEVER HEARD OF 'IM.
AHH...

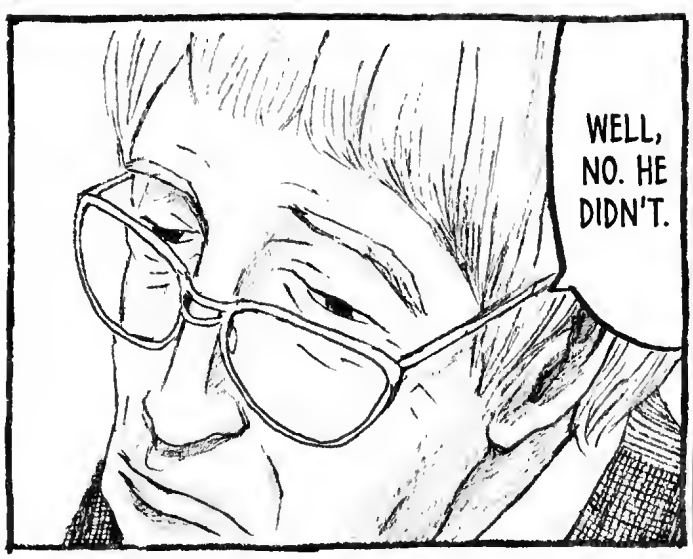
SHUT UP ALREADY, WILLYA?
I DON'T *USUALLY* DO THAT, Y'KNOW...
BOOZE BREATH.
YEAH, RIGHT.
I JUS' RAN OUTTA CHANGE, THAT'S ALL.
I'M NOT GOIN' TO HIGH SCHOOL.
FORGET ABOUT IT.
THIS ABOUT THAT PARENT-TEACHER CONFER-ENCE?
OH YEAH.
DON'TCHA HAVE SCHOOL?

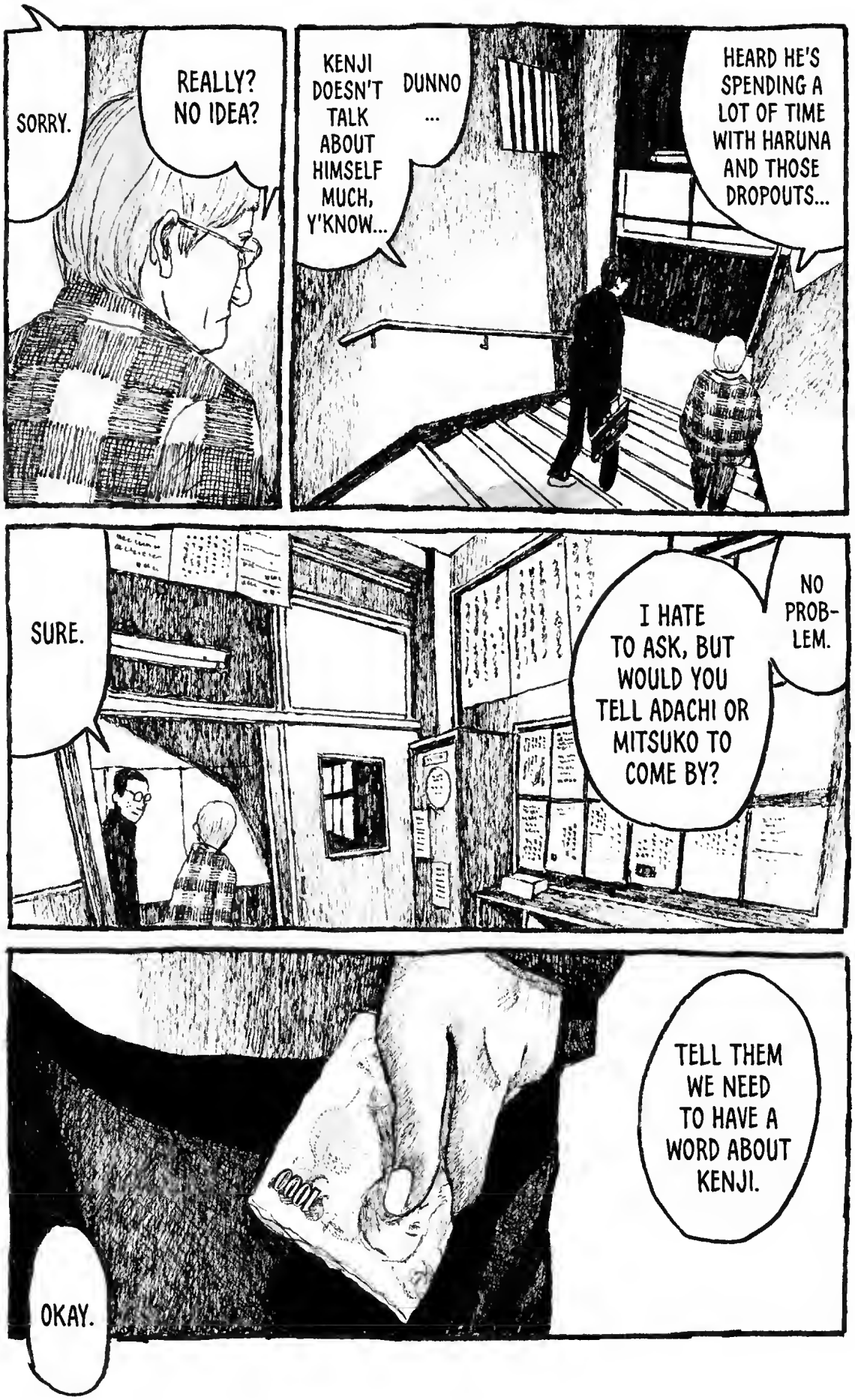
DIDN'T YOU SAY MOM'S IN NAGOYA?
SCHOOLS ARE JUST FOR LAME-BRAINS, Y'KNOW.
OKAY, SOUNDS LIKE A *VERY GOOD IDEA.*
BING
WHERE IN NAGOYA?

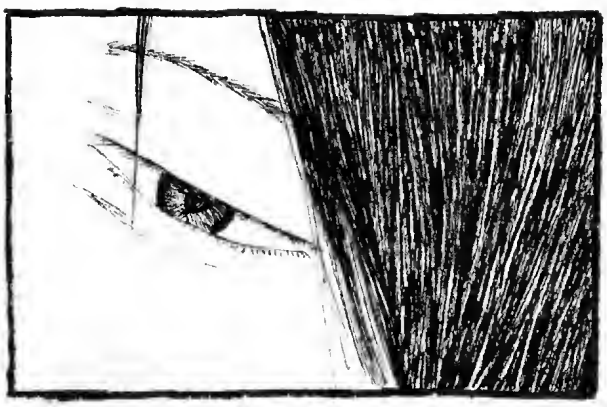

TSUTOMU, GOT A SECOND?

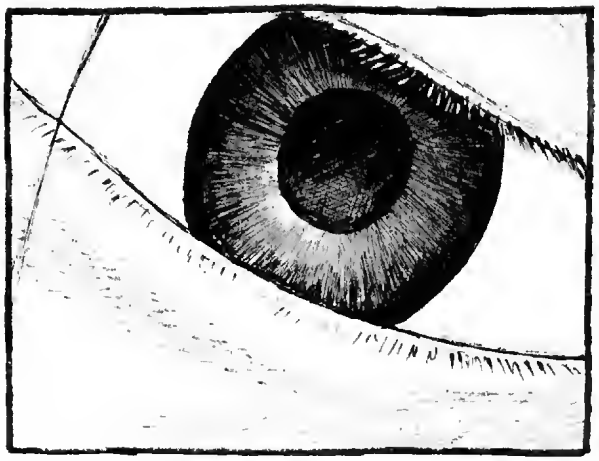
HE DIDN'T SHOW UP?
KENJI'S ABSENT TODAY... IS SOMETHING GOING ON?

SURE.

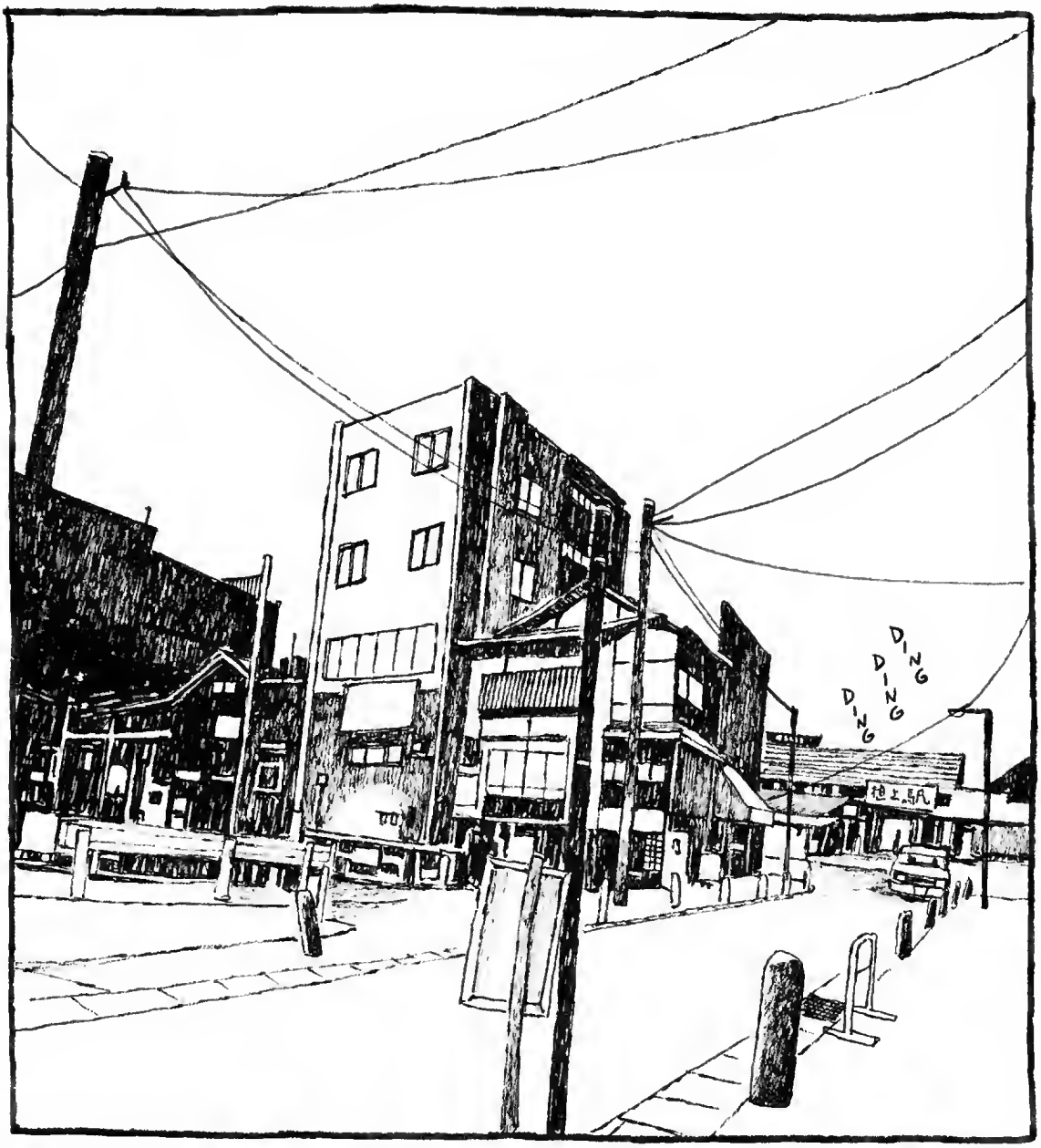

WELL, NO. HE DIDN'T.

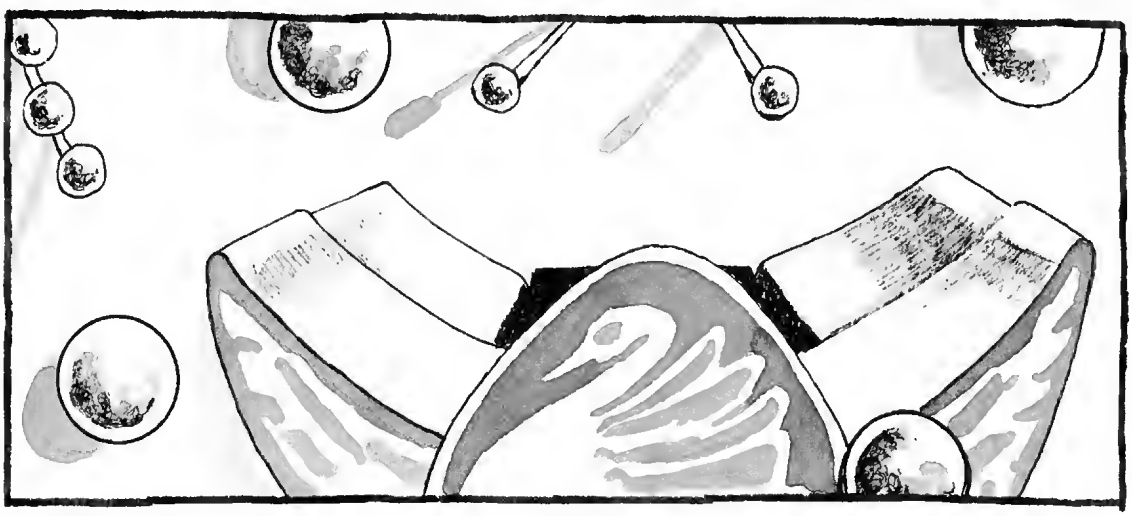

SORRY.
REALLY? NO IDEA?
KENJI DOESN'T TALK ABOUT HIMSELF MUCH, Y'KNOW...
DUNNO ...
HEARD HE'S SPENDING A LOT OF TIME WITH HARUNA AND THOSE DROPOUTS...
SURE.
I HATE TO ASK, BUT WOULD YOU TELL ADACHI OR MITSUKO TO COME BY?
NO PROB-LEM.
TELL THEM WE NEED TO HAVE A WORD ABOUT KENJI.
OKAY.

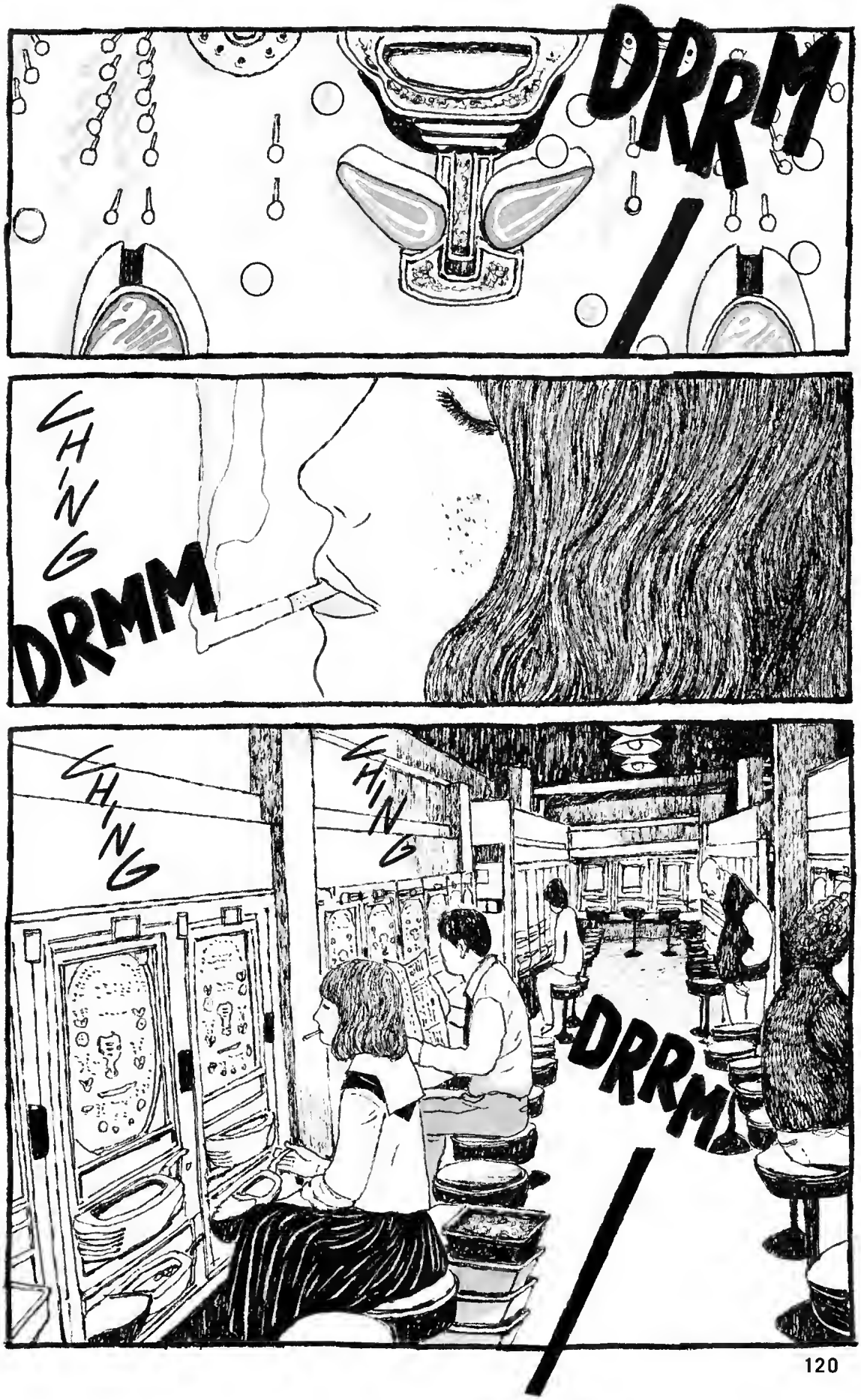




ヤマダ
商店
こども
教室
NIKE


DING
DING
DING

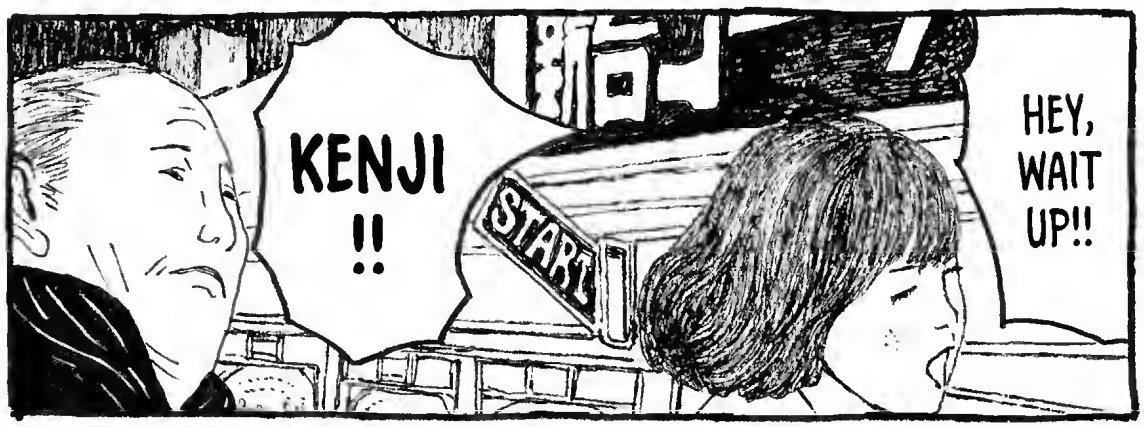



DRRM
CHING
DRMM
CHING
CHING
DRRM

KENJI ...?

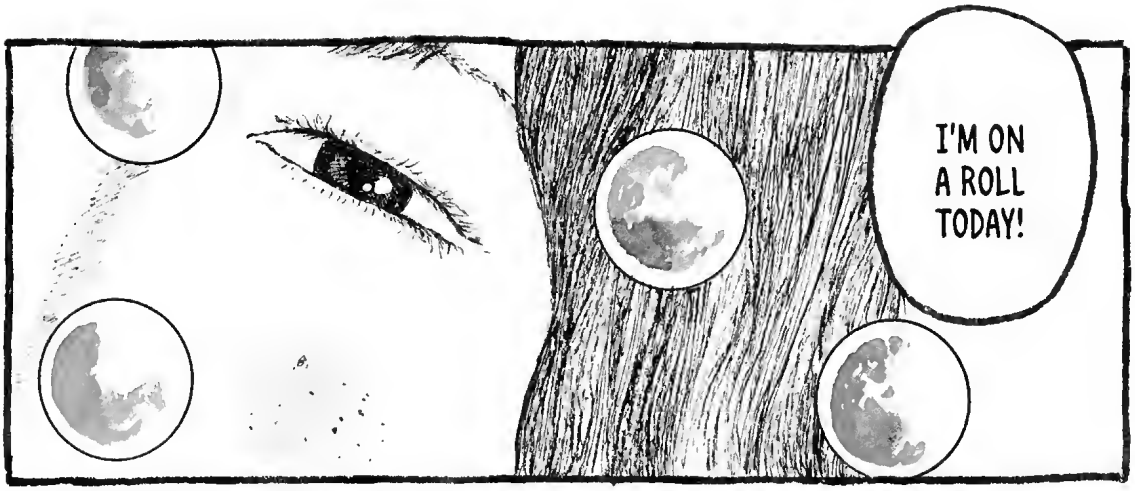
HM?
CHING
CHING

DRMM
HEY, KENJI !!


KENJI !!
START
HEY, WAIT UP!!

WHOOPS, MY SANDAL ...
PACHINKO
THERE IT IS!
...

NICE TO SEE YOU THE OTHER DAY...
I'M ON A ROLL TODAY!
CHING CHING
...
CHING
WHAT'S WITH THE BAG?
WELL... UH...
UM...
DRMM
DITCHING SCHOOL?
WHO CARES.
OH, THIS... JUST...
CHING CHING
両替

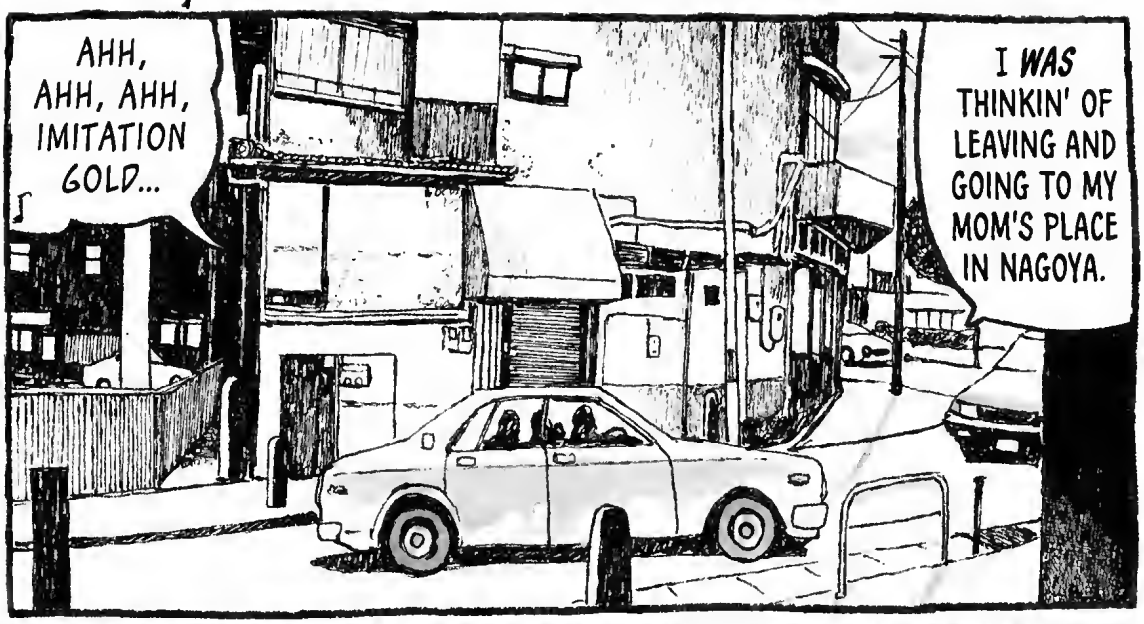

I'M ON A ROLL TODAY!

HEY, GUYS.
DRM
YOU CHECKIN' THE PINS WHEN YOU SHOOT?
THAT WAS QUICK, GUYS.
HEY, KENJI.
HEY, HARUNA, WE GOT CLEANED OUT.
CHING CHING

KENJI'S HERE TODAY, SO YOU GUYS GO WITHOUT ME.
DRMM
LET'S GET TADA AND HIS GUYS OVER FOR A DRINK.
WANNA GO OVER TO *BLUE-BIRD*?

DRMM
UM...
THAT'S NO PLACE FOR THIS *NICE BOY.*
NO WAY.
SO JUS' BRING 'IM ALONG WITH US.
YESSS!
I'M BUYIN'!
...
C'MON, LET'S GO TO BLUE-BIRD...
CHING CHING
YEAH!
RUNNING AWAY?

*"Imitation Gold," a hit single by singer-actress Monroe Yamaguchi, 1977

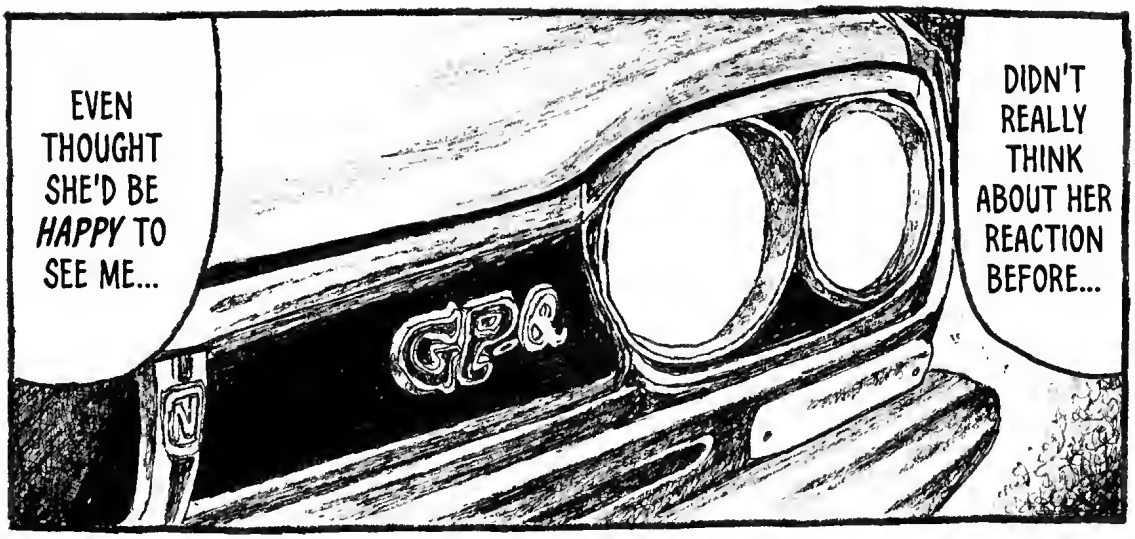

AHH, AHH, AHH, IMITATION GOLD...
I WAS THINKIN' OF LEAVING AND GOING TO MY MOM'S PLACE IN NAGOYA.

AT THE STATION BUY-ING MY TICKET ...

...

YOU WERE THINK-ING?

I THOUGHT HOW ANNOYED SHE'D BE...
HOW SHE HATES TO BE BOTHERED...


EVEN THOUGHT SHE'D BE *HAPPY* TO SEE ME...
DIDN'T REALLY THINK ABOUT HER REACTION BEFORE...
GP-Q

SO, I GOT THINKING...
...

I MEAN, SHE *DUMPED* ME, SO WHY'D SHE BE HAPPY TO SEE ME?

*Sign: Bluebird

ANOTHER ROUND OF BEERS HERE, GRAMPS!
THAT SO...
HI.
THIS HERE'S KENJI ITO. HE'S AN EIGHTH GRADER AT ASAHI JUNIOR HIGH.

NO WAY.

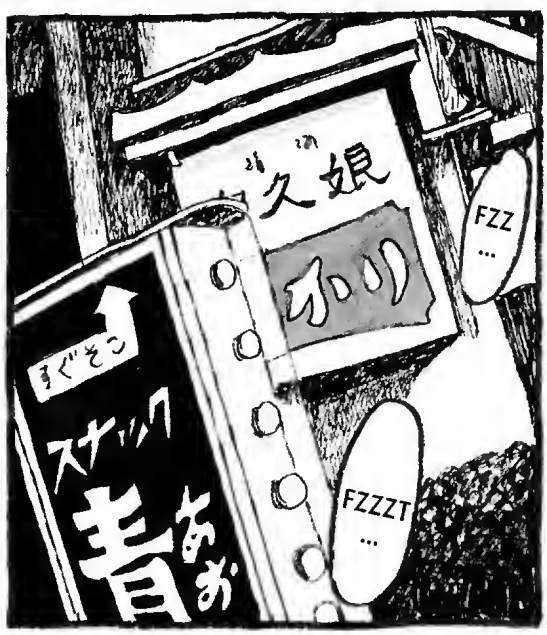
YES, SIR!

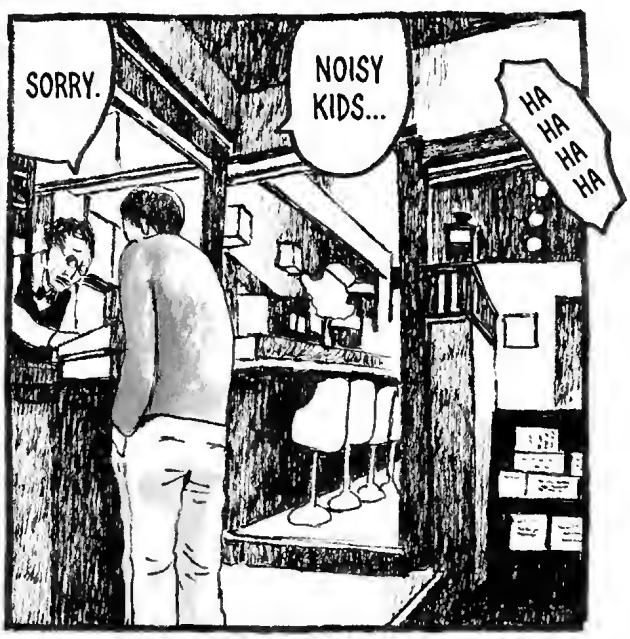
HOW 'BOUT COMIN' TO NEXT WEEK'S MEETING?

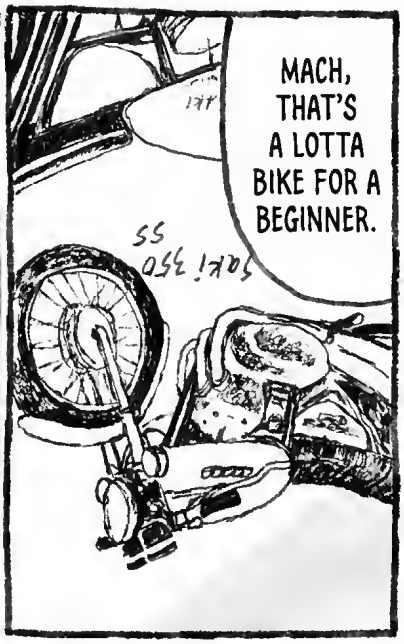
KID'S ONLY 16, CAN'T EVEN GET A DRIVER'S LICENSE. PLEASE DON'T INVITE HIM.
SO ONE OF YOU'LL GIVE HIM A RIDE.

YOU KID-DING?
WHA?
S'OKAY, SIR, I'LL RIDE MY BIKE.
tsk
IDIOT.

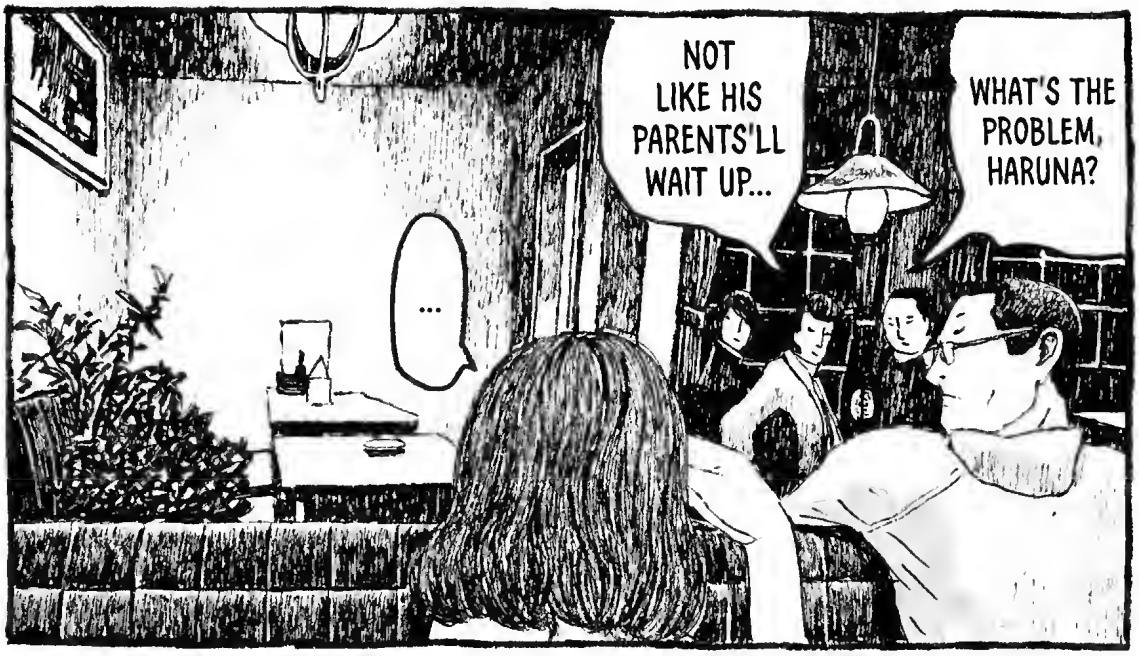
FASTEST PAPERBOY AT THE DISTRIBU-TOR'S!
...
NO, REALLY. I'M SUPER-FAST WHEN I RIDE.
BWA HA HA! THAT'S A GOOD ONE!


久娘
小川
FZZ ...
すぐそこ
スナック
青
FZZZT ...


SORRY.
NOISY KIDS...
HA HA HA HA



*Kansai biker term for the Honda CB400, produced 1974–1977


...
NOT LIKE HIS PARENTS'LL WAIT UP...
WHAT'S THE PROBLEM, HARUNA?

UH-OH.
HM...

CHAK
SO BE A GOOD LITTLE BOY AND...

YOU DON'T BELONG HERE!!
SHUT UP!

...WITH DOGS BARKING AT YOU ON YOUR *STUPID* BICYCLE!!
...GO BACK TO YOUR *STUPID* PAPER ROUTE ...

SORRY !!
HEY, KIDS...

KRASH
OH MY!

...AND I'LL *END* YOU!
SHOW YOUR FACE HERE AGAIN...
THAT'S IT FOR YOU, HARUNA.
HEY, *RELAX!*

C'MON, KENJI.
WHA ...?

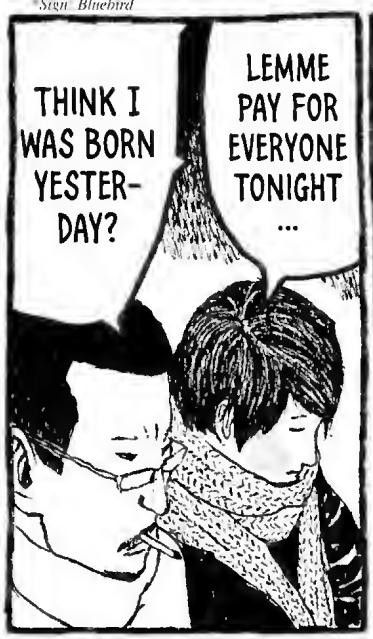
GET OUTTA HERE!!

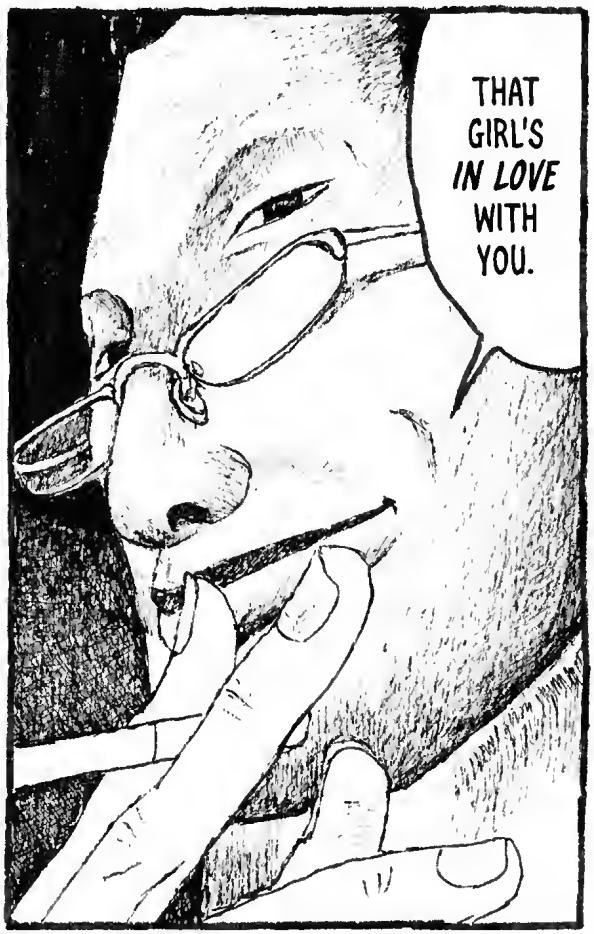
WEIRD.
HEY, SHE'S LAUGHING...
...HEH HEH HEH...HEH HEH...HEH HEH...

WHOA, WHOA...
I'LL KILL YOU!!
WHO THE HELL SAID THAT?!
SLIDE DOWN HERE AN' HAVE ANOTHER DRINK.
LEAVE 'ER ALONE.

青ざめる
BRR.

*Sign: Bluebird





HARUNA TOLD US STUFF.
ZZZZZ
HA HA HA HA
SAID YOU WERE SAVING UP FOR YOUR FUTURE AND ALL THAT...

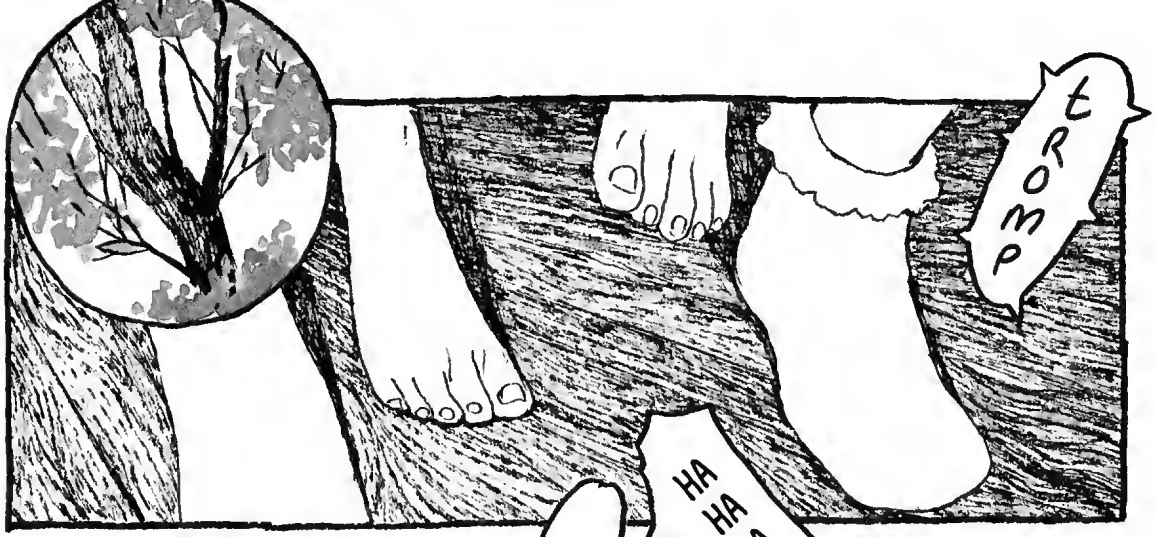
WALKING ON EGG-SHELLS IN FRONT OF THE OTHER KIDS, I IMAGINE.

SAID YOU WERE REAL NICE TO HER AT SCHOOL...
WELL ...
YEAH ...

SEKI— CLASS ACT.
OKAY.
SO TAKE CARE, KID.

HMM.
WHAT NOW...?

WHERE THE HELL AM I?
DAAAMN.

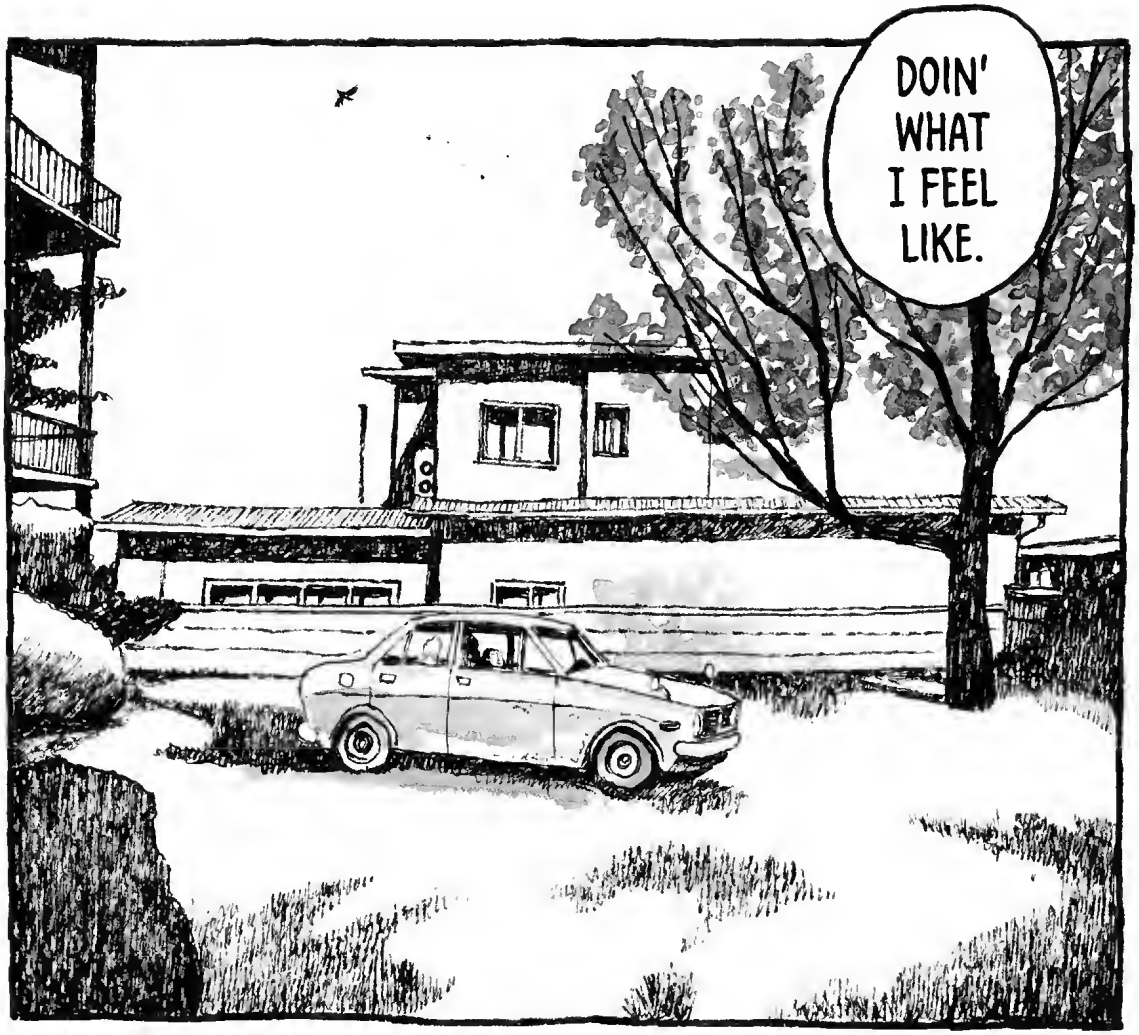

ERROMP

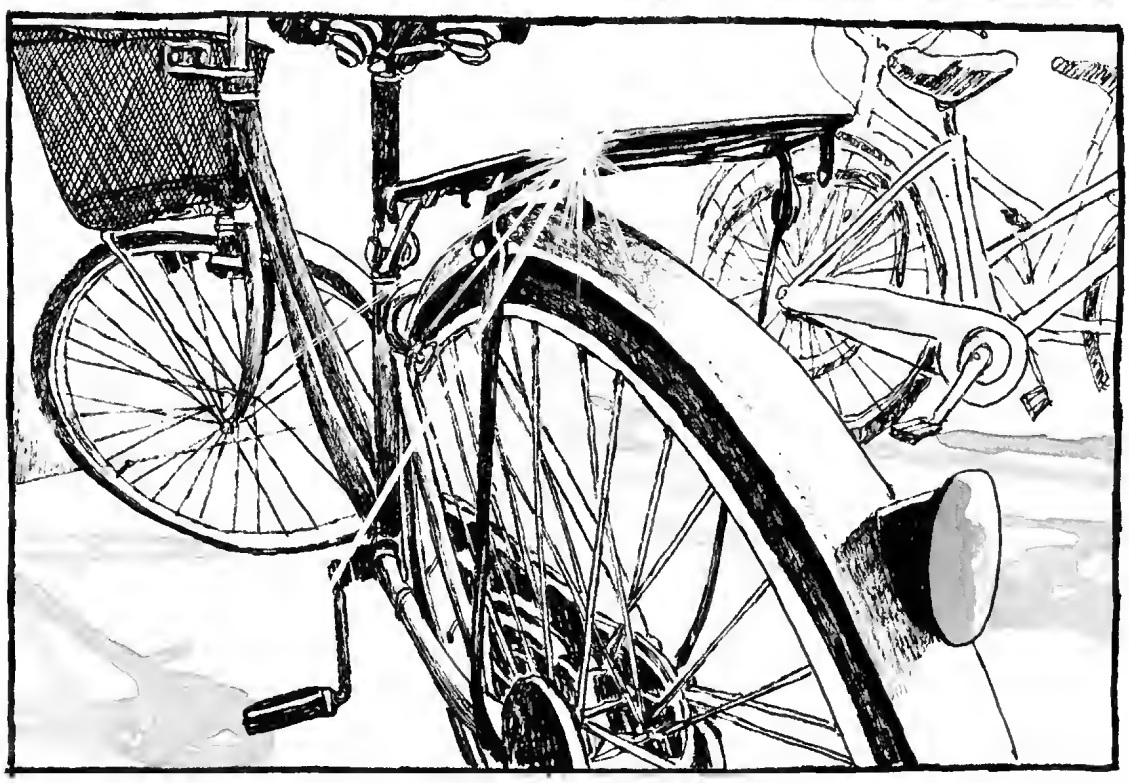
HEY, QUIT RUNNING AROUND!
GRAWR!
HA HA HA HA...

HAH!
OWWW.
THAT JERK ADACHI *PUNCHED* ME.

WHERE'D YOU HEAR THAT ONE, HARUO?
WOW.
WELL, KENJI, *YOU REAP WHAT YOU SOW*, RIGHT?
...
A COMIC BOOK ...
YA DON'T SAY...
IN A COMIC BOOK!
HAH!
HA HA...
HA HA.

WHAT? Y'WANT YOUR SHADES BACK, RIGHT?
KEEP 'EM. KNOCKOFFS ANYWAY ...
HM?
HEY, HARUO?
I'M THINKING ABOUT GOIN' ON TO HIGH SCHOOL ...
WHAT SHOULD I DO?
WELL, I THINK YOU SHOULD DO WHATEVER YOU FEEL LIKE.
HAH!
WHATEVER I FEEL LIKE.
RIGHT...
YEAH.


DOIN' WHAT I FEEL LIKE.



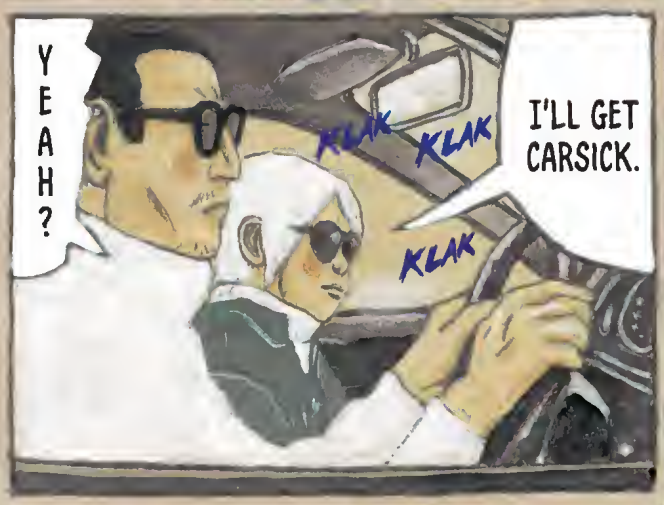
CHAPTER 11

"I wanna see her as much as I don't wanna see her."

"Well, I do wanna see her!"

RRRMM
止まれ

DING
DING
DING
DING


YEAH?
KLAK
KLAK
KLAK
I'LL GET CARSICK.

GONNA FREEZE.
HARUO, ROLL UP THE WINDOW, WILLYA?
KLAK
KLAK

WELL, WE CAN'T HAVE THAT...
VRUB BUB BUB

DING

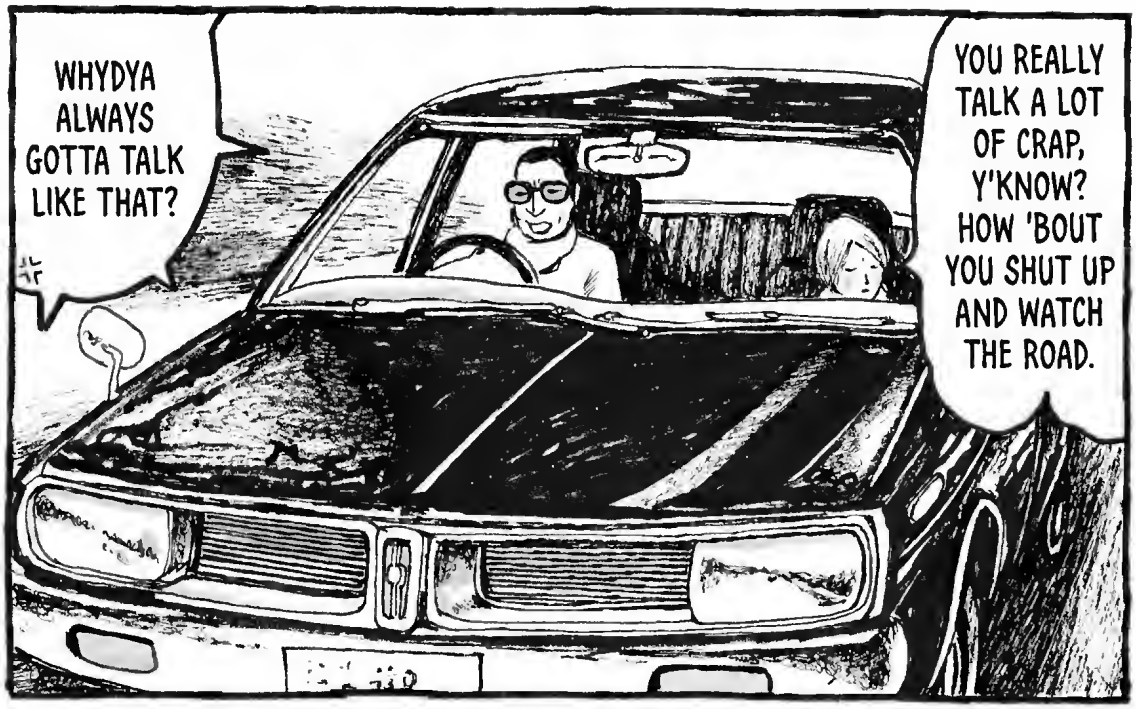
HORNY-KEN GAVE 'EM TO ME.
GIMME A BREAK.
YOU SHOULD TAKE OFF THOSE DARK GLASSES.

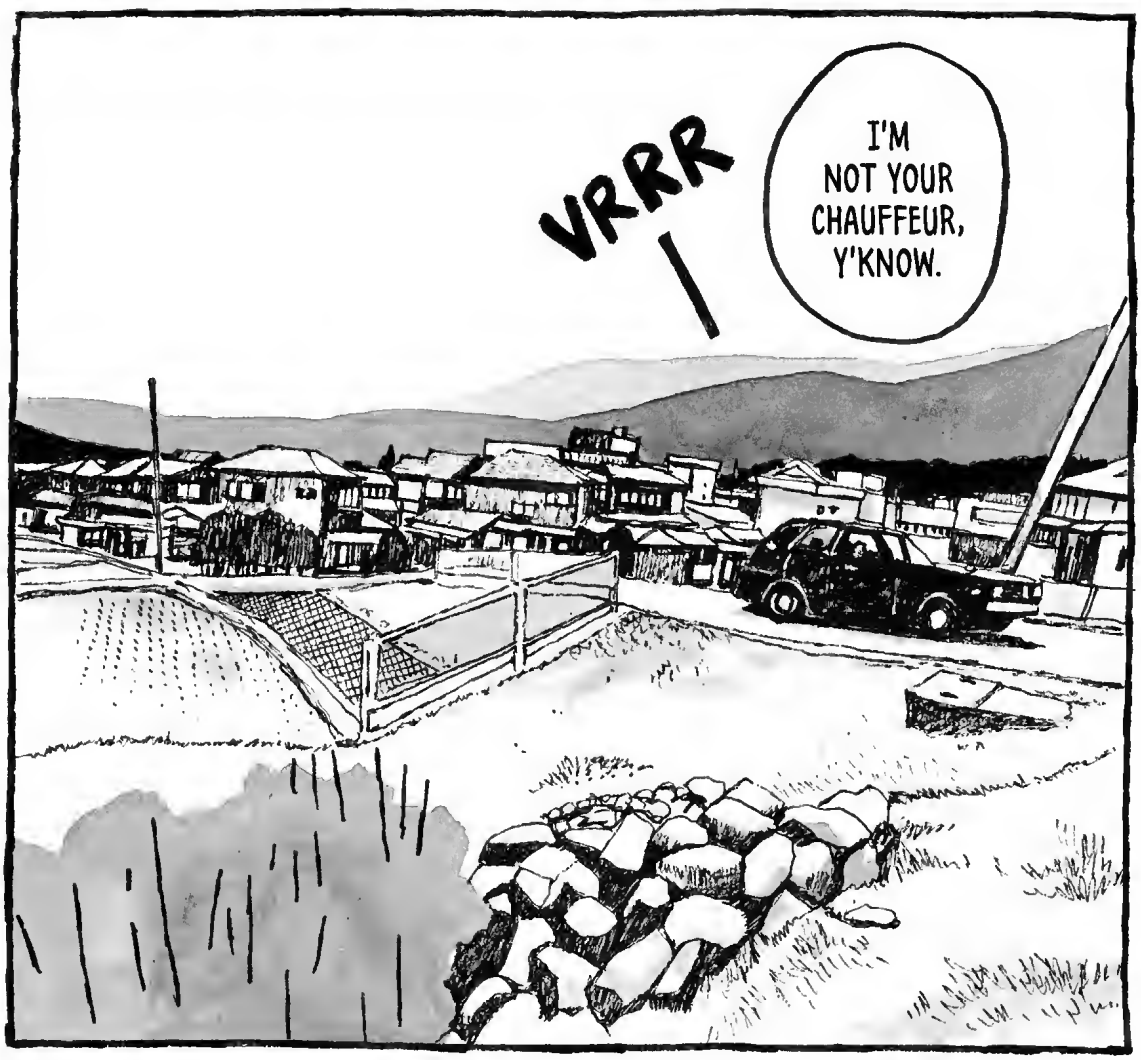
WHAT'S WRONG? YOU CAR-SICK?
OWW, MY CHEST HURTS.

JUST SAYIN', YOU HAVEN'T SEEN YOUR MOM IN A WHILE, OU MIGHT TO TAKE M OFF.
THAT'S NOT WHAT I MEAN.
OKAY, OKAY.

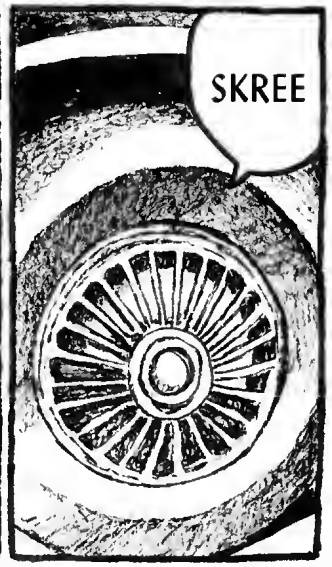
HA HA HA!
GETTING WORKED UP FOR THE *BIG REUNION* ?

NO, I'M NOT *CARSICK,* STUPID.

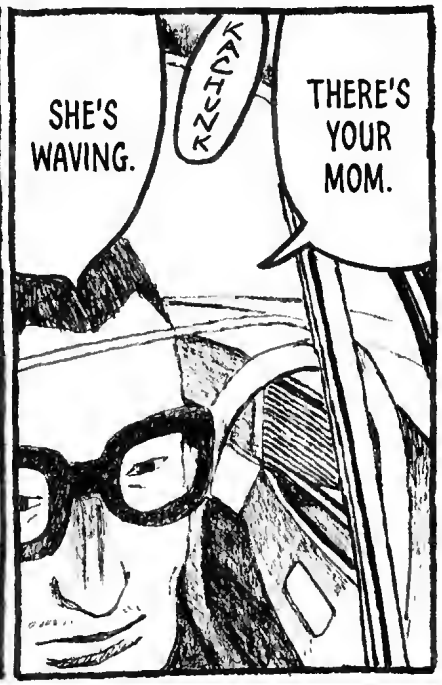

WHYDYA ALWAYS GOTTA TALK LIKE THAT?
YOU REALLY TALK A LOT OF CRAP, Y'KNOW? HOW 'BOUT YOU SHUT UP AND WATCH THE ROAD.

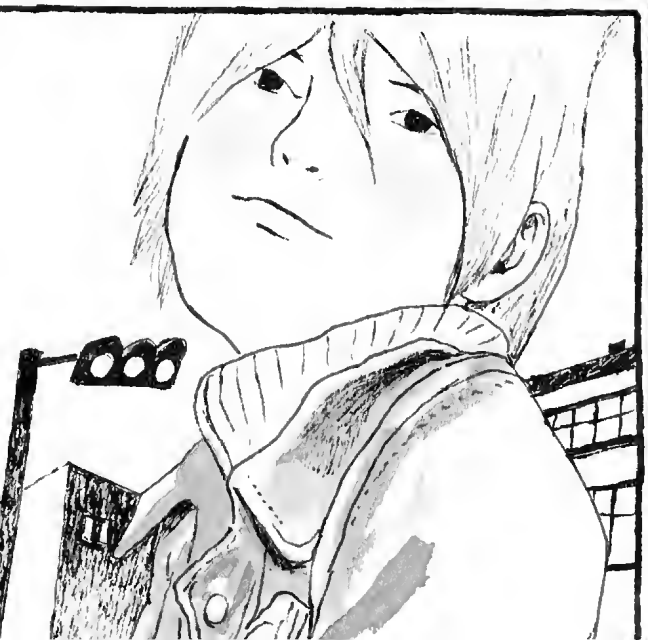

VRRR
I'M NOT YOUR CHAUFFEUR, Y'KNOW.

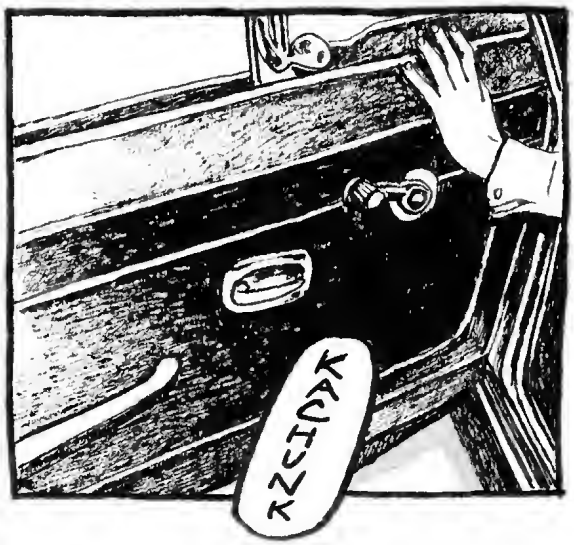
OWWWWW.
HARUO, WE'RE AT THE STATION.

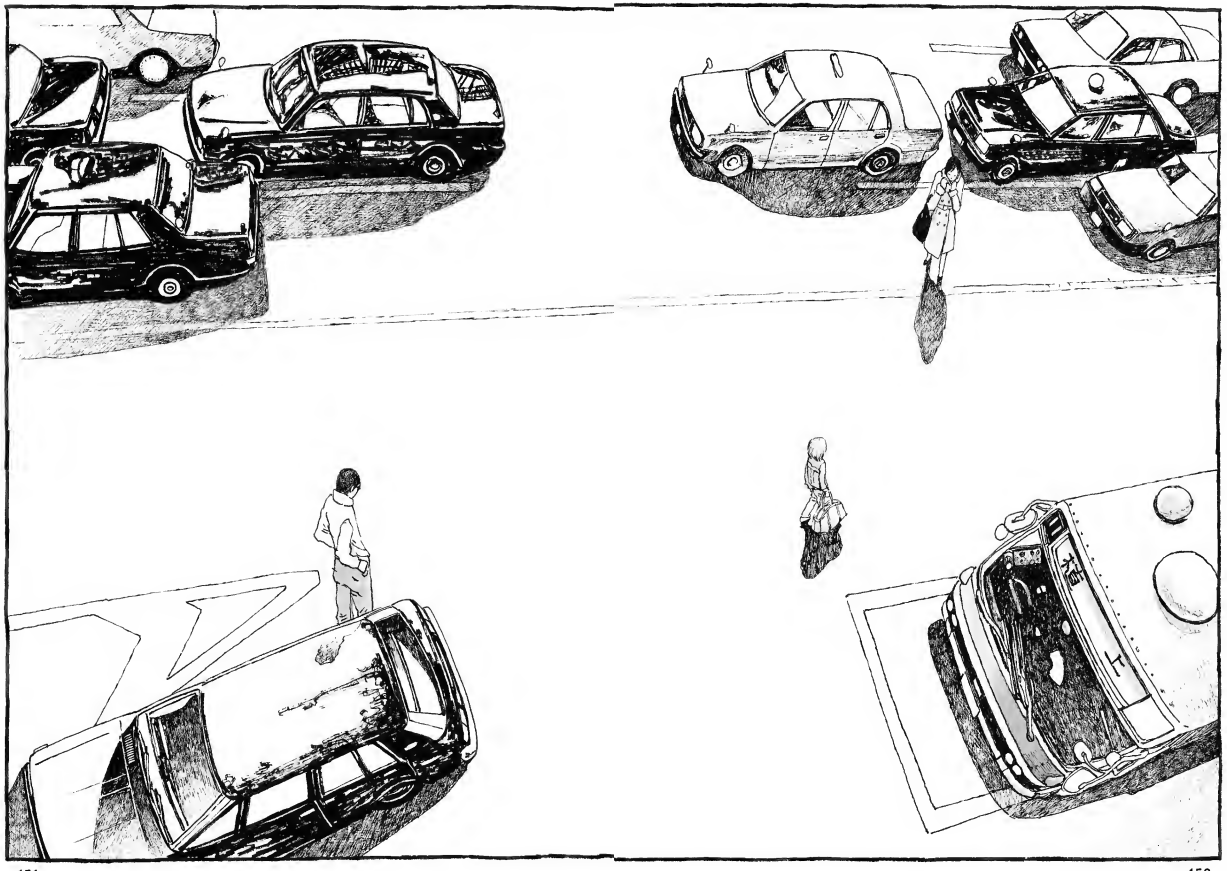

SKREE

YEAH.


SHE'S WAVING.
KACHUNK
THERE'S YOUR MOM.



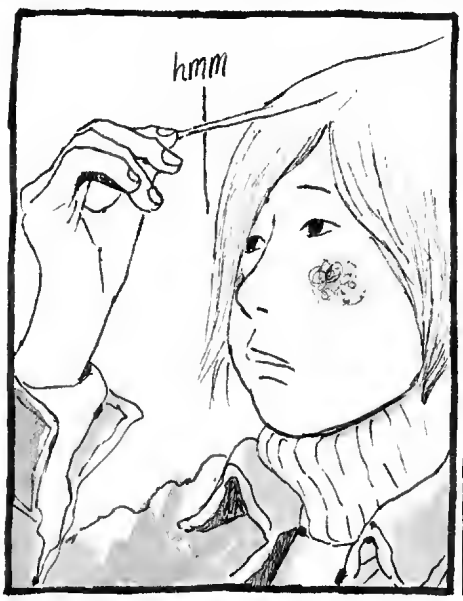

KACHUNK

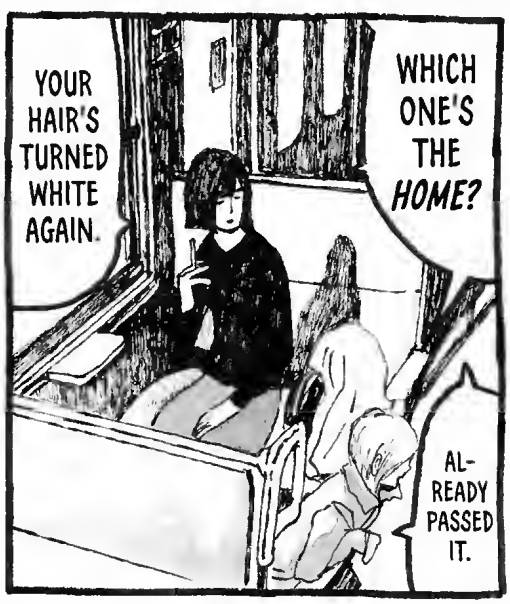


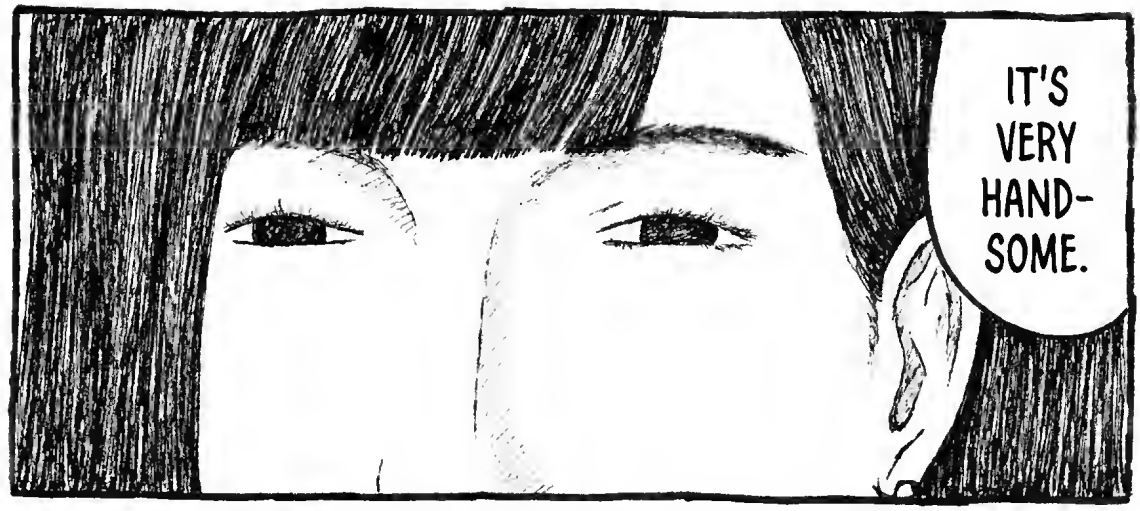
YOU'RE GROWING...
TAKKA
TAKKA
SO TALL.
I CAN'T EVEN TELL.
TAKKA
Y' THINK?

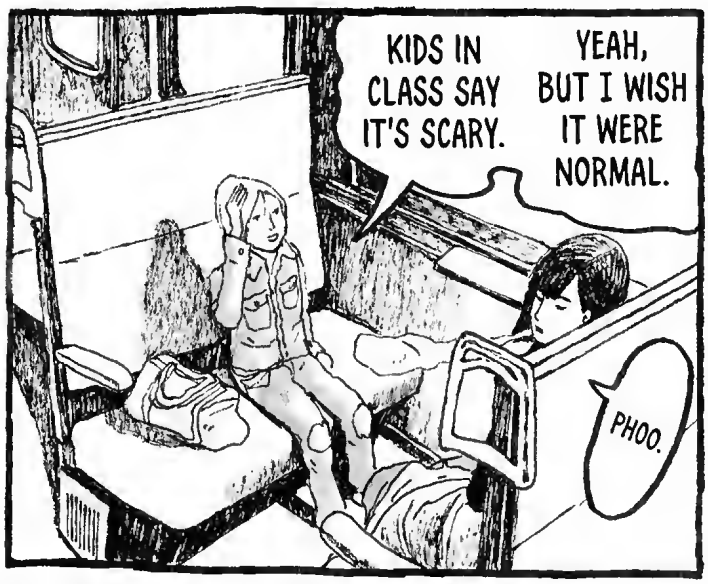
I'M IN THE MIDDLE OF MY CLASS, I GUESS.
UMM.
HOW ARE YOU DOING IN SCHOOL?

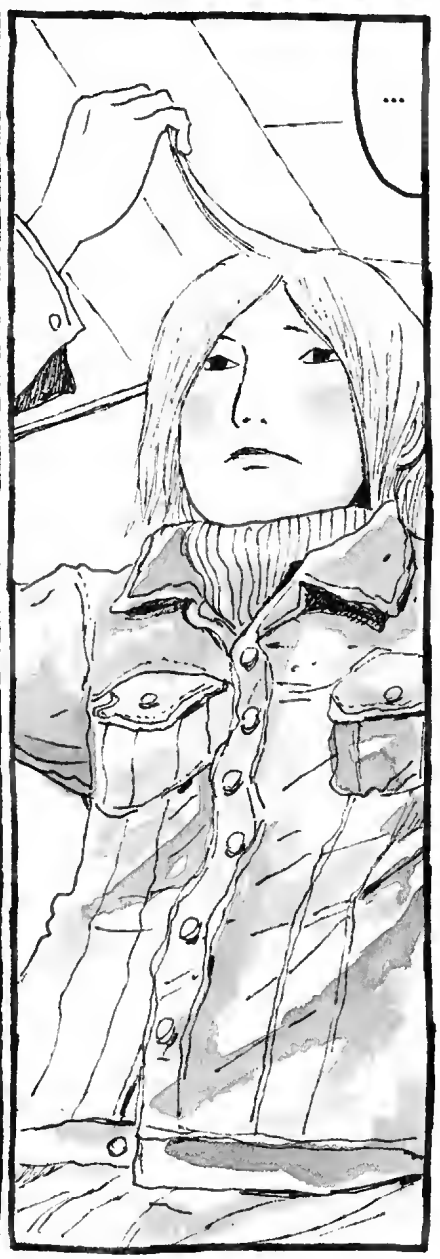
KLAK
KLAK
KLAK
KLAK
KLAK
THAT ONE WITH THE RED ROOF.
HEY... THAT'S MOGI'S HOUSE.


hmm


YOUR HAIR'S TURNED WHITE AGAIN.
WHICH ONE'S THE *HOME?*
AL-READY PASSED IT.


IT'S VERY HAND-SOME.

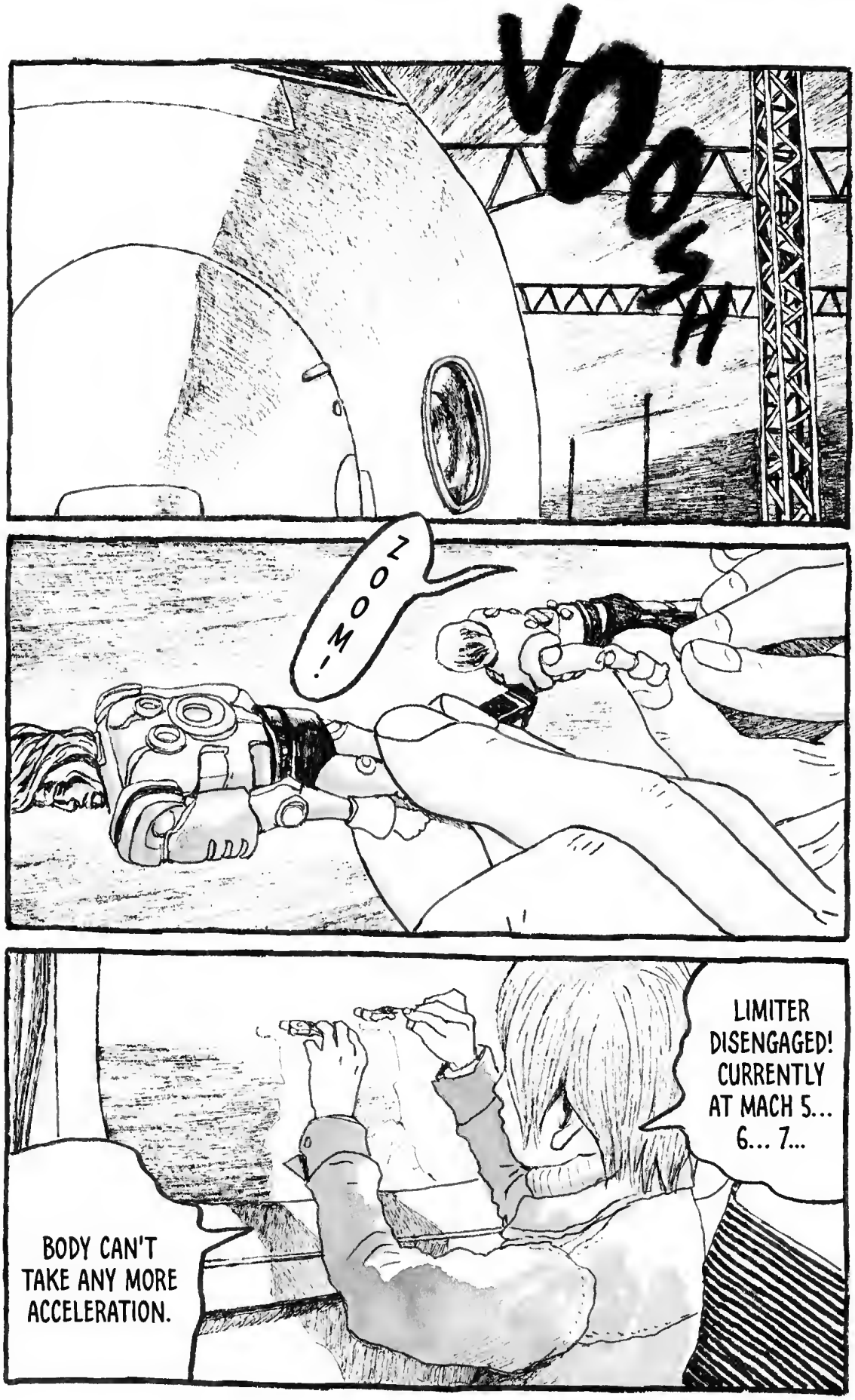

KIDS IN CLASS SAY IT'S SCARY.
YEAH, BUT I WISH IT WERE NORMAL.
PHOO.


...

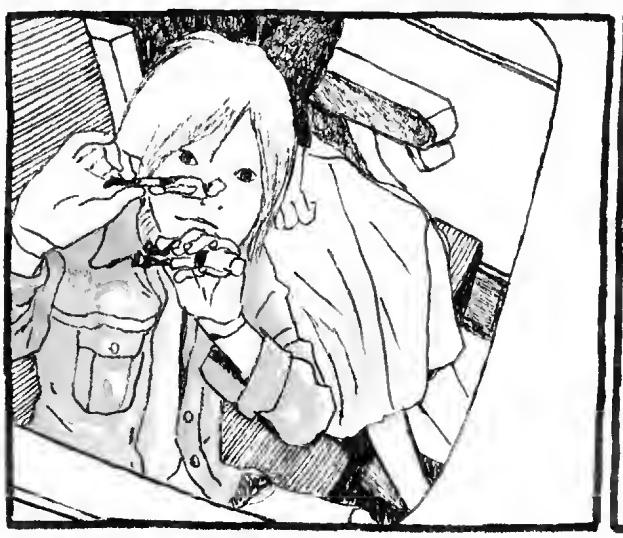
YEAH ...

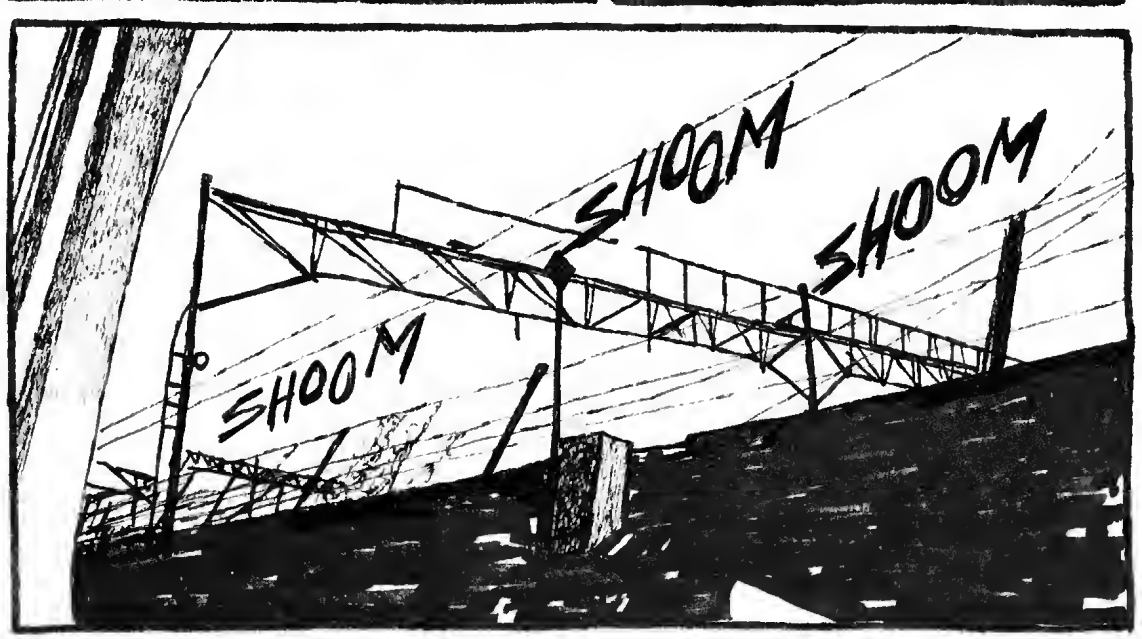
DON'T YOU THINK?
MAKES LIFE INTEREST-ING.
EVERYONE'S DIFFERENT, YOU KNOW.

MOM SAID IT LOOKS HAND-SOME.
KLAK
KLAK
TAK TAK
TAK TAK
MOM SAID SO.
THAT'S RIGHT.
MAYBE WHITE HAIR IS OKAY AFTER ALL.
I GUESS IF YOU SAY SO, MOM.


VOOSH
VOOM!
LIMITER DISENGAGED! CURRENTLY AT MACH 5... 6... 7...
BODY CAN'T TAKE ANY MORE ACCELERATION.

ZOOM!

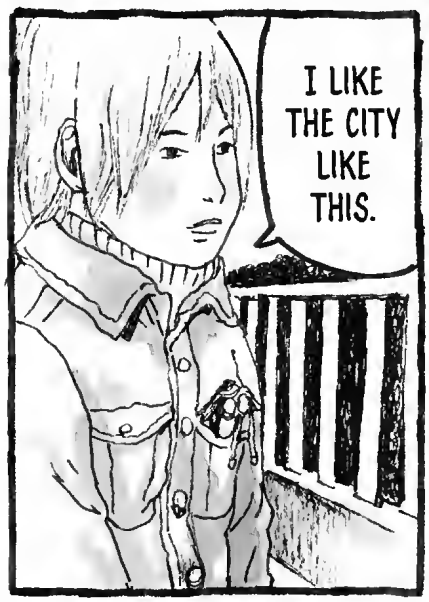


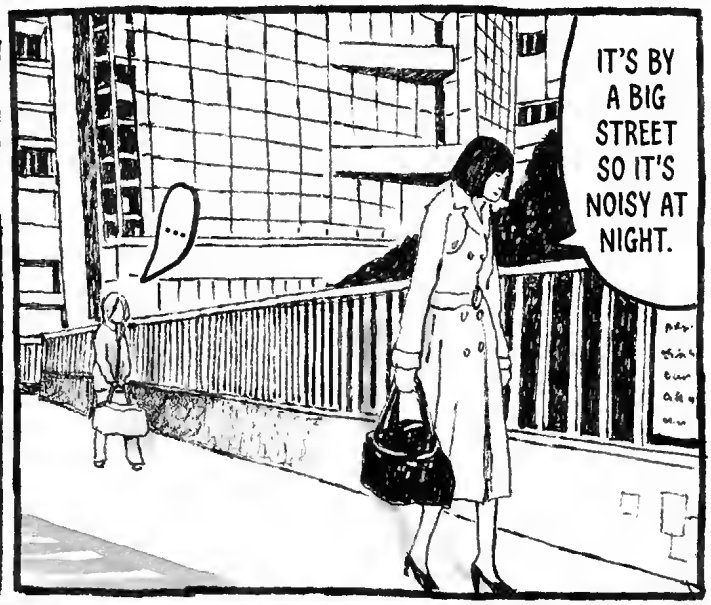

SHOOM
SHOOM
SHOOM

GROAR
HARUO, WHAT'S WRONG?
GET DOWN HERE.
THE SMELL O' THE CITY!
MOM, I CAN SMELL THE CITY!
CAN'T HEAR YOU OVER THE NOISE!
GROAR

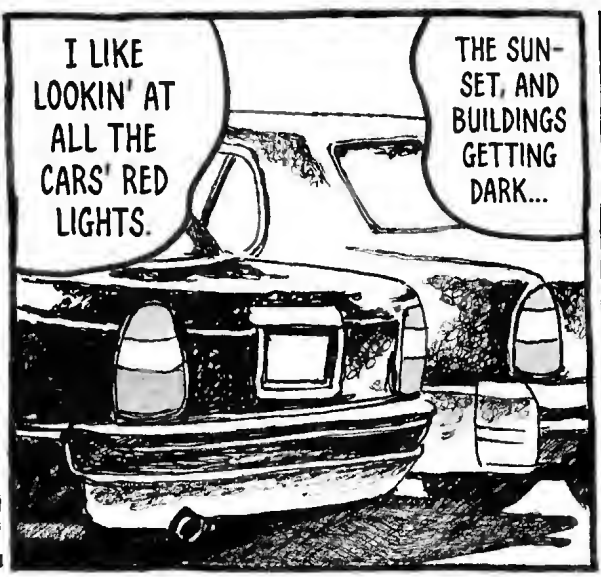
UH-HUH...
GROAR
WILL YOU EVER GET YOUR OLD ACCENT BACK?
HARUO, YOU SOUND LIKE AN OSAKA COMEDIAN NOW...
...
THERE AIN'T NOTHIN' LIKE THE CITY!
THAT THERE'S ONE BIG BUILDING!

JUST LAST WEEK, SO I HAVEN'T HAD A CHANCE TO TIDY UP.
THAT'S RIGHT.
YOU MOVED AGAIN, DIDN'T YOU?

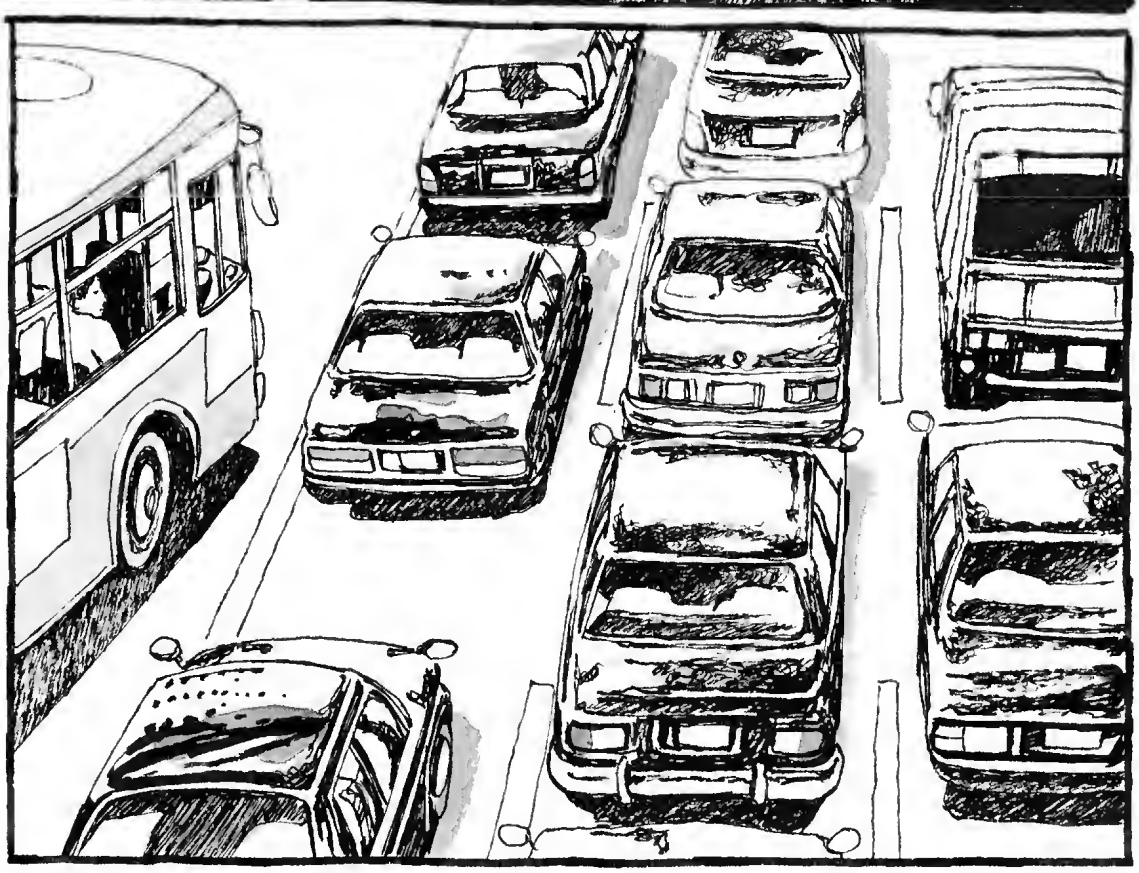

I LIKE THE CITY LIKE THIS.


...
IT'S BY A BIG STREET SO IT'S NOISY AT NIGHT.

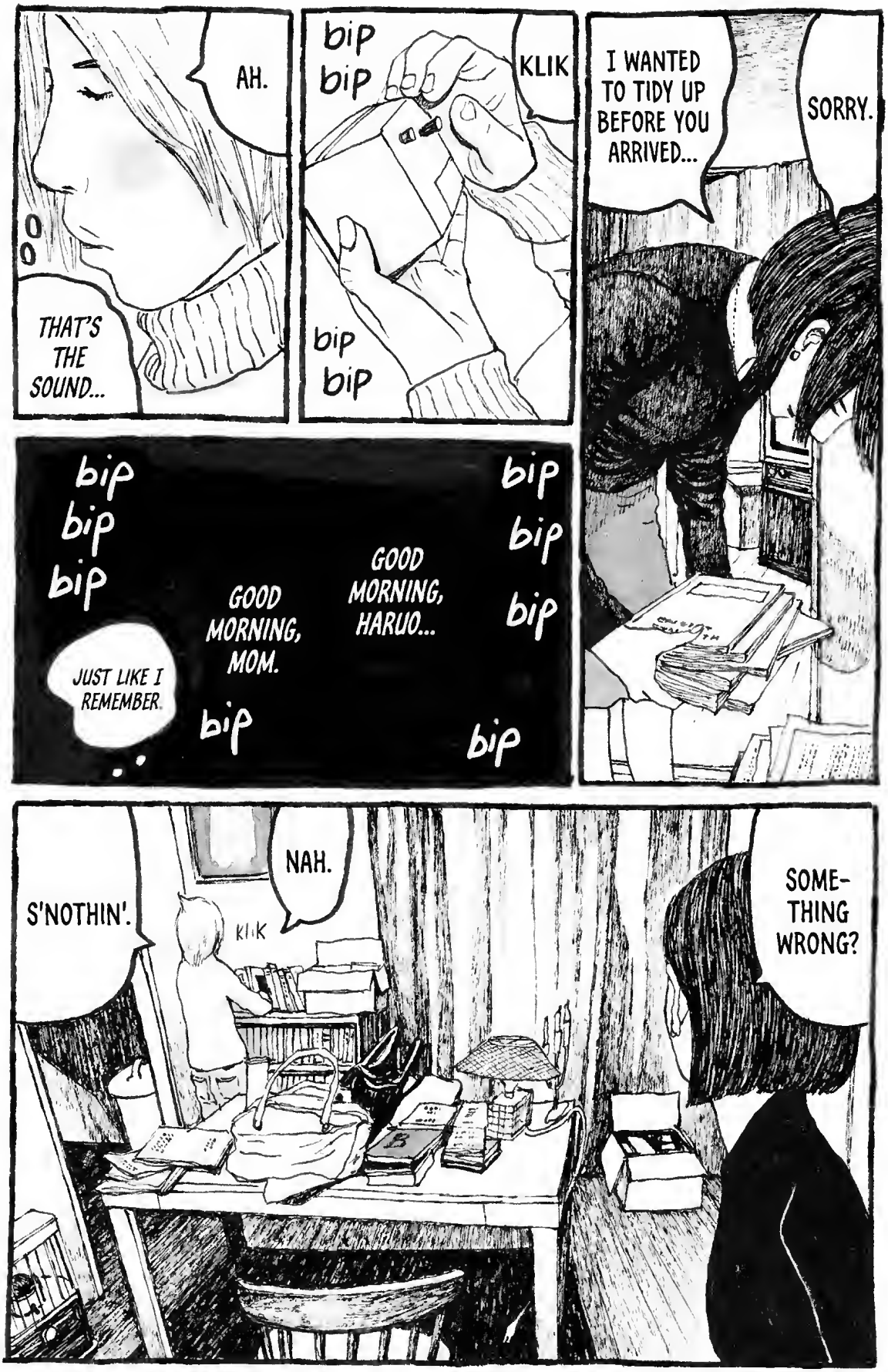
SO AWE-SOME.

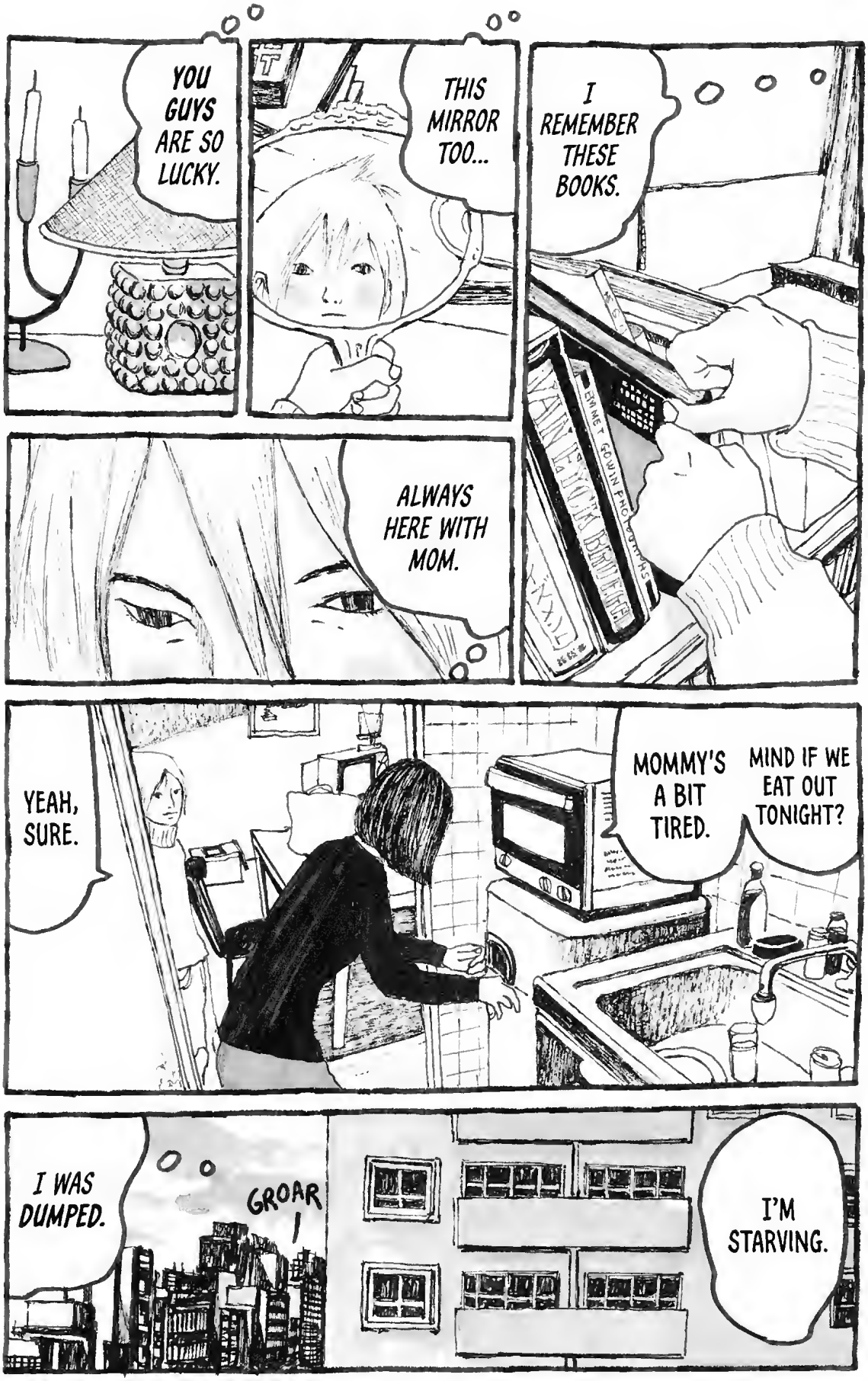

I LIKE LOOKIN' AT ALL THE CARS' RED LIGHTS.
THE SUN-SET, AND BUILDINGS GETTING DARK...

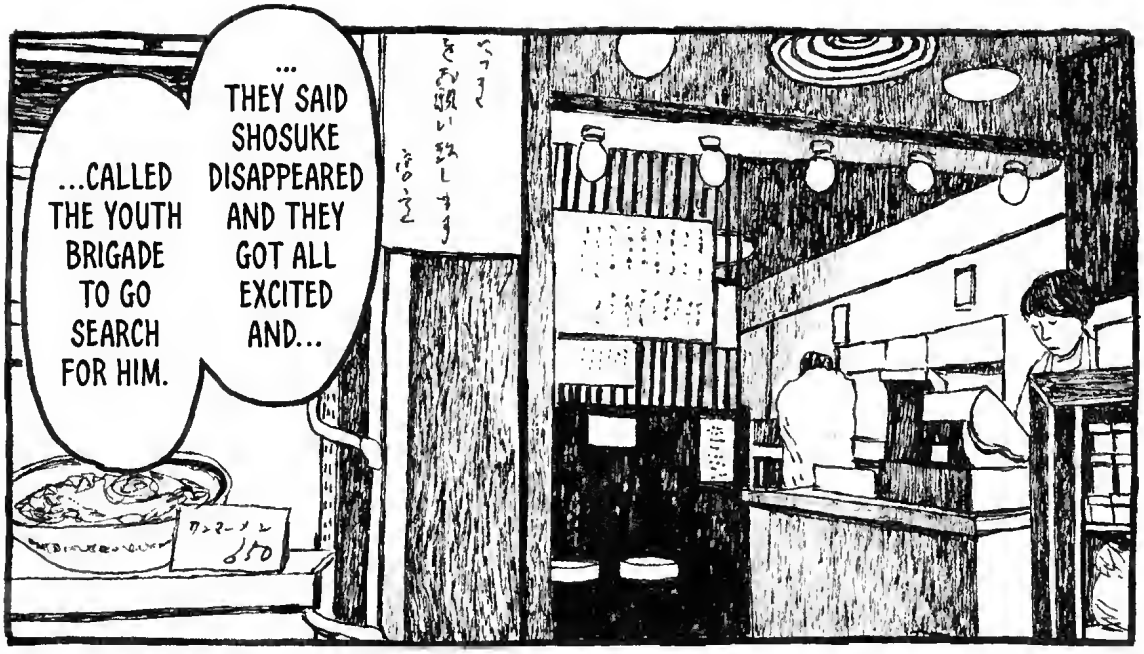
GRROAR

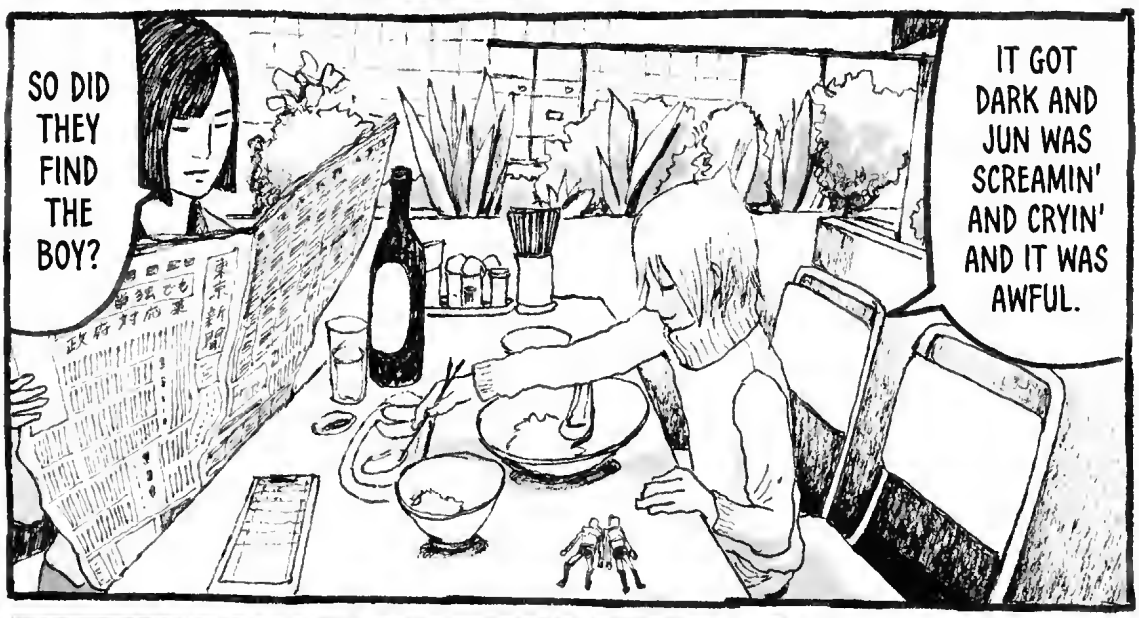


HEY, I REMEMBER THIS CLOCK.
YOU GOT THIS BEFORE I WENT TO THE HOME.
THIS ONE.
HM?
DIDN'T SAY I *WANTED* IT.
YOU CAN HAVE IT IF YOU LIKE.


AH.
THAT'S THE SOUND...
bip bip
KLIK
bip bip
I WANTED TO TIDY UP BEFORE YOU ARRIVED...
SORRY.
bip bip bip
JUST LIKE I REMEMBER.
GOOD MORNING, MOM.
bip
GOOD MORNING, HARUO...
bip bip bip
bip
S'NOTHIN'.
NAH.
KLIK
SOME-THING WRONG?


YOU GUYS ARE SO LUCKY.
THIS MIRROR TOO...
I REMEMBER THESE BOOKS.
ALWAYS HERE WITH MOM.
YEAH, SURE.
MOMMY'S A BIT TIRED.
MIND IF WE EAT OUT TONIGHT?
I WAS DUMPED.
GROAR!
I'M STARVING.

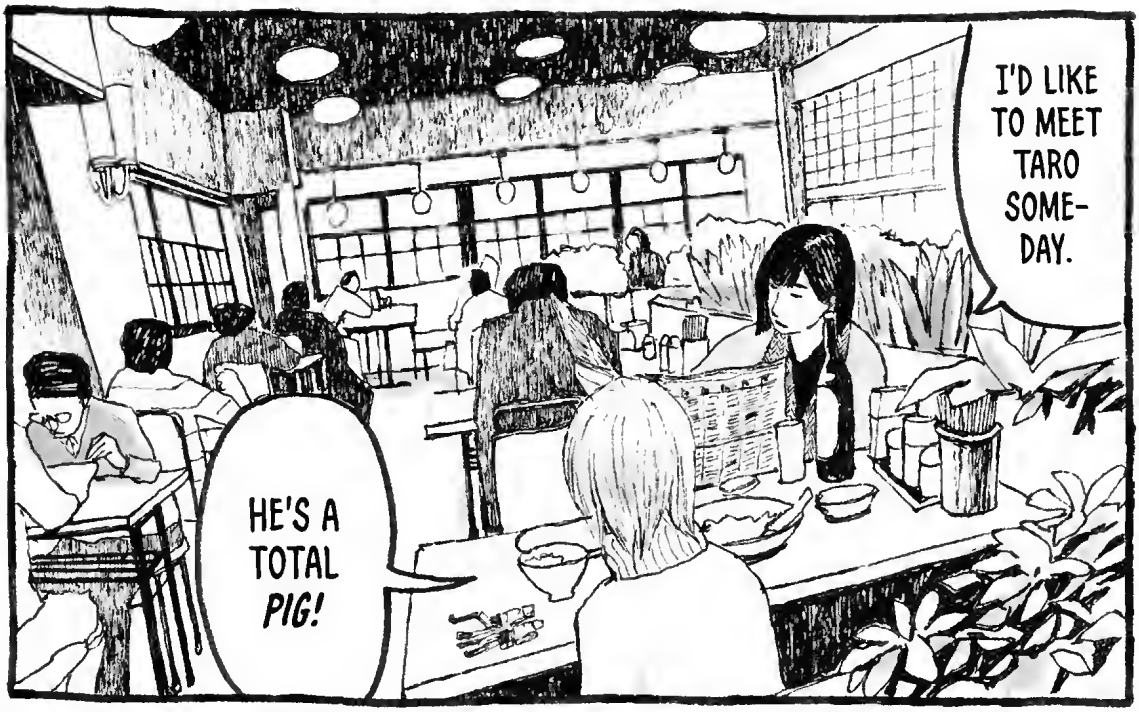

...CALLED THE YOUTH BRIGADE TO GO SEARCH FOR HIM.
... THEY SAID SHOSUKE DISAPPEARED AND THEY GOT ALL EXCITED AND...

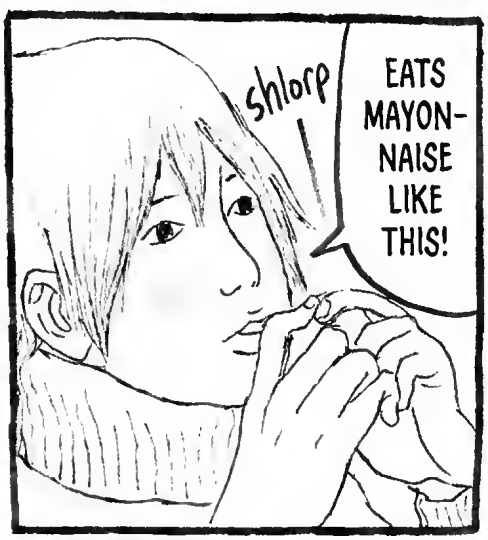

SO DID THEY FIND THE BOY?
IT GOT DARK AND JUN WAS SCREAMIN' AND CRYIN' AND IT WAS AWFUL.

HORNY-KEN SAID TARO'S GOT SUPER-POWERS!

YEAH!
AMAZ-ING.

TARO FOUND HIM, NO PROB-LEM.
YUP.



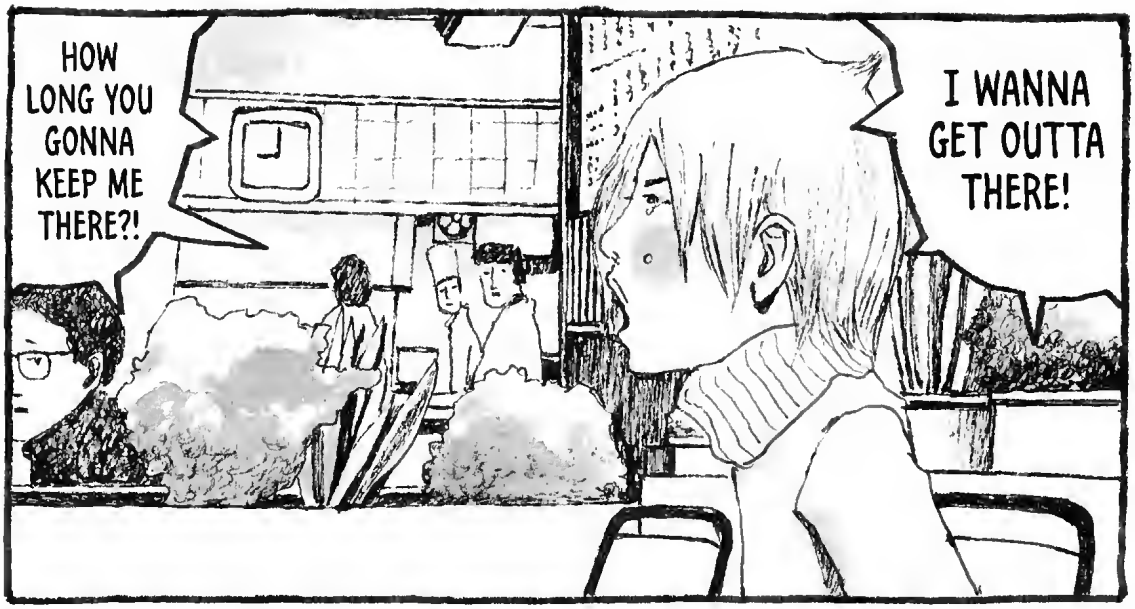


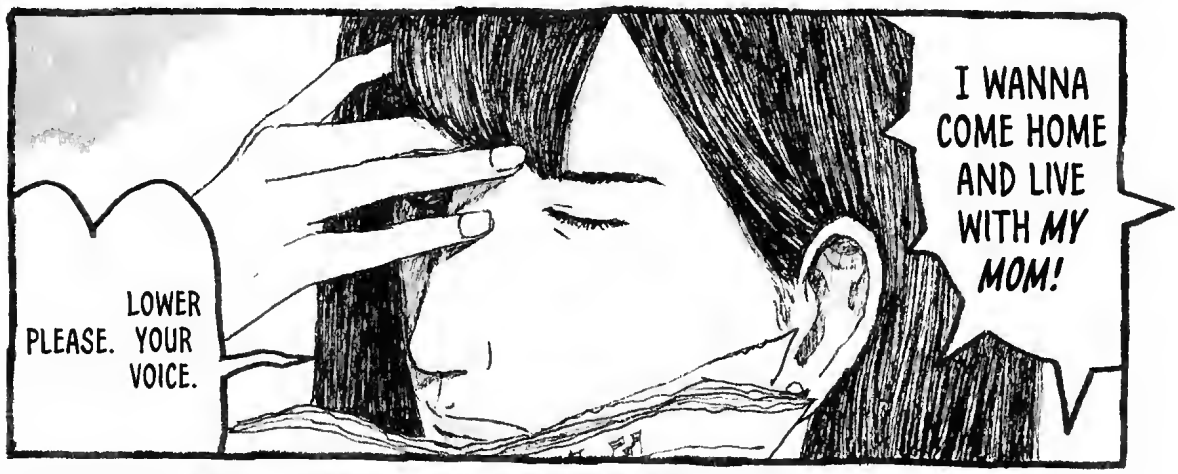
THREE MORE DAYS...

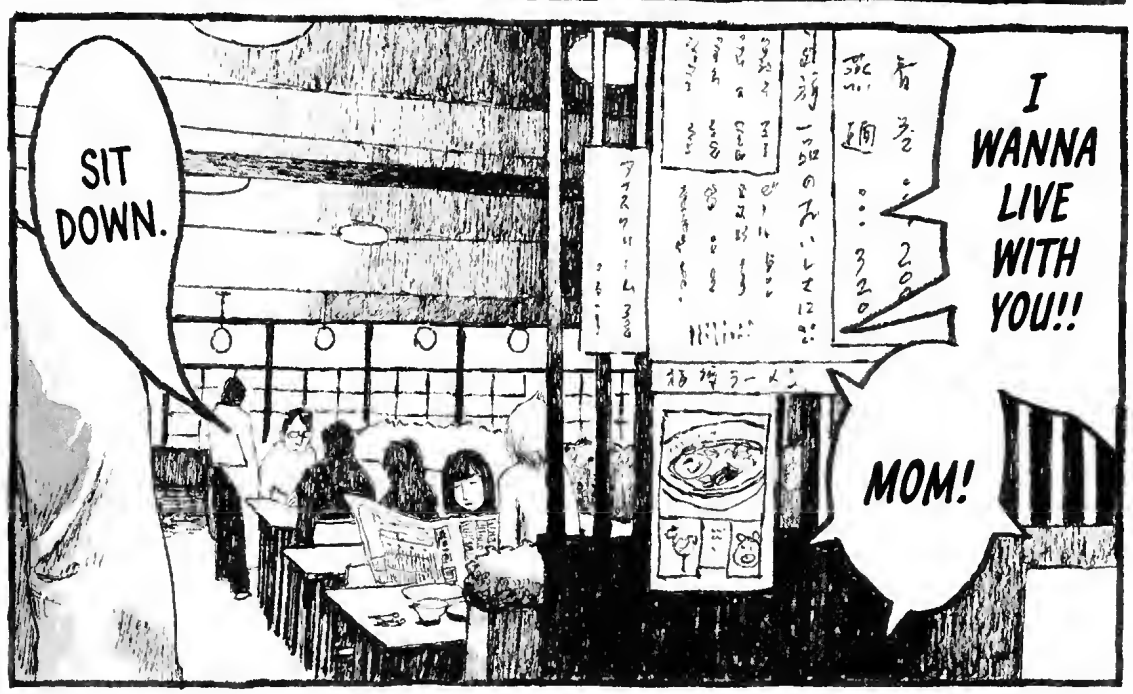
SO I'VE ONLY GOT TWO MORE DAYS WITH MOM...

THE LAST DAY'S ALL SAD AND NO FUN, SO REALLY THERE'S ONLY TWO MORE DAYS ...

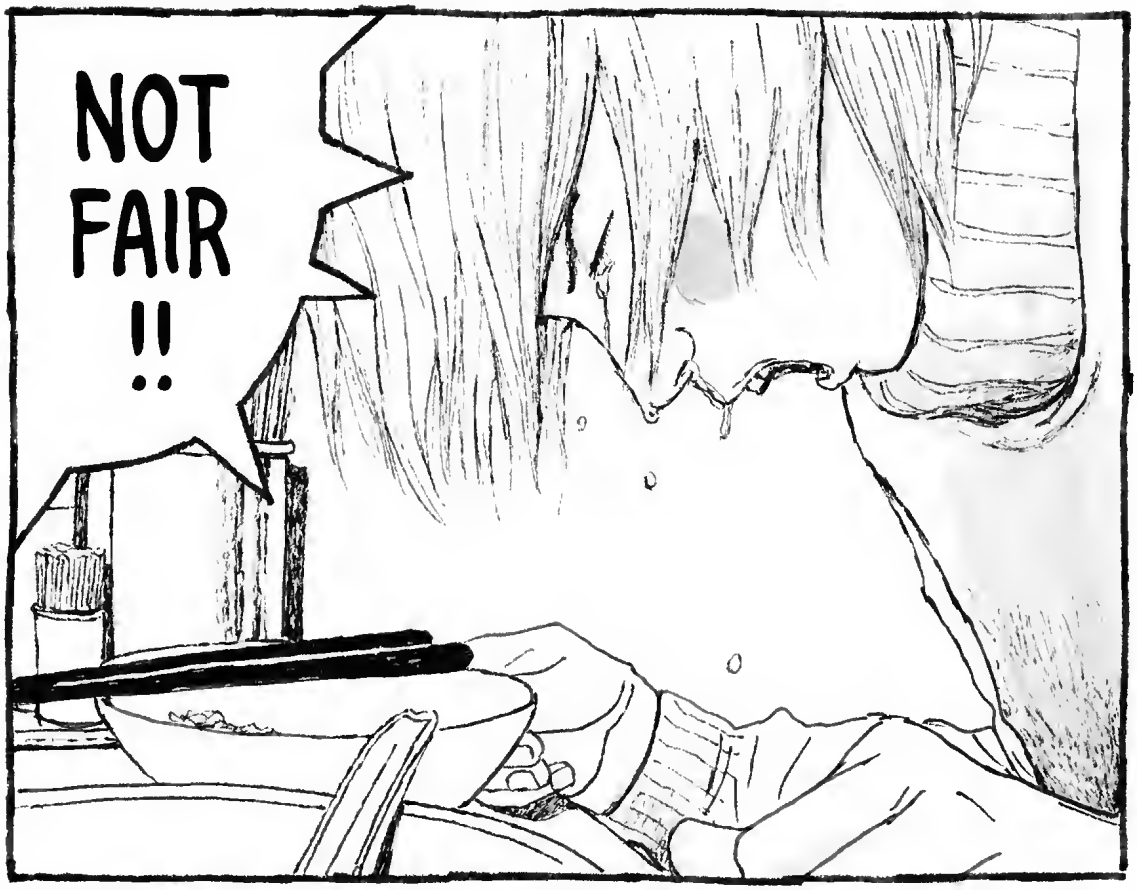
...
THE HOME SOUNDS LIKE FUN...
OH NO.
IT'S NOT.
IT'S HELL, AND YOU KNOW IT!
HOW COULD IT EVER BE FUN?!
SHE'LL HATE ME IF I SAY IT.
...
I SHOULD KNOW BETTER.
RUINED THE WHOLE DAY.


HOW LONG YOU GONNA KEEP ME THERE?!
I WANNA GET OUTTA THERE!

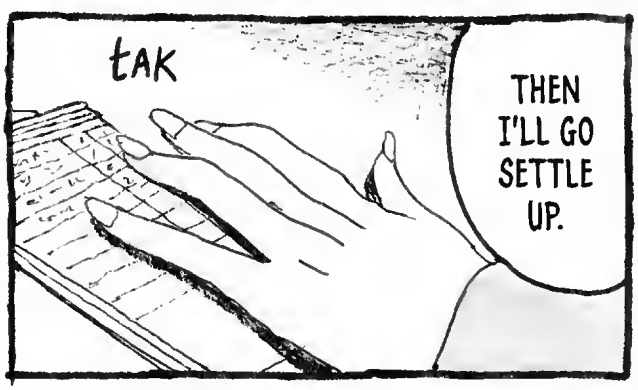

LOWER YOUR VOICE. PLEASE.
I WANNA COME HOME AND LIVE WITH *MY MOM!*


SIT DOWN.
I WANNA LIVE WITH YOU!!
MOM!

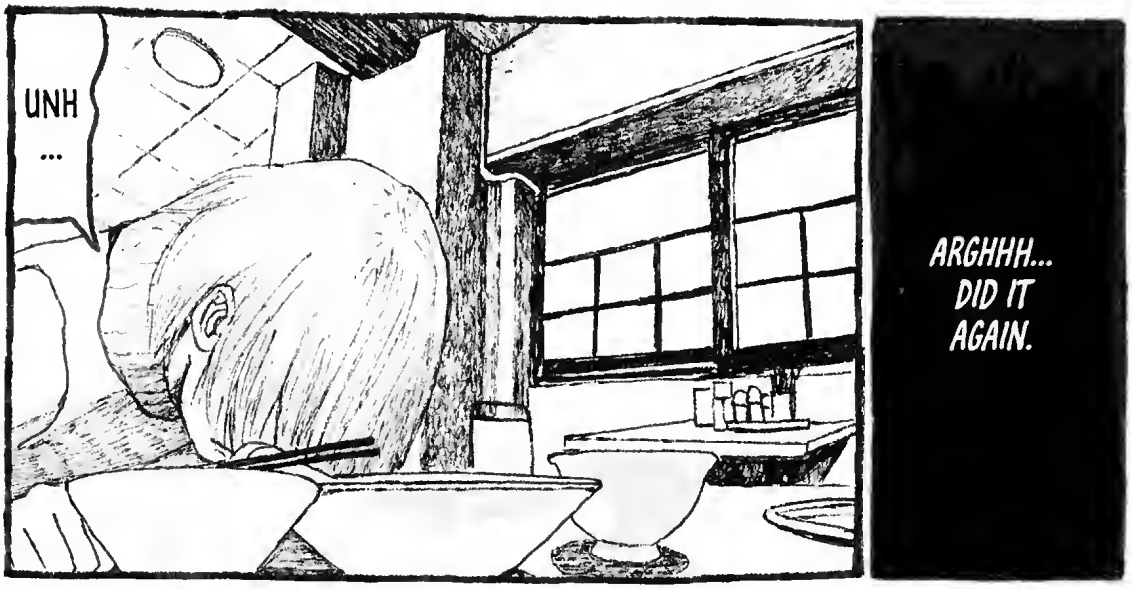
I WON'T BE YELLED AT.
I PROMISE I'LL BE A GOOD BOY AND EVERYTHING.
I'LL FIX MY ACCENT, OKAY ?!
MOM!
YOU ALWAYS SAY THAT!
MOM! THAT AIN'T FAIR!

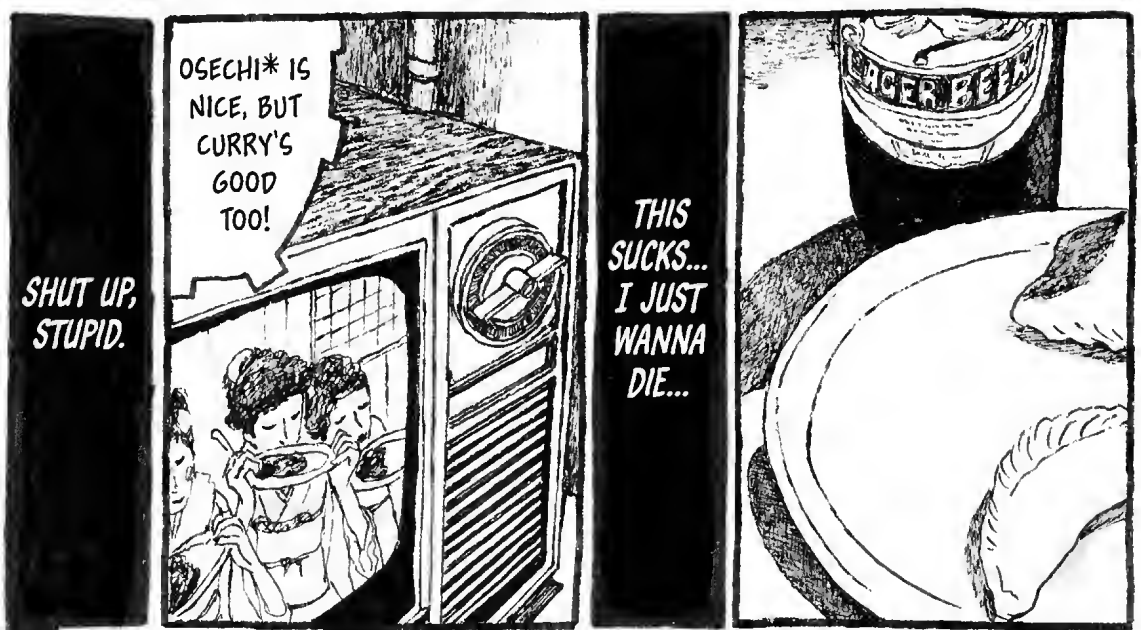

NOT FAIR !!

DON'T WANT IT ANY-MORE!

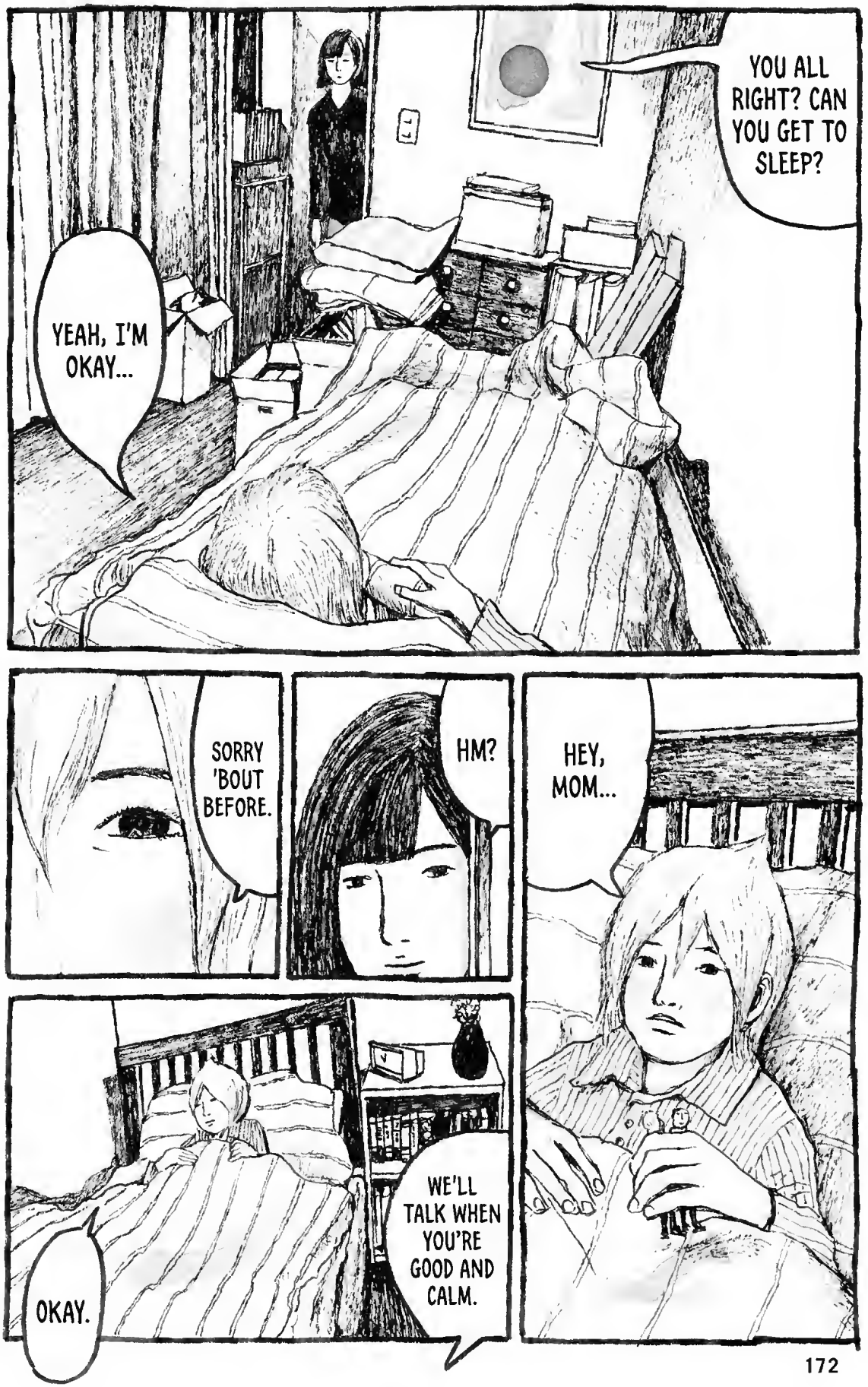

tak
THEN I'LL GO SETTLE UP.

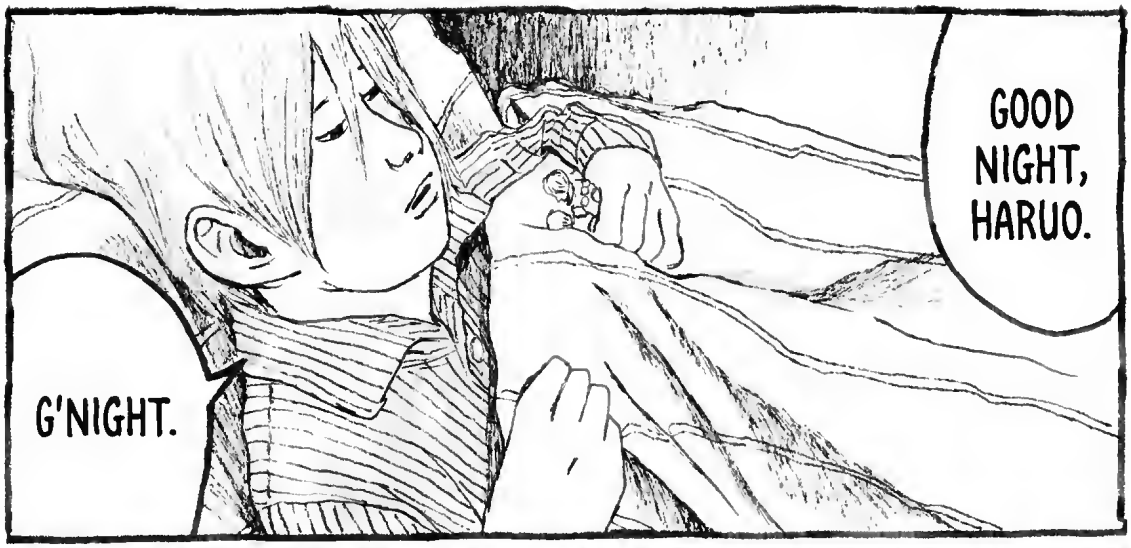
YOU'VE GOT A LOT LEFT THERE.
FINISH YOUR DINNER.





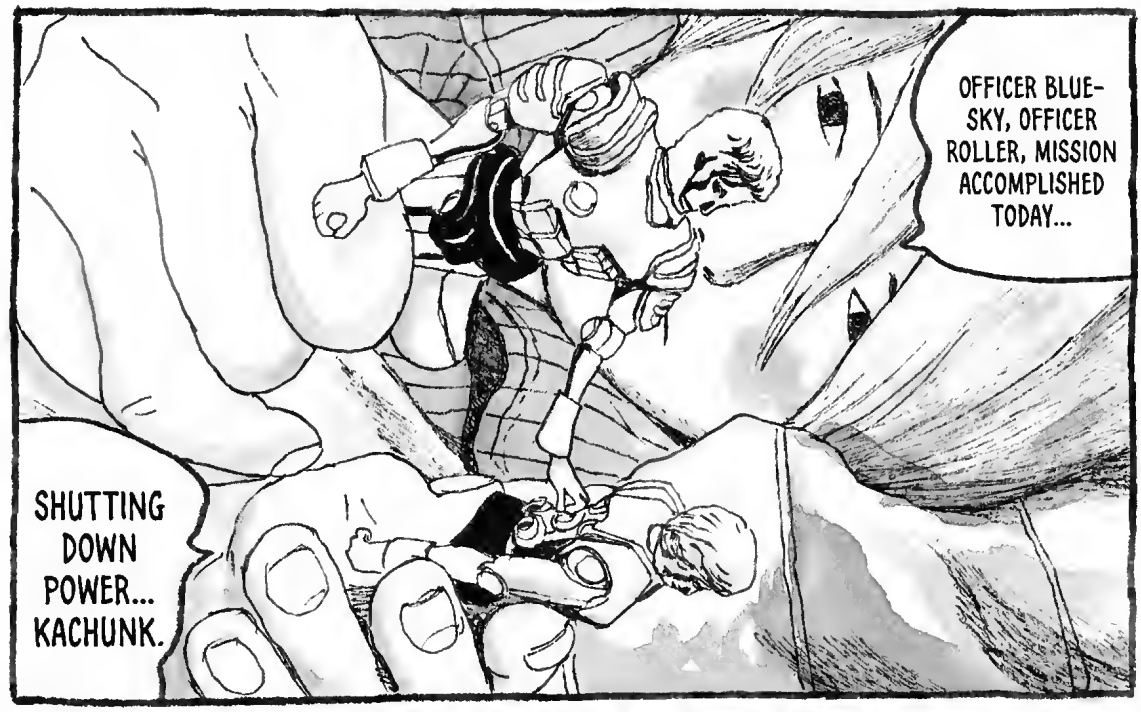
*Osechi = a set of traditional New Year's foods


YOU ALL RIGHT? CAN YOU GET TO SLEEP?
YEAH, I'M OKAY...
SORRY 'BOUT BEFORE.
HM?
HEY, MOM...
OKAY.
WE'LL TALK WHEN YOU'RE GOOD AND CALM.


GOOD NIGHT, HARUO.
G'NIGHT.

KA-KLUNK

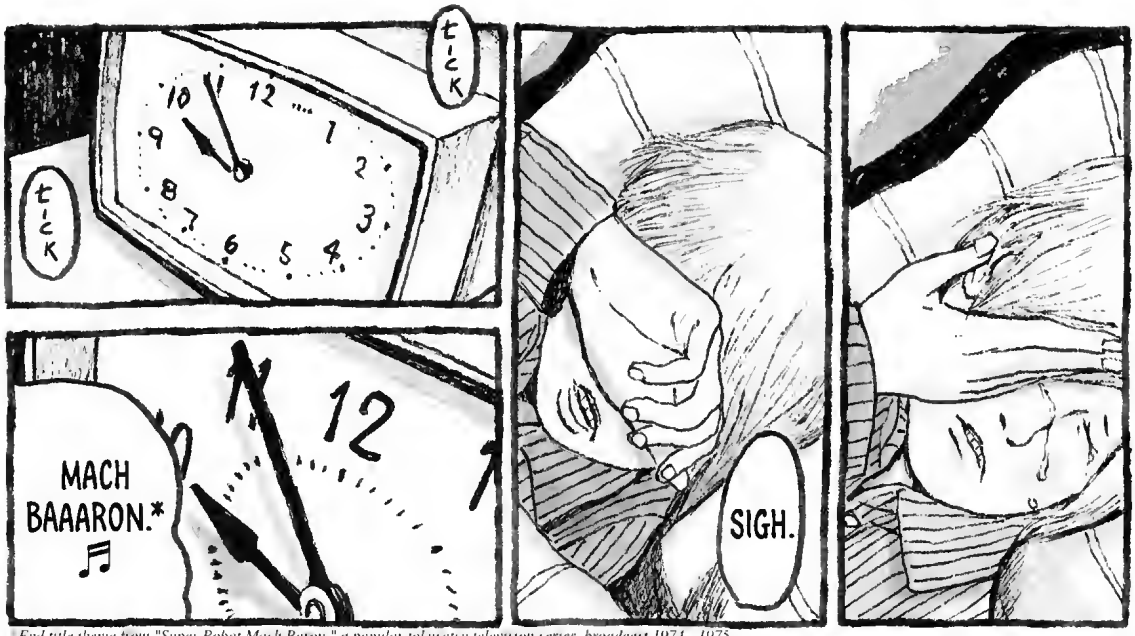
SIIIGH.


OFFICER BLUE-SKY, OFFICER ROLLER, MISSION ACCOMPLISHED TODAY...
SHUTTING DOWN POWER... KACHUNK.

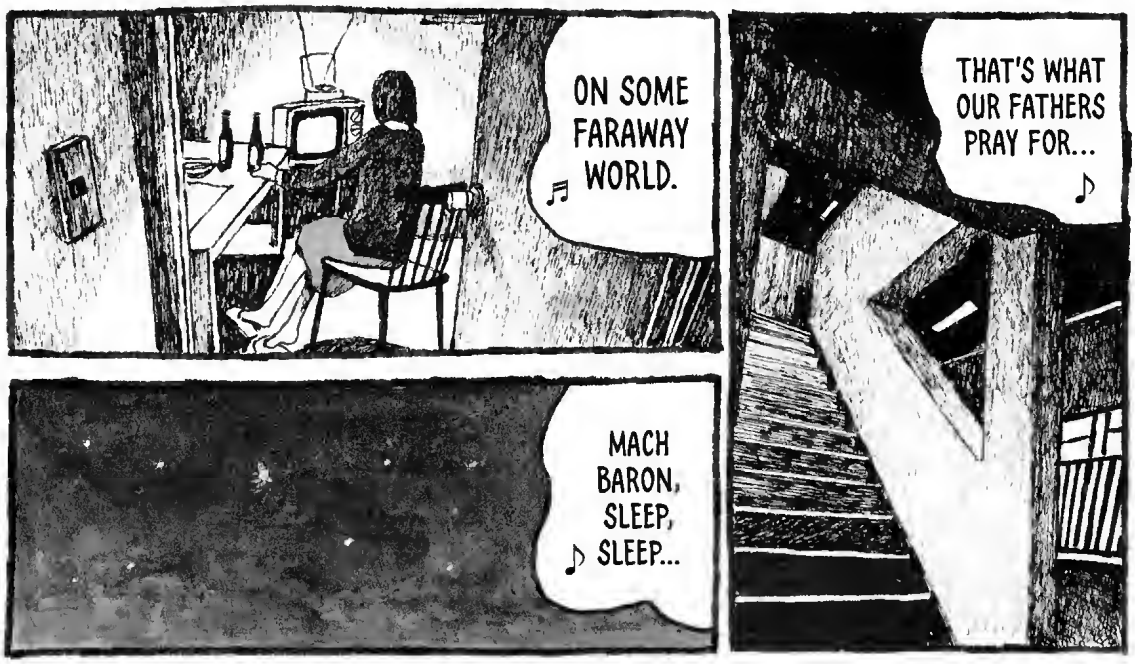
FWZZZ.
...

GRROAR
CITY ROARS LIKE THAT ALL DAY.

THAT ROARING NOISE...



*End title theme from "Super Robot Mach Baron," a popular tokusatsu television series, broadcast 1974 - 1975



♬ YOU'RE MUCH MORE THAN A FIGHTING MACHINE ♬
♪ MAY YOU COMPLETE YOUR MISSION ♬
GRROAR

CHAPTER 12

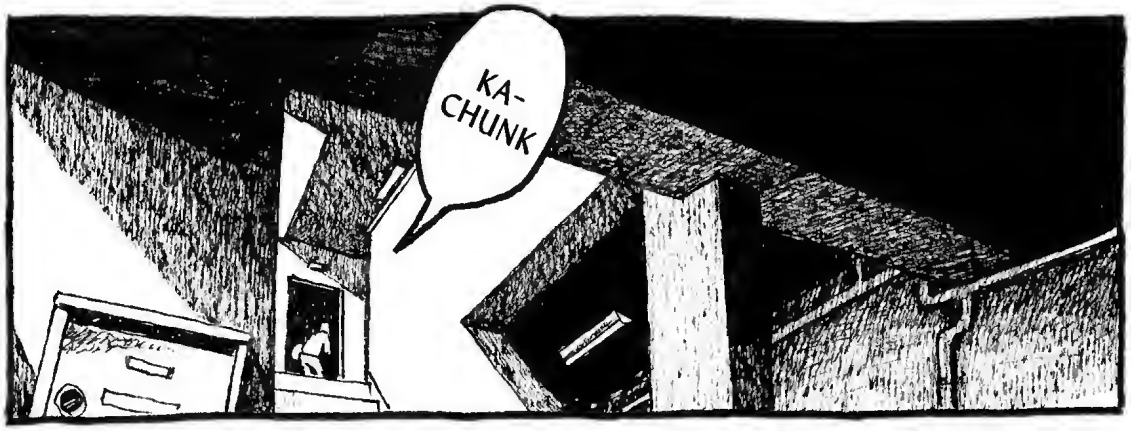
"The city always seems angry."

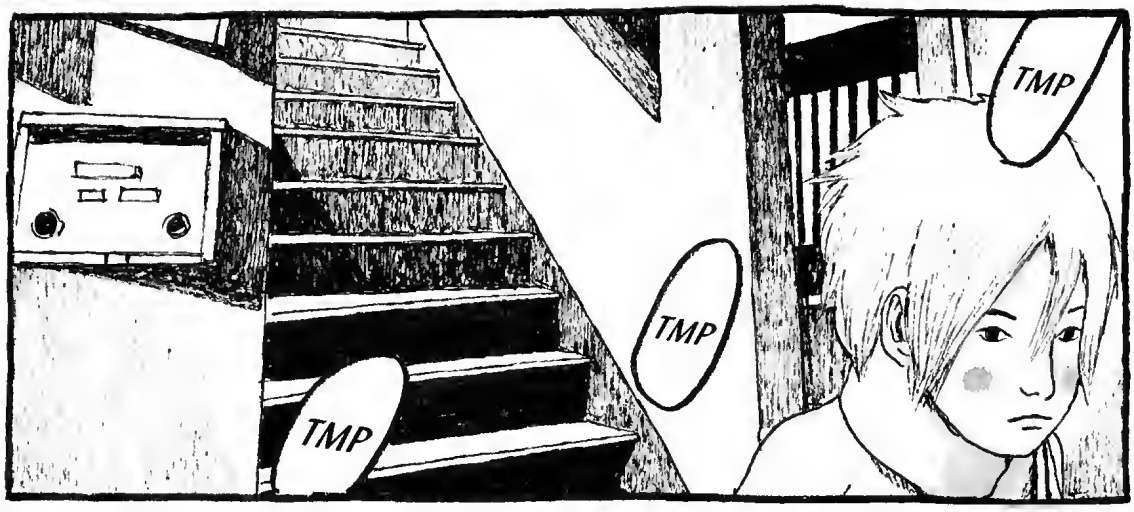
"Like it's shoutin' 'HEY!' or somethin'?"

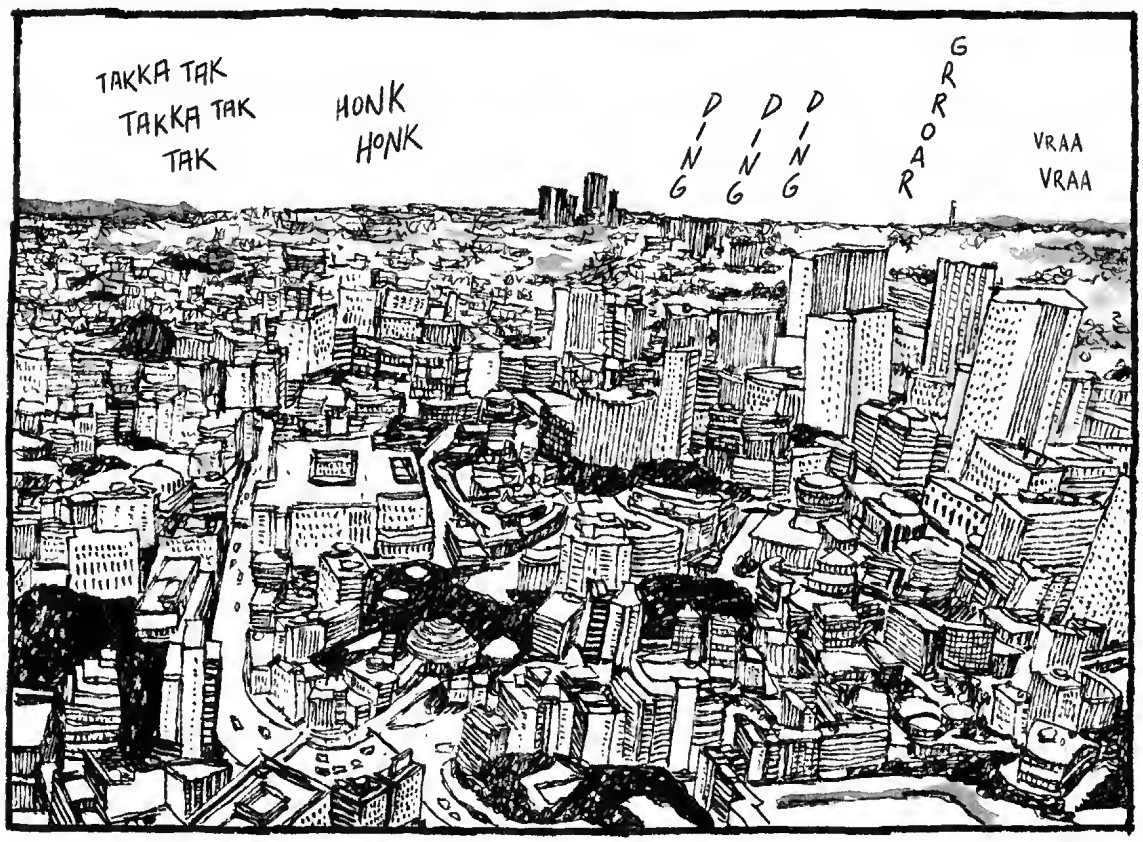
MIZUNO

I'll be back after work Office phone 1234-567 If you go out, please lock up
I'll be back after work. Office phone: 1234-567. If you go out, please lock up.

HMM.
KNIPT
KLIK


KA-CHUNK

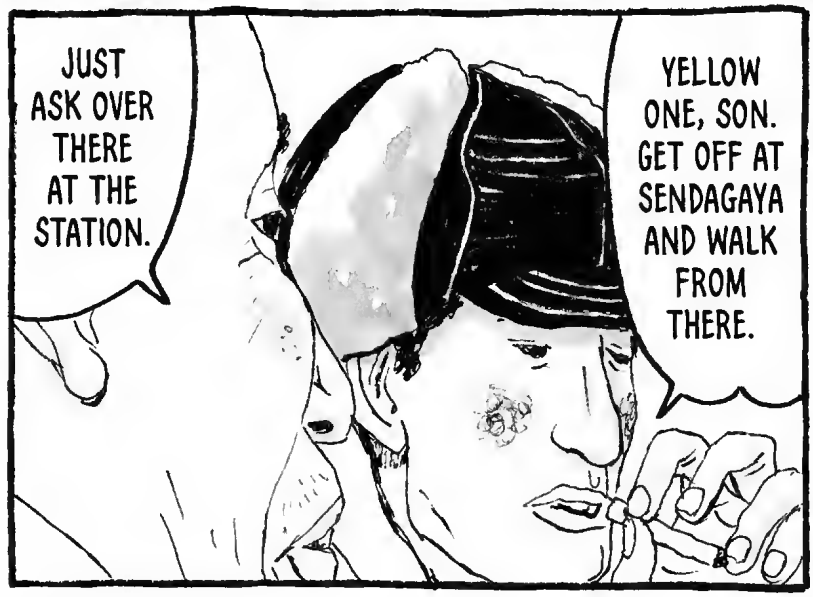

TMP
TMP
TMP

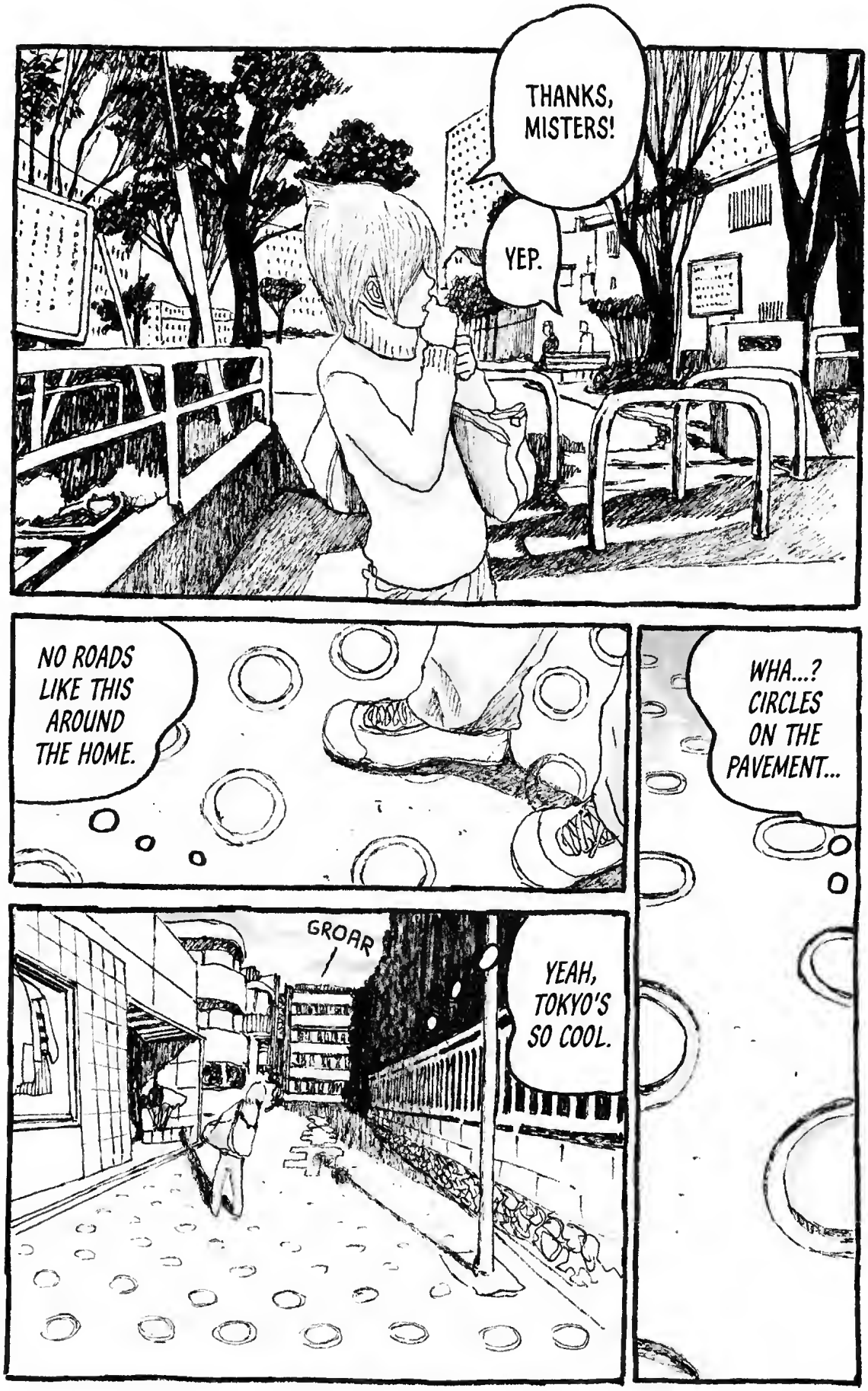

TAKKA TAK
TAKKA TAK
TAK
HONK
HONK
DING
DING
DING
GRROAR
VRAA
VRAA

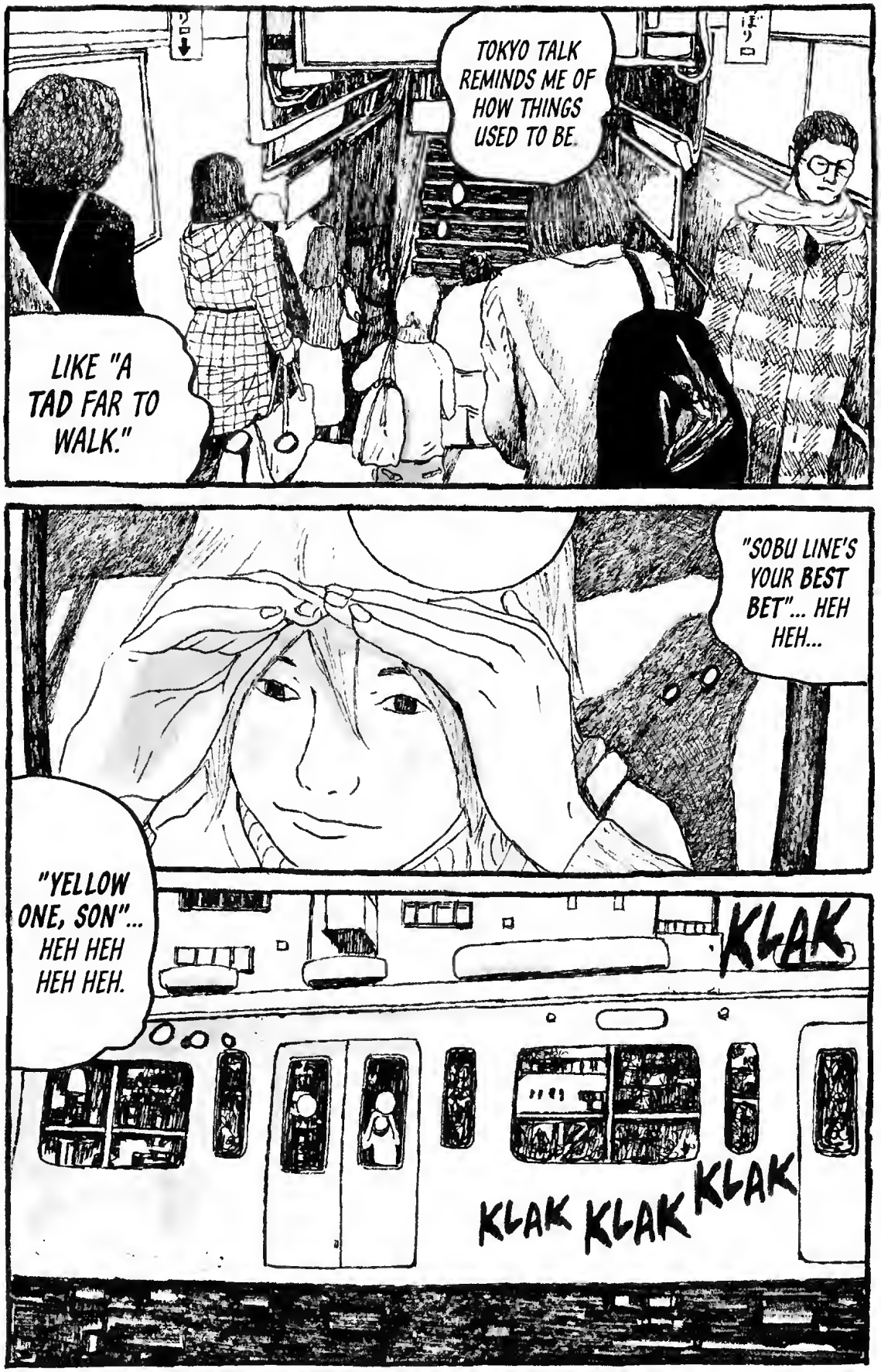
JINGU STADIUM?

SOBU LINE... IS THAT THE GREEN TRAIN?
SOBU LINE'S YOUR BEST BET.
IT'S A TAD FAR TO WALK.

Y'THINK I CAN WALK FROM HERE?
YEAH.

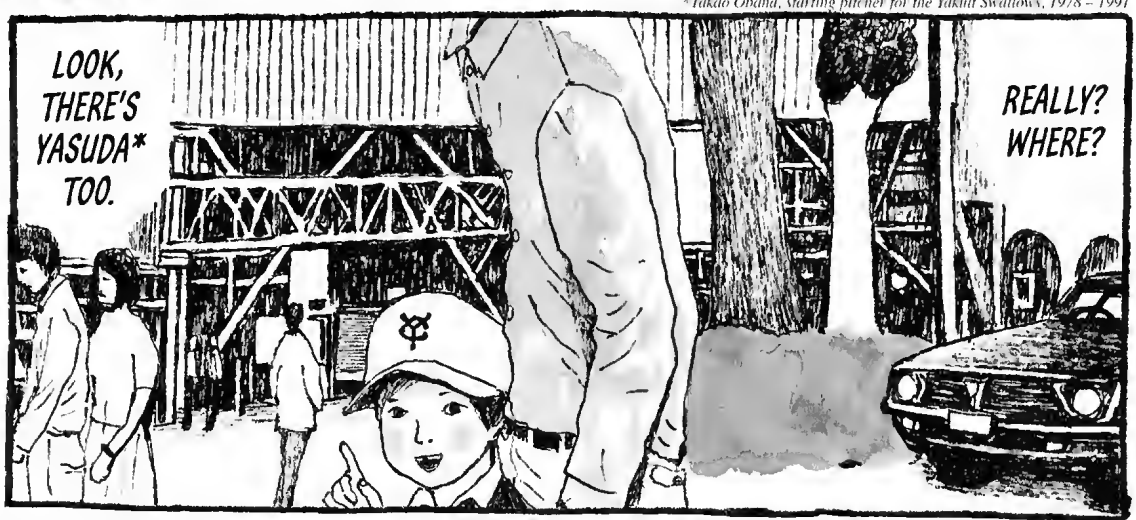

JUST ASK OVER THERE AT THE STATION.
YELLOW ONE, SON. GET OFF AT SENDAGAYA AND WALK FROM THERE.


THANKS, MISTERS!
YEP.
NO ROADS LIKE THIS AROUND THE HOME.
WHA...? CIRCLES ON THE PAVEMENT...
GROAR
YEAH, TOKYO'S SO COOL.

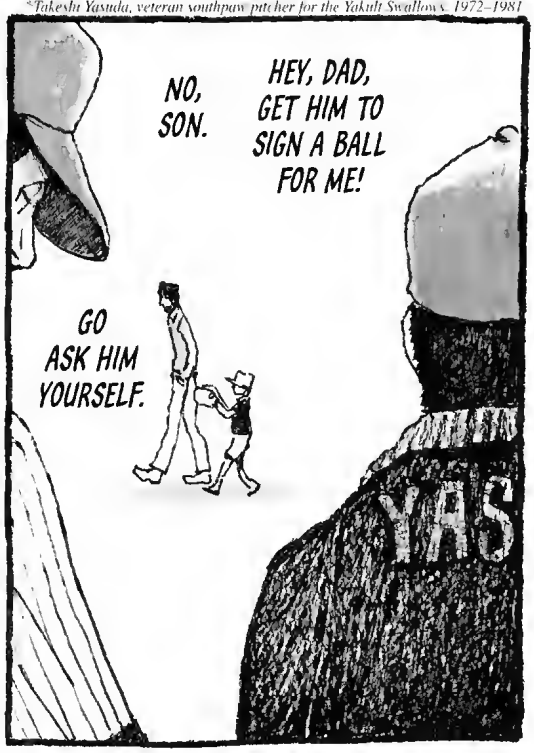

TOKYO TALK REMINDS ME OF HOW THINGS USED TO BE.
LIKE "A TAD FAR TO WALK."
"SOBU LINE'S YOUR BEST BET"... HEH HEH...
"YELLOW ONE, SON"... HEH HEH HEH HEH.
KLAK
KLAK KLAK KLAK

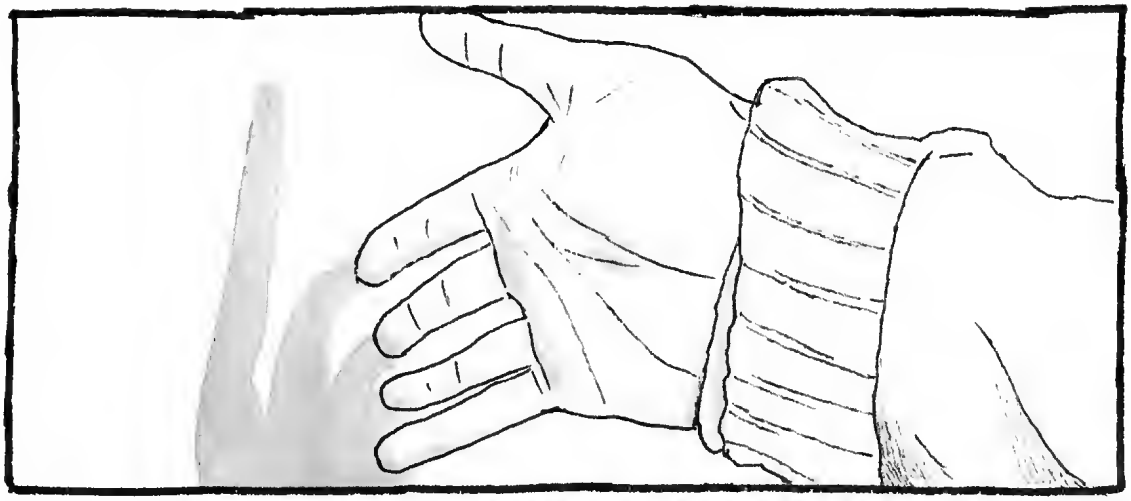
GRROAR

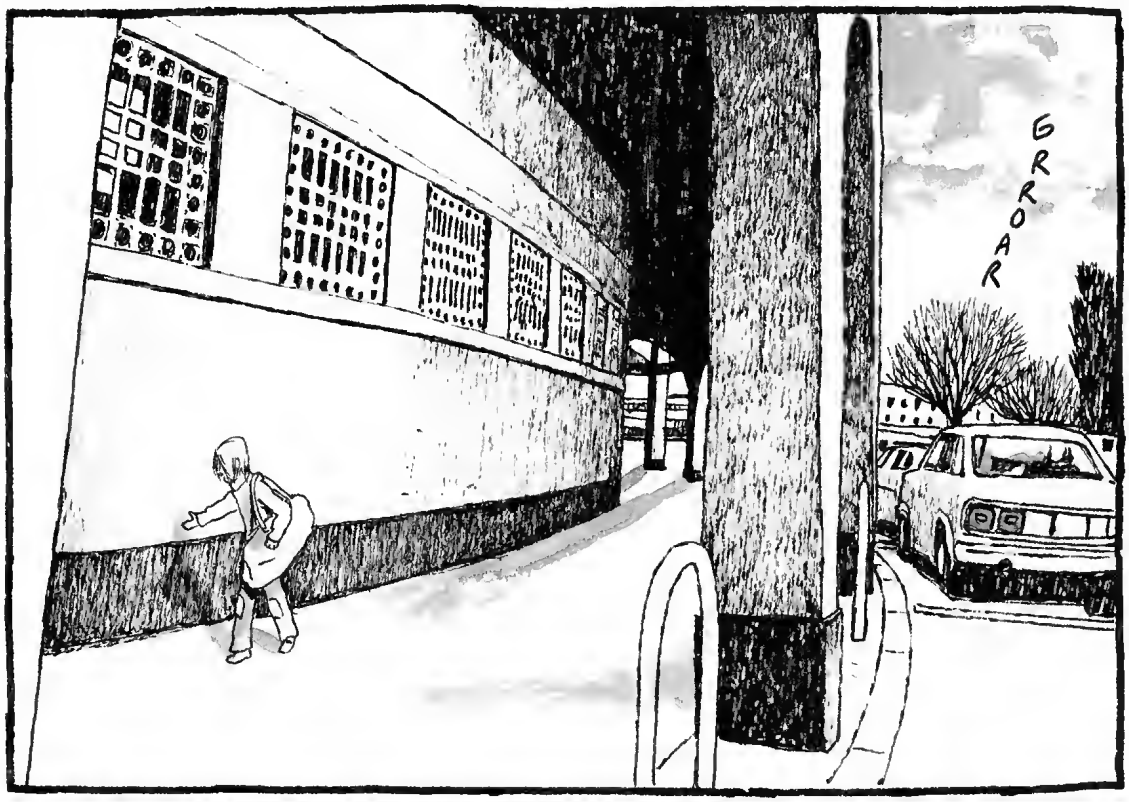
*Takao Obana, starting pitcher for the Yakult Swallows, 1978 – 1991



*Takeshi Yasuda, veteran southpaw pitcher for the Yakult Swallows, 1972–1981

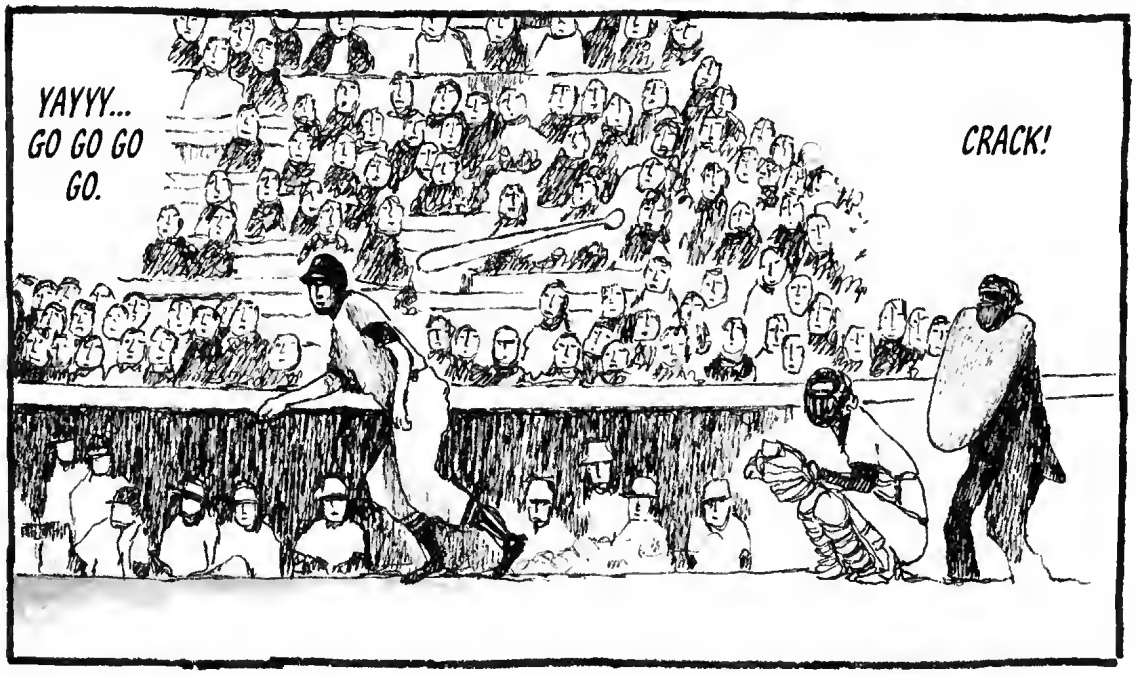


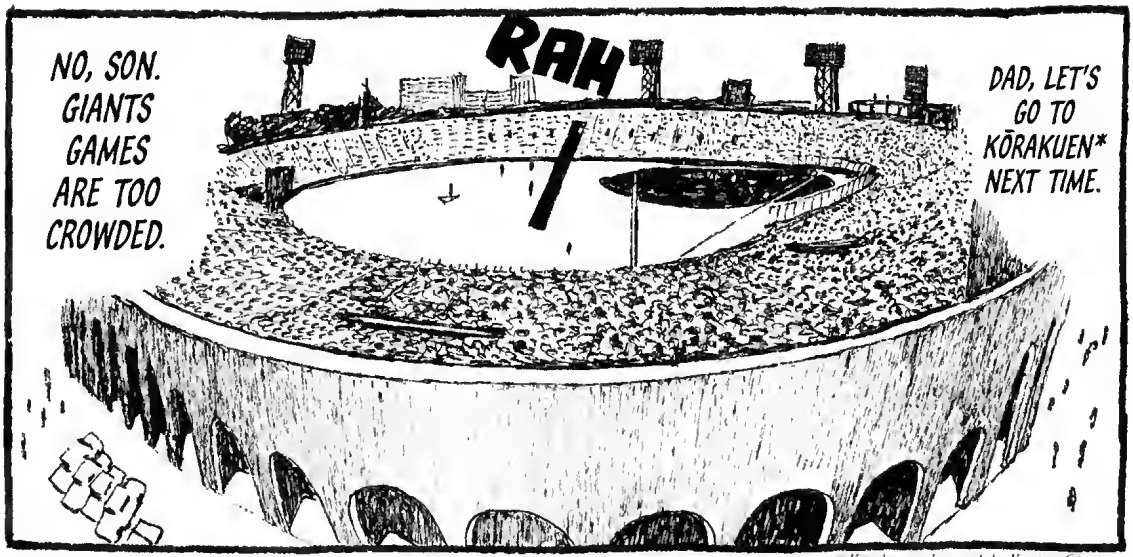



GRROAR

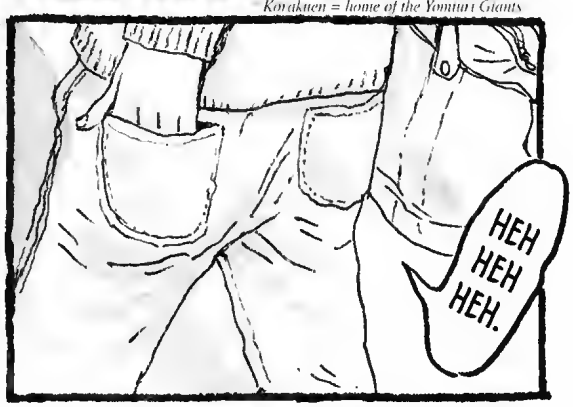
YAKISOBA...
TAKOYAKI...
RAMUNE...

ICE...
CREAM...

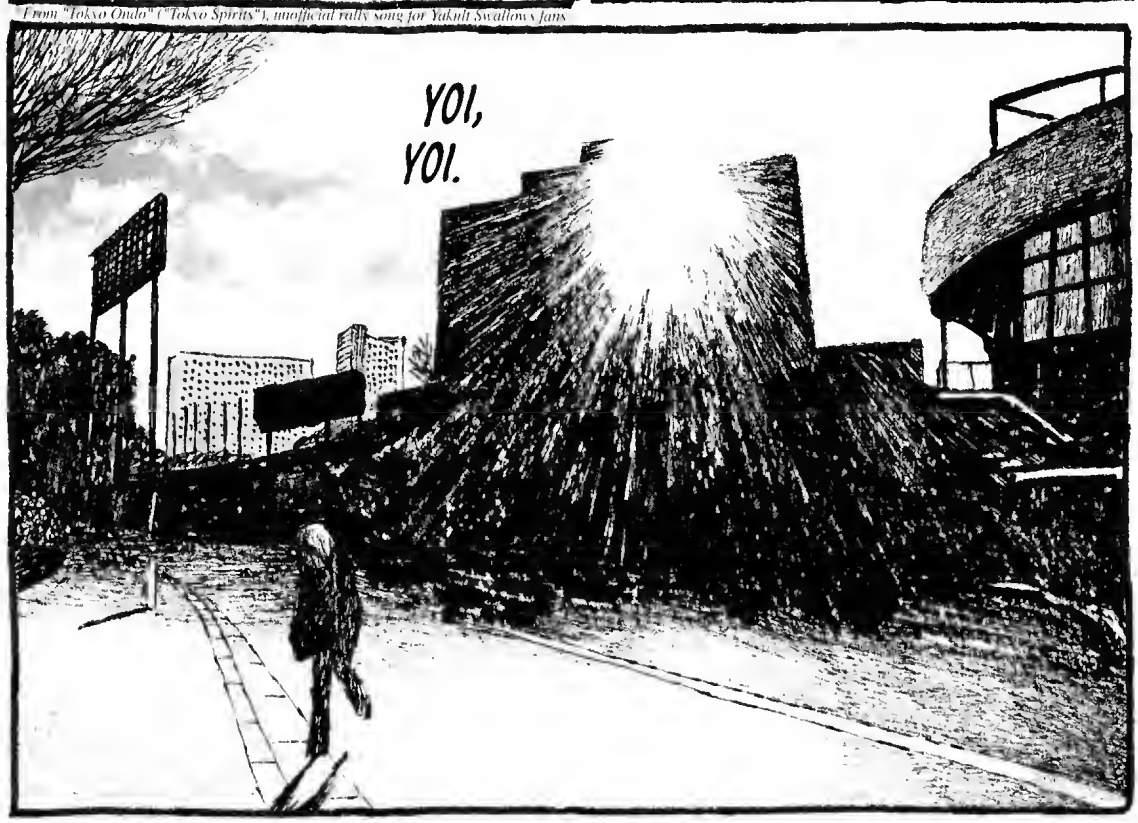

YAYYY...
GO GO GO
GO.
CRACK!

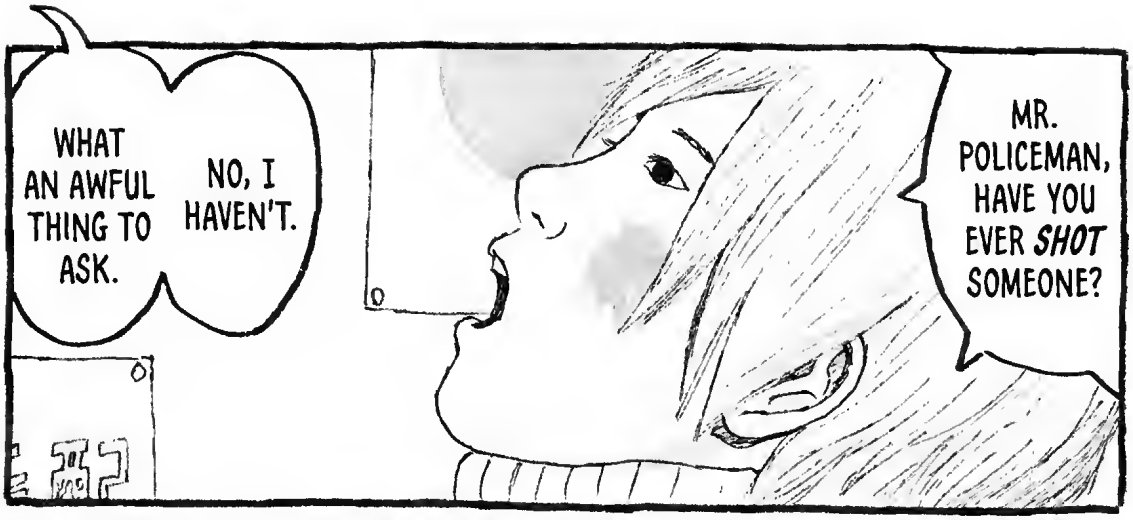


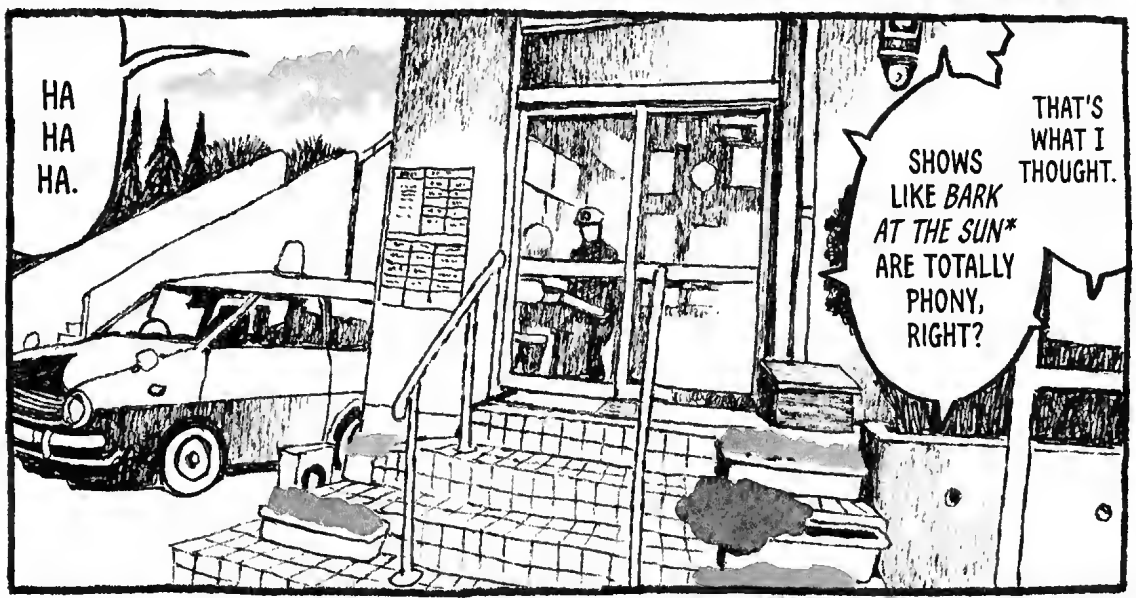
Kōrakuen = home of the Yomiuri Giants



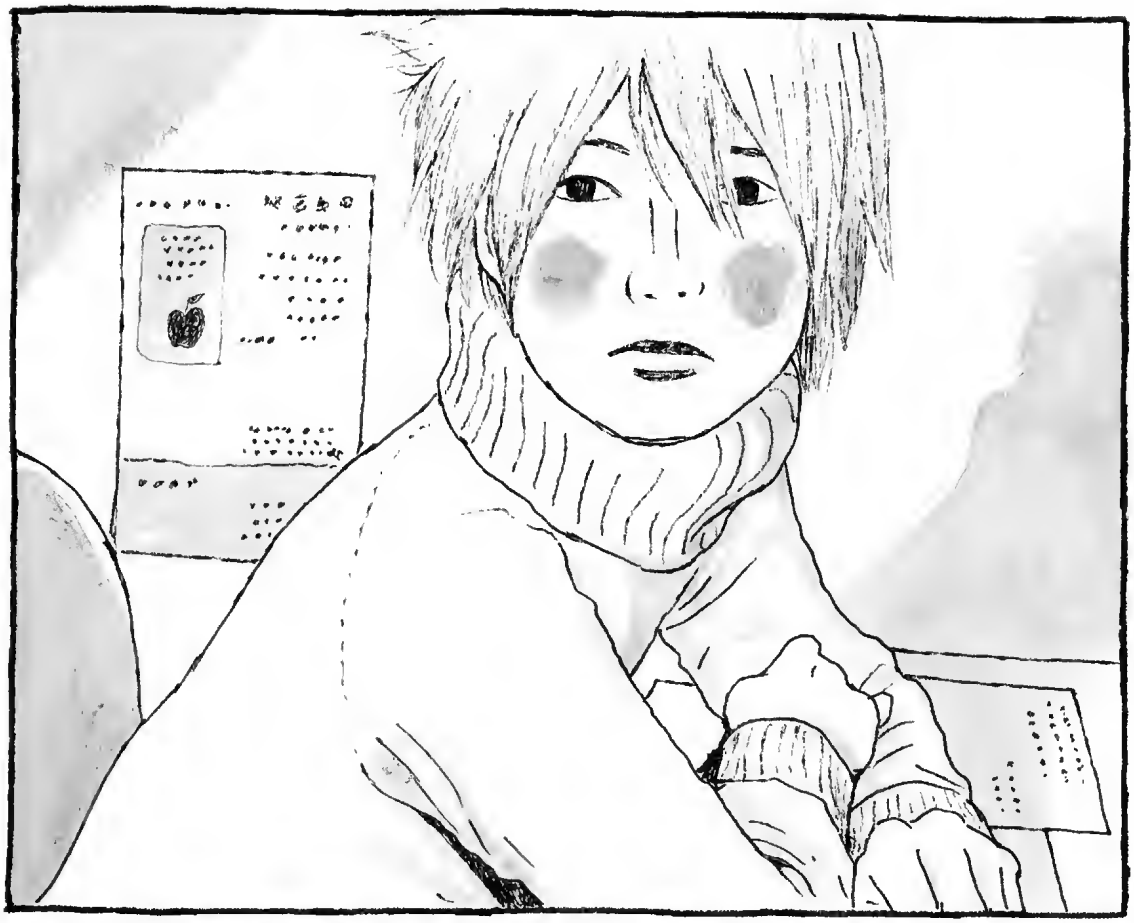
From "Tokyo Ondo" ("Tokyo Spirits"), unofficial rally song for Yakult Swallows fans







*Yaiyo ni Hoero!, TV cop drama broadcast 1972–1986

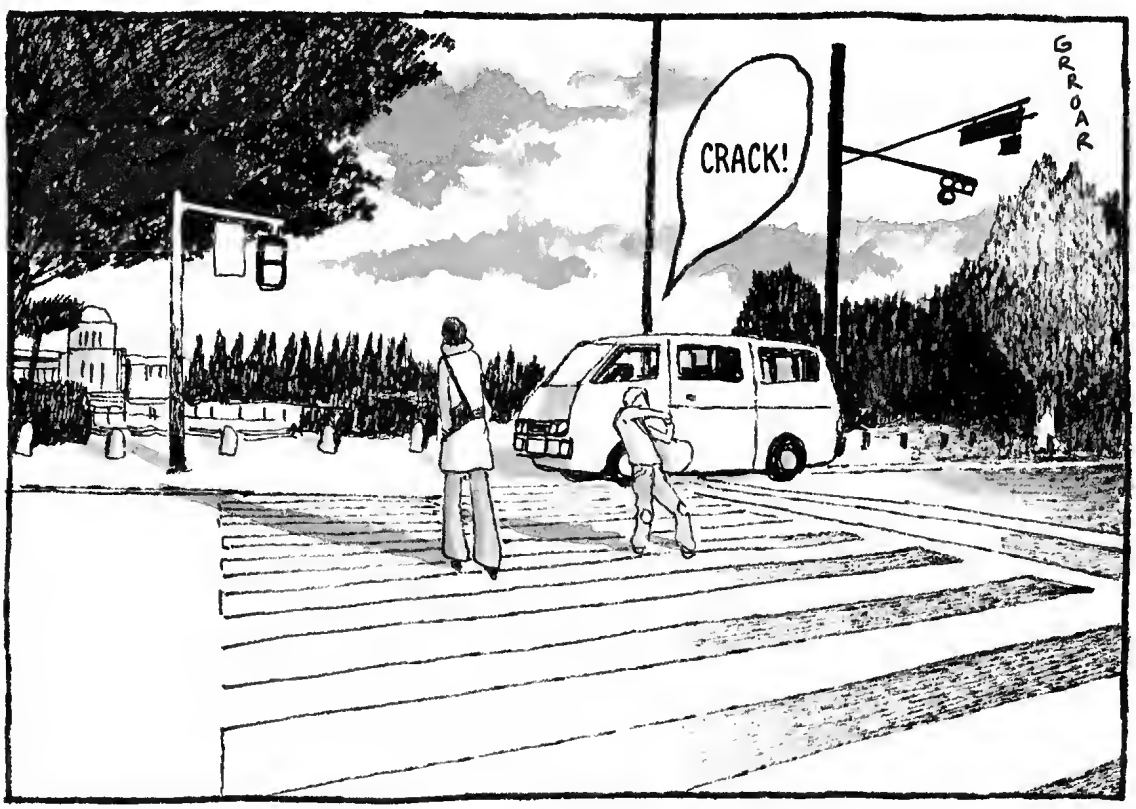


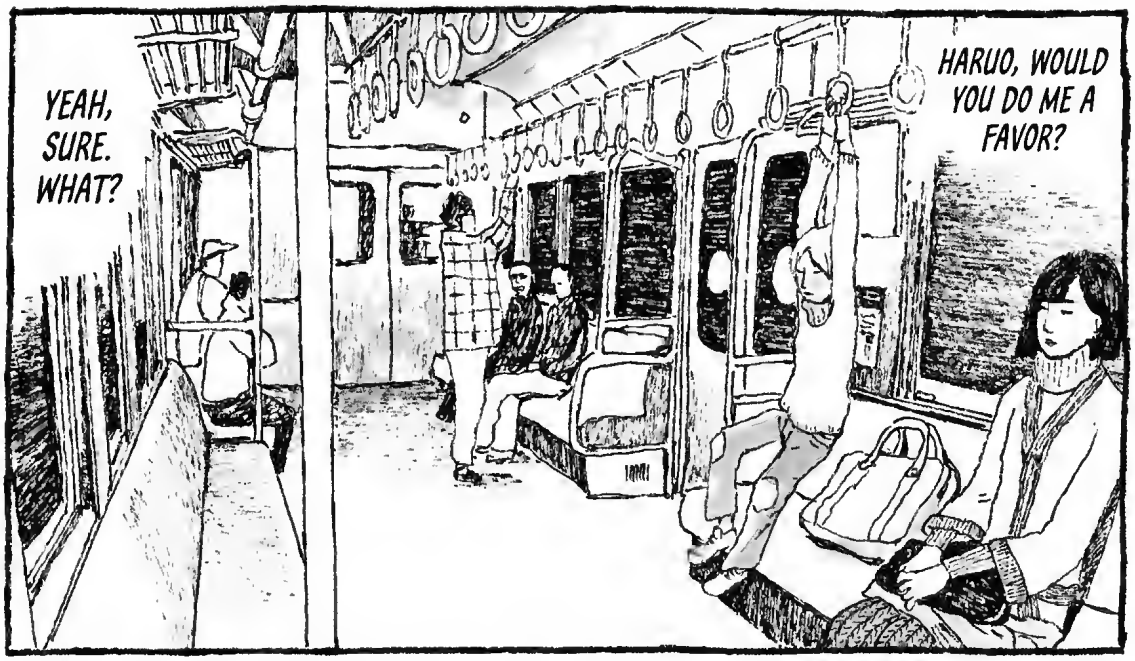
いさっ
いにち
手配

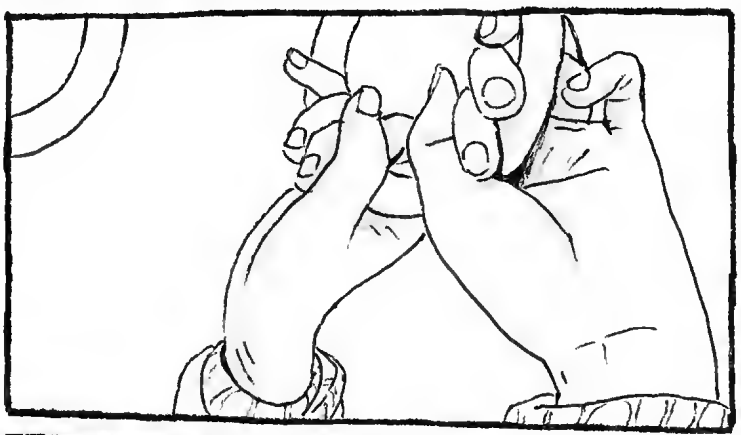
MOM, I'M SORRY, I DIDN'T KNOW YOUR NEW ADDRESS...
YOUNG HARUO'S BEEN VERY PATIENT.
WELL, THANKS FOR COMING IN, MA'AM.
...
GRROAR
KLUNK
SO JUST HAVE A SEAT HERE, MA'AM...
WHAT'S INSIDE?
HEY, GET OUTTA THERE!
LET'S SEE, LOST CHILD FORMS HERE...

FOR IT'S ONE, TWO...

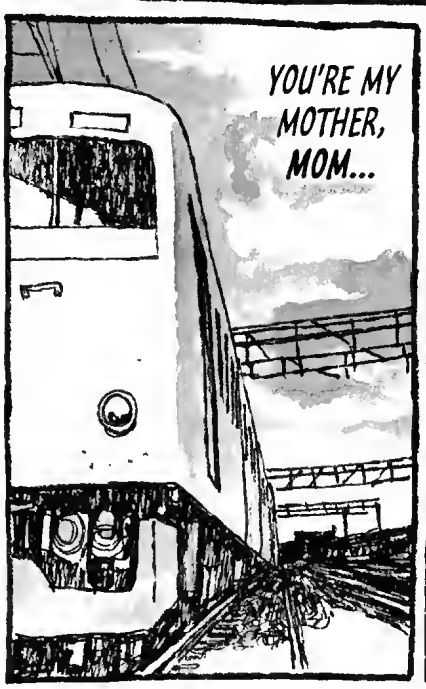
...AT THE OLD BALL GAME!
THREE STRIKES YOU'RE OUT...


CRACK!
GRROAR


YEAH, SURE. WHAT?
HARUO, WOULD YOU DO ME A FAVOR?



I'D LIKE YOU TO USE MY NAME.
FROM NOW ON DON'T CALL ME "MOM."

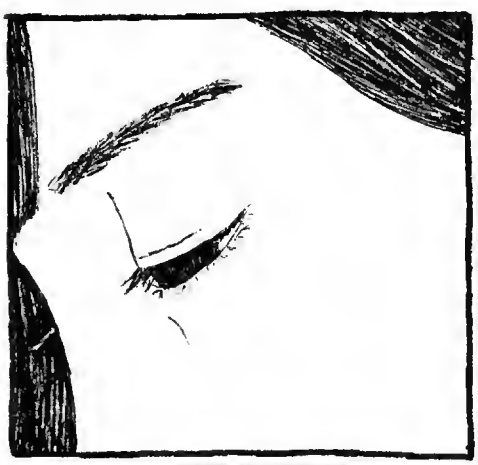

YOU'RE MY MOTHER, MOM...

WHY?

WONDER IF I CAN DO THAT...
BUT BEFORE I WAS YOUR MOTHER, I WAS KYOKO YANO.
音楽院
*Sign: Music School
SURE YOU CAN... YOU'LL SOON GET USED TO IT.
TAKKA TAK

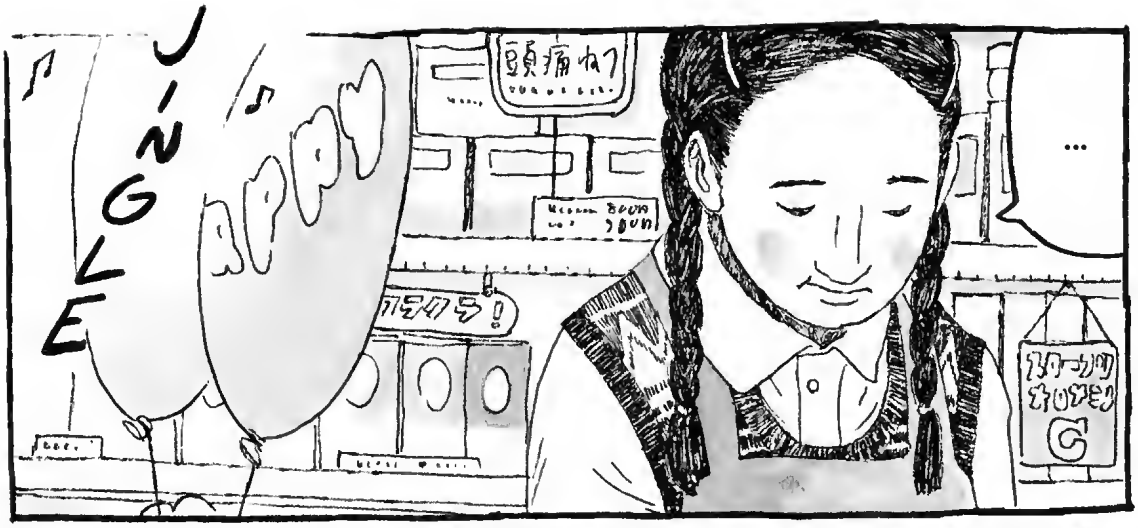
HMM ...
WHAT ABOUT THE CREAM I GAVE YOU?
YOUR HANDS'RE SO DRY.
OH, YEAH, DON'T WORRY.
THEY ALWAYS GET LIKE THIS IN WINTER, Y'KNOW.
YEAH, I'VE GOT IT.

MOM... I MEAN, *KYOKO*... I DON'T WANNA USE IT ALL UP 'CAUSE IT SMELLS LIKE YOU.

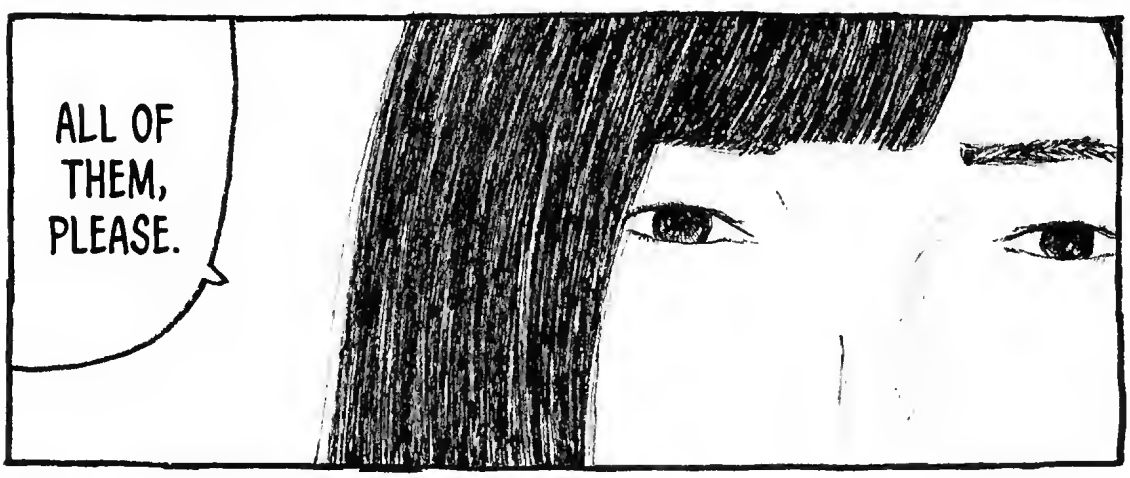


CLATTER
NIVEA Creme

I CLOBBERED KIKO WHEN SHE USED IT WITHOUT ASKING.


JINGLE
APPY
...

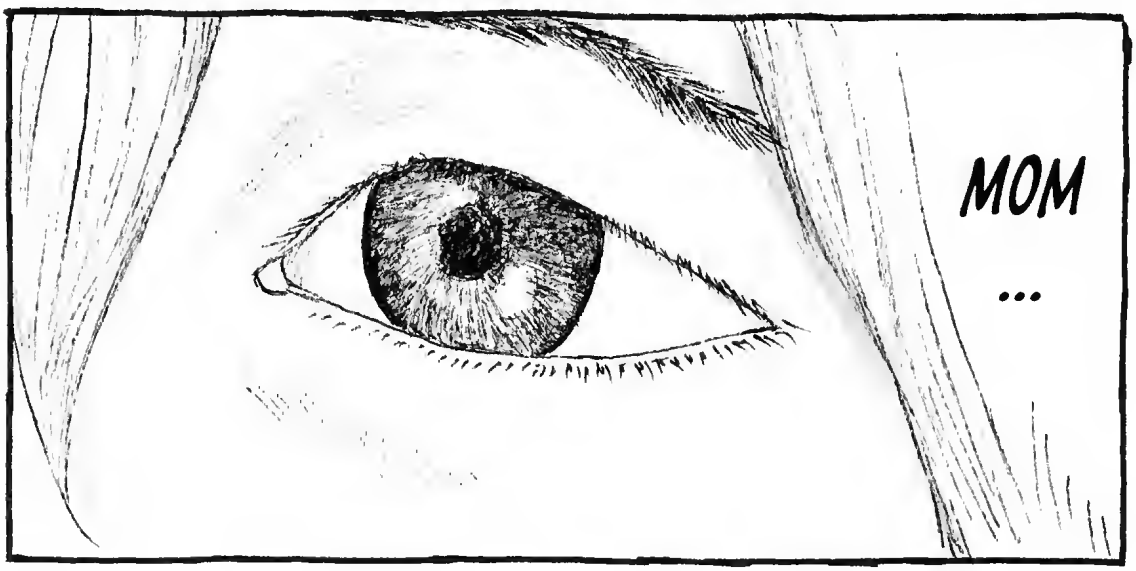
May I help you?
YES.
WILL YOU BE BUYING *ALL* OF THESE, MA'AM?

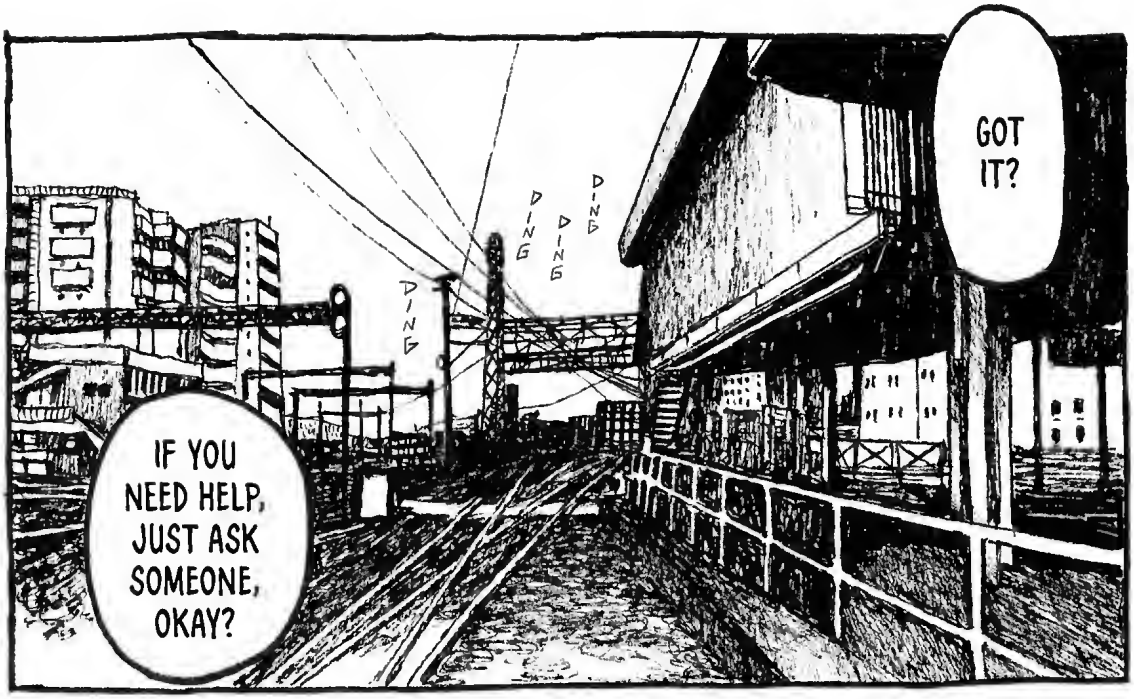

ALL OF THEM, PLEASE.

AND LET ME KNOW WHEN YOU RUN OUT.
SHARE IT WITH YOUR FRIENDS IF YOU LIKE.
WHAT DO I NEED ALL THIS NIVEA FOR?
So heavy...
GRROAR
THANKS.
OKAY.
THE CITY AT NIGHT... SPARKLING... COOL AS EVER.
WOW.
DON'T WANNA GO BACK TO THE HOME.

WILL SHE EVER WANNA SEE ME AGAIN?

GRROAR


MOM
...


GOT IT?
DING
DING
DING
DING
IF YOU NEED HELP, JUST ASK SOMEONE, OKAY?

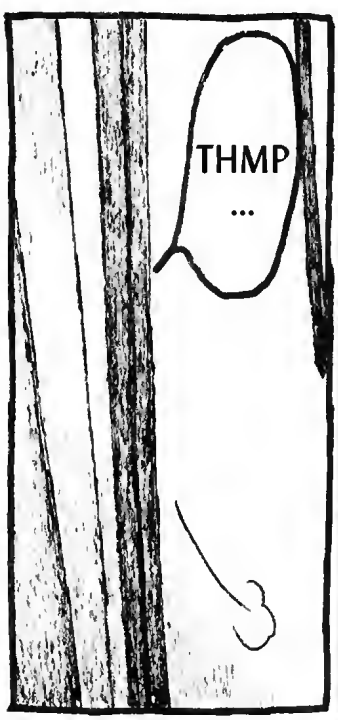
YOU SURE YOU DON'T NEED ME TO GO WITH YOU?
I'M OKAY, DON'T WORRY.
JUST A LITTLE FURTHER ANYWAY.

I'M S'POSED TO CALL YOU *KYOKO*, RIGHT?
HEE HEE.

YOU SHOULD GET BACK TO TOKYO, MOM.
OOPS.

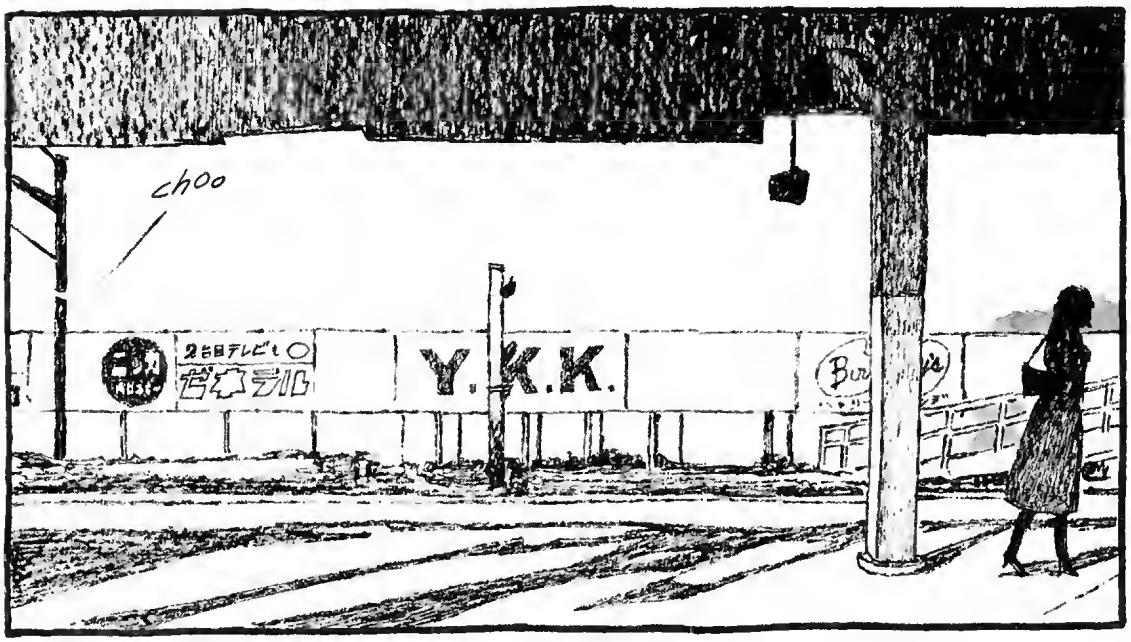
TAKE CARE OF YOUR-SELF!
SEE YOU, KYOKO!
STAND BACK FROM THE PLAT-FORM.
WELL THEN, TAKE CARE, HARUO.
SEE ME AGAIN, OKAY?
RIIINGG

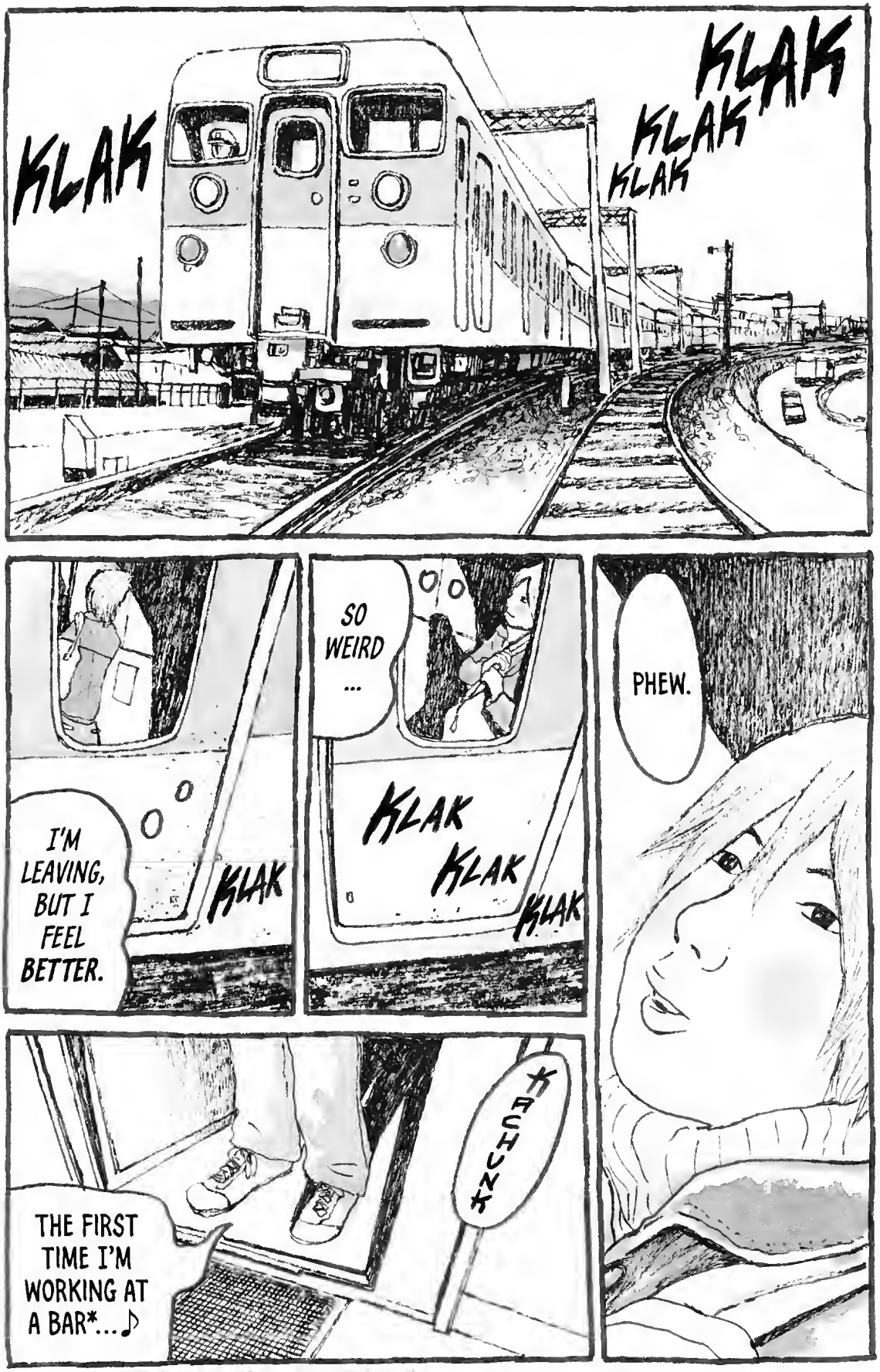
DON'T FORGET ABOUT ME!!
I'LL BE WAITING !!
PSHH


THMP ...

OKAY...

TAKKA
TAK
TAKKA
TAK
TAKKA
TAK
Y.K.K.


choo
Y.K.K.



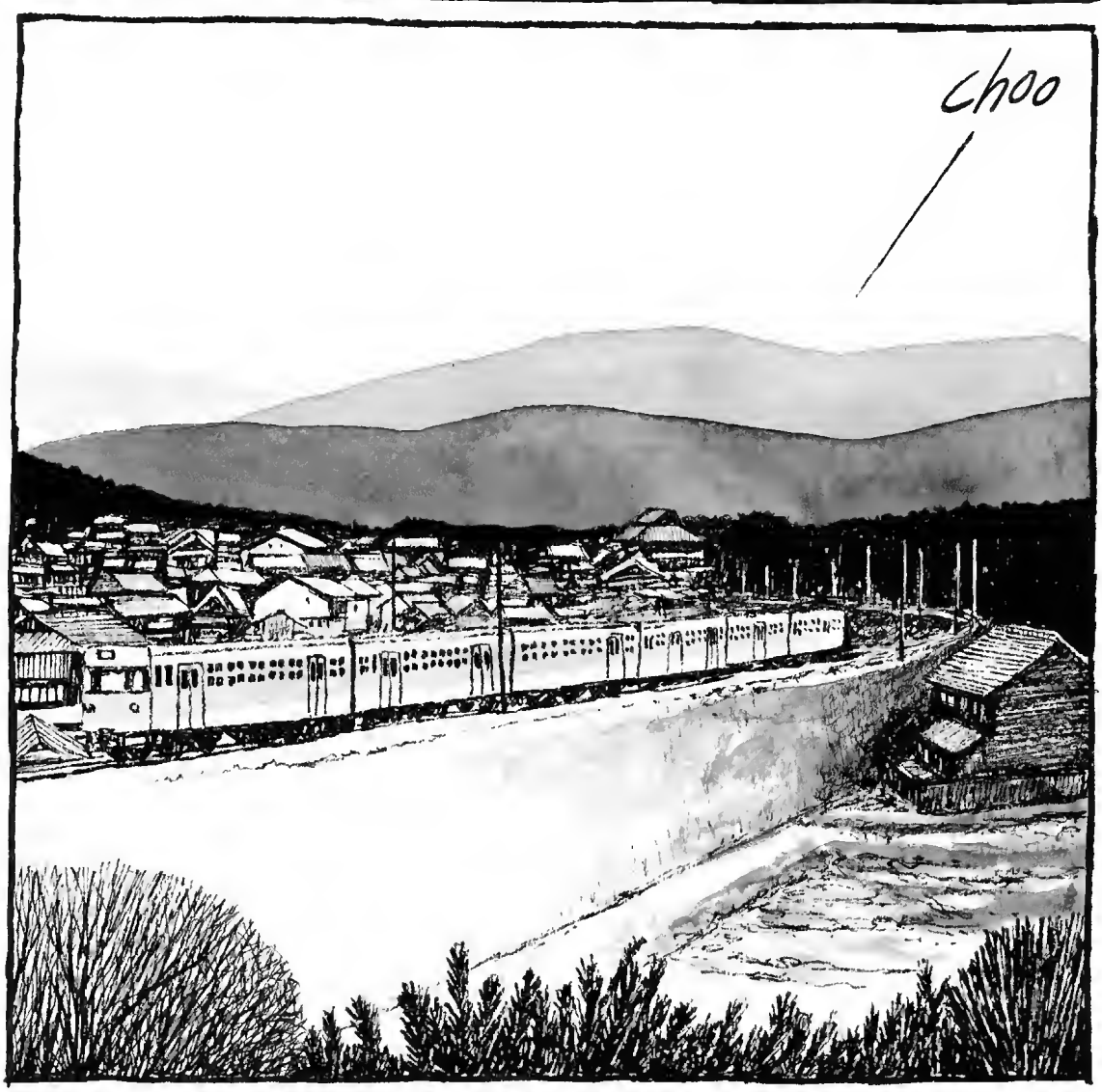
*From "Sonna Onna no Hitorigoto," a best-selling enka song by Danshirō Masuiyama, 1977

YOU SEEM LIKE A PLAYER. ♪
TAKKA
TAKKA
I SIT DOWN NEXT TO YOU. ♪
TAKKA
HAIR'S ALL WHITE.
WHAT'S WITH THAT?
PHEW.
TAKKA
WHY SURE Y'CAN.
S'CUSE ME, MISTER, CAN I SIT HERE?
TAKKA

JUST SING AND YOU'LL FEEL FINE. ♪
TAK
TAKKA
TAKKA
TAK
...
YUMI'S OUT, BUT SHE'LL BE CALLING AT TEN. ♪
DELICIOUS.
I DIG FROZEN TANGER-INES.
SURE, AS MANY AS Y'WANT.
YESSS!
MISTER, CAN I HAVE ONE OF THESE?
tee hee
PSST
!

HEY, CHEESE-WIENERS!
WHAT THE HELL YOU STARING AT?
?!
GET LOST!!
KLAK KLAK KLAK

I'M GONNA END YOU!!


choo

Sunny

2

END

First serialized in Japanese in ***IKKI***, October, November and December **2011**;
January, February and March **2012**.

SUNNY

Volume 2
VIZ Signature Edition

Story and art by **Taiyo MATSUMOTO**

SUNNY Vol. 2
by Taiyo MATSUMOTO
© 2011 Taiyou MATSUMOTO
All rights reserved.
Original Japanese edition published by SHOGAKUKAN.
English translation rights in the United States of America and
Canada arranged with SHOGAKUKAN.

Original Japanese edition design by Sekine Shinichi Studio

With thanks to the Nissan Motor Co., Ltd.

Translation by **Michael Arias**
Lettering by **Deron Bennett**
Book design by **Fawn Lau**
Editing by **Hope Donovan**

The stories, characters and incidents mentioned
in this publication are entirely fictional.

No portion of this book may be reproduced or
transmitted in any form or by any means without
written permission from the copyright holders.

Printed in Canada

Published by VIZ Media, LLC
PO Box 77010
San Francisco, CA 94107

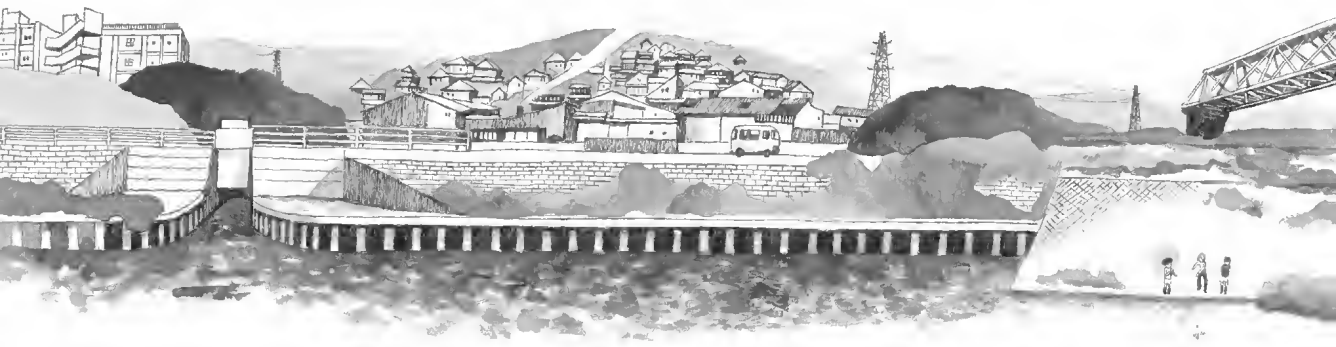
10 9 8 7 6 5 4 3 2 1
First printing, November 2013

VIZ SIGNATURE
WWW.VIZ.COM

PARENTAL ADVISORY
SUNNY is rated T for Teen and is recommended for ages 13 and up.

TAIYO MATSUMOTO

is best known to English-reading audiences as the creator of ***Tekkonkinkreet***, which in 2006 was made into an animated feature film of the same name, directed by Michael Arias. In 2007 Matsumoto was awarded a **Japan Media Arts Festival Excellence Award**, and in 2008 he won an **Eisner Award** for the English publication of ***Tekkonkinkreet***.

Also available in **ENGLISH** by **TAIYO MATSUMOTO**

- *Blue Spring*
- *Tekkonkinkreet*
- *GoGo Monster*